

# International Organization

Friedrich Kratochwil and John Gerard Ruggie IO as an Art of the State: A Regime Critique

J. Martin Rochester

IO as a Field of Study: An Institutional Analysis

Kathryn Sikkink

Codes of Conduct: The WHO/UNICEF Case

Charles P. Kindleberger

Hierarchy versus Inertial Cooperation

James N. Rosenau

Hegemons, Regimes, and Habit-driven Actors

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### **Abstracts**

### International organization: a state of the art on an art of the state by Friedrich Kratochwil and John Gerard Ruggie

International organization as a field of study is where the action is. The analytical shifts leading up to the current preoccupation with international regimes have been both progressive and cumulative. And the field is pursuing its object of study in innovative ways that are bringing it closer to the theoretical core of more general international relations work. As we point out, however, the study of regimes as practiced today suffers from the fact that its epistemological approaches contradict its basic ontological posture. Accordingly, more interpretive strains, commensurate with the intersubjective basis of international regimes, should be included in the prevailing epistemological approaches. In addition, as a result of its enthusiasm for the concept of regimes, the field has tended to neglect the study of formal international organizations. Interpretive epistemologies can also help to link up the study of regimes with the study of formal international organizations by drawing attention to the roles these organizations play in creating transparency in the behavior and expectations of actors, serving as focal points for the international legitimation struggle, and providing a venue for the conduct of global epistemic politics.

### The rise and fall of international organization as a field of study J. Martin Rochester

Have scholars properly understood, anticipated, predicted, and in any way helped to shape international organization developments since 1945? Or have they merely reported on events as they unfolded, shifting their research foci from one momentary concern to another in response to the ebb and flow of conditions in the world around them? One pattern that characterizes the maturation of the field of international organization in the postwar era is the steady disengagement of international organization scholars from the study of organizations, so that today one must question whether such a field exists any longer except in name only. The discussion traces the rise and fall of international organization as a field of study, first describing the origins and the evolution of the field, then analyzing the failure of international organization scholars generally to anticipate or shape international organization developments, and finally offering some suggestions for reviving the field and the institutions themselves which are its raison d'être.

## Codes of conduct for transnational corporations: the case of the WHO/UNICEF code by Kathryn Sikkink

The WHO/UNICEF International Code of Marketing of Breast-milk Substitutes was passed by the 1981 World Health Assembly. Subsequent arrangements between the Nestlé Corporation and its nongovernmental critics for the implementation of the code indicate what is possible within the normative framework of an emerging regime on investment and transnational corporations. In the baby food case the context was particularly positive. A high level of consensual knowledge, the successful strategies of nongovernmental organizations, the susceptibility of the involved industries to pressure, the brevity of deliberations, and the conducive atmosphere of the international organization setting all helped negotiators to develop a detailed code of marketing. Actions inside and outside the UN system combined to delegitimize commonly accepted practices, modify global marketing schemes, and alter national health care practices. In other issue-areas, however, such as pharmaceuticals, the same positive convergence of factors does not yet exist, and the achievement of equally precise codes will be more difficult.