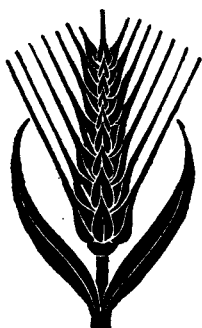


GREECE & ROME



VOLUME I

OXFORD: AT THE CLARENDON PRESS
PUBLISHED FOR THE CLASSICAL ASSOCIATION

CONTENTS

Number 1 (OCT. 1931)

	PAGE
AD LECTORES. By <i>C. Bailey</i>	I
RAMBLES IN MAURETANIA CAESARIENSIS. I. By <i>W. N. Weech</i>	3
NEW VALUATIONS IN GREEK ART. By <i>J. E. Barton</i>	13
THE GAMES OF THE GREEK BOY. By <i>W. S. Hett</i>	24
ΟΛΥΜΠΙΟΝΙΚΑΞ. By <i>H. F. Hose</i>	30
SCHOOLBOYS IN GREECE	35
THE <i>GEORGICS</i> . By <i>C. J. Ellingham</i>	36
ART, ARCHAEOLOGY, AND THE CLASSICS. I. By <i>H. H. Symonds</i>	44
A TERM'S WORK IN ROMAN HISTORY AND LITERATURE. By <i>Miss E. Beames</i>	52
NOTES	54
REVIEWS	55
BOOKS RECEIVED	61
VERSION: A. E. HOUSMAN, 'THE ORACLES'. By <i>E. A. Barber</i>	62
COMPETITION	64

Number 2 (FEB. 1932)

RAMBLES IN MAURETANIA CAESARIENSIS. II. By <i>W. N. Weech</i>	65
ANCIENT COINS AND THE CLASSICS. By <i>H. Mattingly</i>	74
TERRA INCOGNITA. By <i>Miss J. R. Bacon</i>	79
ON TEACHING THE HISTORY OF THE ROMAN REPUBLIC. By <i>Norman H. Baynes</i>	87
THE TROCHAIC TETRAMETER AND THE <i>VERSUS POPULARIS</i> . By <i>W. B. Sedgwick</i>	96
SCHOOLBOYS ON THE WALL	106
ART, ARCHAEOLOGY, AND THE CLASSICS. II. By <i>H. H. Symonds</i>	107
GREEK INSCRIPTIONS. I. By <i>M. N. Tod</i>	114
VERSIONS. By <i>G. Engleheart</i> and <i>J. U. Powell</i>	116
CORRESPONDENCE	118
COMPETITION	119
REVIEWS	122
SHORT NOTICES AND BOOKS RECEIVED	127

Number 3 (MAY 1932)

	PAGE
THE CORE OF MYTHOLOGY. By <i>H. J. Rose</i>	129
ATTIC VASE PAINTING DURING THE PERSIAN WARS. By <i>T. B. L. Webster</i>	137
ON EXCAVATING. By <i>J. P. Droop</i>	143
THE TRADITION OF SOCRATES. By <i>Miss D. Tarrant</i>	151
THE ROMAN WALL. By <i>J. J. R. Bridge</i>	158
GREEK INSCRIPTIONS. II. By <i>M. N. Tod</i>	163
LUCAN'S <i>PHARSALIA</i> . By <i>R. Warwick Bond</i>	166
COLUMELLA	175
VERSION. By <i>T. F. Higham</i>	181
COMPETITION	182
GREEK CROSSWORD PUZZLE	184
REVIEWS	185
SHORT NOTICES AND BOOKS RECEIVED	191

LIST OF PLATES

Le Tombeau de la Chrétienne, near Algiers	<i>Facing p.</i> 4
Tipasa	" 4
The Four Seasons sarcophagus, Tipasa	" 12
Christian sarcophagus, Tipasa	" 12
Standing Maiden with pomegranate from Attica	" 15
Head and Torso of Apollo, Zeus Temple pediment, Olympia	" 15
Bronze Zeus, or Poseidon, <i>c.</i> 460 B.C.	" 15
<i>La Pensée</i> , terra-cotta by André Maillol	" 15
Detail of Aristion relief	" 22
Attic Horse, <i>c.</i> 480 B.C.	" 22
Back of Old Kingdom Egyptian granite scribe	" 22
Pigeon in rose marble, by J. Csaky	" 22
A ball game between two teams, probably <i>ἐπίσκυρος</i> . From a relief at Athens, late 6th Century	" 26
A game with club and ball, possibly known as <i>κερητίξεν</i> . From a relief at Athens, late 6th Century	" 26
An unknown ball game, possibly <i>οὐρανία</i> . From an Attic black-figure lekythos, late 6th Century	" 26
Roman Farm outside Tipasa	" 66
The Cherchell aqueduct, with modern vineyard in the foreground	" 66

LIST OF PLATES (*continued*)

Mosaic at Cherchell, with scenes of country life	Facing p. 70
Some typical Greek and Roman Coins	,, 78
Black-figured Hydria, Munich	,, 138
Exterior of Geryon cup, Munich	,, 140
Interior of Penthesilea cup, Munich	,, 140

Index to Reviews

- | | |
|--|--|
| <p>ALLEN, T. W. <i>Homeric Scholia</i>, 127.</p> <p>ATKINSON, B. F. C. <i>The Greek Language</i>, 123.</p> <p>BARKER, E. PHILLIPS. <i>Lover's Manual of Ovid</i>, 57.</p> <p>BERARD, V. <i>Did Homer Live?</i>, 122.</p> <p>BOWRA, C. M. <i>Tradition and Design in the Iliad</i>, 57.</p> <p>BURNELL, F. S. <i>Rome, 122. Wanderings in Greece</i>, 187.</p> <p>BUTLER, H. E. (chosen by), <i>Odes of Horace in English Verse</i>, 126.</p> <p>COLLINGWOOD, R. G. <i>Roman Britain</i>, 185.</p> <p>D'ALTON, J. F. <i>Roman Literary Theory</i>, 190.</p> <p>DICKINSON, G. LOWES. <i>Plato and his Dialogues</i>, 188.</p> <p>DIXON, W. M. <i>Hellas Revisited</i>, 122.</p> <p>GASELEE, S. <i>The Transition from the late Latin Lyric to the Medieval Love Poem</i>, 126.</p> <p>GREEK VERSE, OXFORD BOOK OF, 56.</p> <p>HAMILTON, E. <i>The Greek Way</i>, 58.</p> <p>HELLENIC STUDIES, JOURNAL OF, 54.</p> <p>HOUSEHOLD, H. W. <i>Hellas the Fore-runner</i>, 58.</p> <p>HOWE, G. and HARRER, G. A. <i>Handbook of Classical Mythology</i>, 189.</p> <p>KLASSIEKE BIBLIOGRAPHIE, 127.</p> <p>LAING, G. J. <i>Survivals of Roman Religion</i>, 190.</p> <p>LORD, L. E. <i>Orpheus and Aminta</i>, 188.</p> <p>MACKAIL, J. W. <i>The Aeneid</i>, 56.</p> <p>MEMOIR. <i>Thomas Ashby</i>, 191.</p> <p>MILNE, J. G. <i>Greek Coinage</i>, 60.</p> | <p>MOORE, C. H. <i>Ancient Beliefs in the Immortality of the Soul</i>, 190.</p> <p>MURRAY, GILBERT. <i>Prometheus Bound</i>, 189.</p> <p>OWEN, A. S. <i>Aristotle: on the Art of Poetry</i>, 127.</p> <p>PEMBER, FRANCIS. <i>Musa Feriata</i>, 125.</p> <p>QUENNELL, M. and C. H. B. <i>Everyday Things in Homeric Greece. Everyday Things in Archaic Greece</i>, 124.</p> <p>RANDALL-MACIVER, D. <i>Greek Cities in Italy and Sicily</i>, 60.</p> <p>ROBERTSON, J. C. and H. G. <i>The Story of Greece and Rome</i>, 59.</p> <p>ROMAN STUDIES, JOURNAL OF, 54.</p> <p>SACHS, HANS. <i>Caligula</i>, 189.</p> <p>SCHNEIDER, H. <i>History of World Civilization</i>, 185.</p> <p>SEABY, A. W. <i>Art in the Life of Mankind</i>, vols. iii, iv, 187.</p> <p>STANWELL, F. MELIAN. <i>Iphigemia in Aulis</i>, 59.</p> <p>SIKES, E. E. <i>The Greek View of Poetry</i>, 55.</p> <p>TATE, JONATHAN. <i>The Satires of Perseus</i>, 57.</p> <p>TOD, M. N. <i>Sidelights on Greek History</i>, 191.</p> <p>TREBLE, H. A. and KING, K. M. <i>Everyday Life in Rome</i>, 59.</p> <p>WADDELL, HELEN. <i>A Book of Medieval Latin</i>, 186.</p> <p>WELLS, J. and BARROW, R. H. <i>Short History of the Roman Empire</i>, 55.</p> <p>WEST, L. C. <i>Roman Britain: the Objects of Trade</i>, 125.</p> |
|--|--|