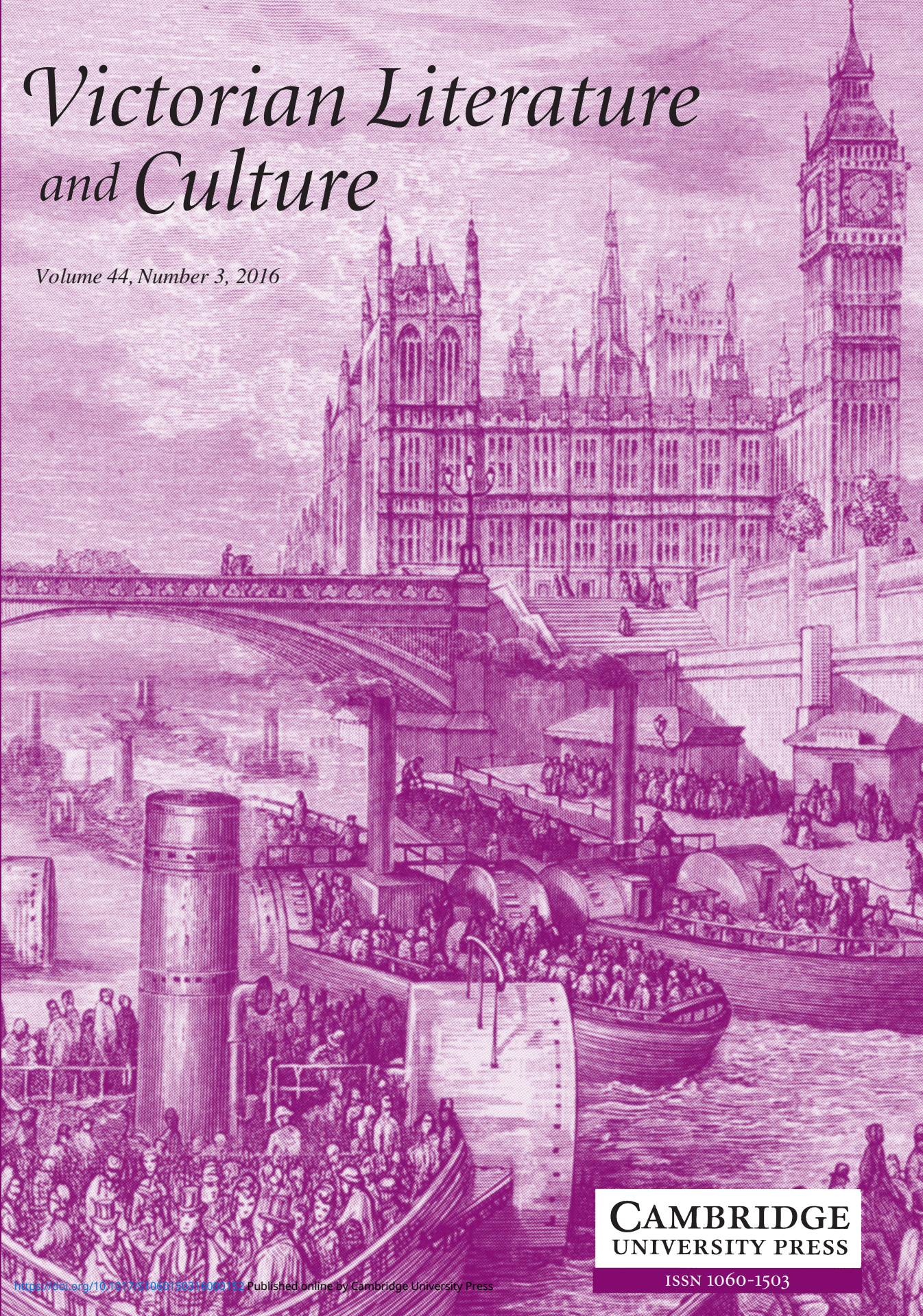


Victorian Literature and Culture

Volume 44, Number 3, 2016



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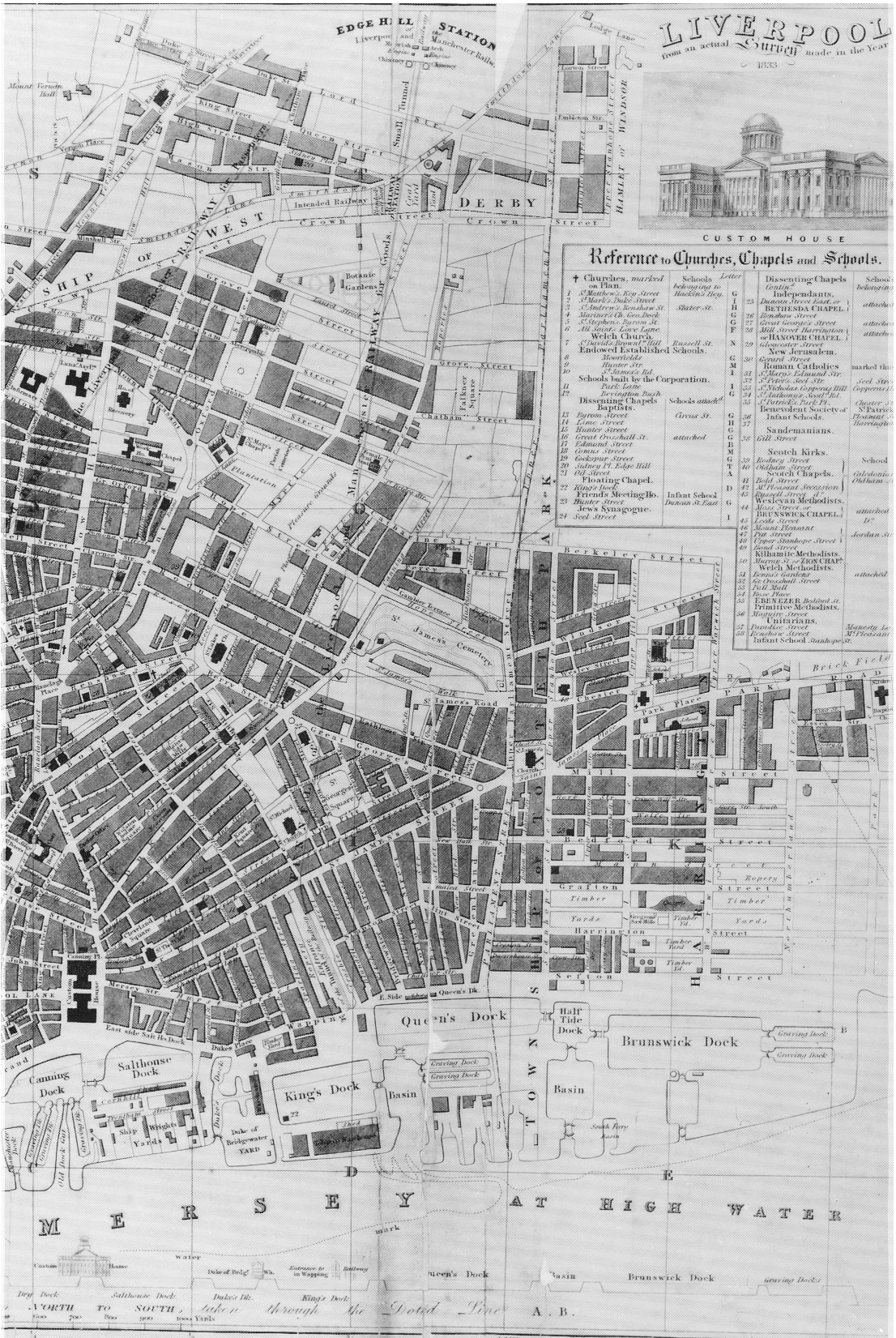
Reference to the Docks and Quays.

	Area in Acres	Frontage in Feet	Water Space in Acres
Armistock Dock	1,002.34	1,012.1	
Half Tide Dock	1,710.8	497	
Queen's Dock	2,151.6	1,555	
Basin	21.27	671	
King's Dock	37,776	875	2,000
Millhouse Dock	8,662.5	750	1,544
By George's Dock	2,629.3	500	7,785
Dock	262.93	1,000	1,227
Basin	26.074	453	
Dock	17,229	1,613	
Basin	2,000.0	500	
Inland Dock	2,043.3	214	
Docks			
Manchester Basin			
Basin			

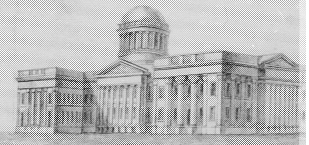
Basins

For Steam & Ferry Boats.
Areas in Sq. Yds.

Basin	1,200
Basin	1,544
Basin	7,785
Basin	1,227



LIVERPOOL
from an actual Survey made in the Year 1833



Reference to Churches, Chapels and Schools.

Churches marked on Plan.	Schools belonging to the following Bp.	Dissenting Chapels.	Schools belonging to the following Bp.
1 St Matthew, Top Street	St Peter's	St Andrew's	St Andrew's
2 St Mark's, Duke Street	St James's	St James's	St James's
3 St Andrew's, Rowland St.	St George's	St George's	St George's
4 St Andrew's, Old Dock	St Nicholas	St Nicholas	St Nicholas
5 St Stephen's, Barrow St.	St Paul's	St Paul's	St Paul's
6 St John's, Love Lane	St Mary's	St Mary's	St Mary's
7 St James's, Grand Mill	St Elizabeth's	St Elizabeth's	St Elizabeth's
8 St James's, Grand Mill	St Elizabeth's	St Elizabeth's	St Elizabeth's
9 St James's, Grand Mill	St Elizabeth's	St Elizabeth's	St Elizabeth's
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Note from the Editors

We have announced our decision not to continue our long tenure as editors of *Victorian Literature and Culture*.

We will be responsible for the content of volume 45 (2017) and most of volume 46 (2018). However, we will cease our functions in deciding future submissions at the end of this year.

We have many people to thank for the success of the journal. Our learned co-editors, present and past, have served the aims of the journal with great talent and remarkable commitment. There are too many to single out here, but we know they would all agree in our special praise for Abigail Burnham Bloom, who has steadied the journal and kept it afloat through all vicissitudes. We also thank the exceptional visiting editors of special issues who have brought their particular insight and interests to the study of Victorian literature and culture. Both of us recall a remarkable procession of editorial assistants throughout the years who have served the journal so well and with such interest.

We gratefully thank the distinguished members of our Advisory Board for many years of support.

Finally, we could not have realized our dreams for the journal without the encouragement of our publisher, Cambridge University Press, who has unstintingly given us the resources we required.

A committee to select a new editor or editors is being appointed by Cambridge University Press from members of the Advisory Board, including ourselves. We encourage applications or joint applications from well-established Victorian scholars. A CV and letter of application can be addressed to either of us, with a copy to our Cambridge editor, Holly Buttimore, at hbuttimore@cambridge.org.

One final note of special thanks: to the many authors who have filled our pages with their fine work; and, in no lesser way, to our interested readers.

John Maynard and Adrienne Munich

vlcjournal@gmail.com

VICTORIAN LITERATURE
AND CULTURE

Volume 44, Number 3

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Volume 44, Number 3

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