## RENAISSANCE NEWS

## PUBLISHED QUARTERLY BY THE RENAISSANCE SOCIETY OF AMERICA

Volume XII

Winter 1959

Number 4

## Contents

'Il non finito', 'Nothing', and 'Second Nature' in Joseph Gantner's	
'Leonardo's Visionen', by Joachim Schumacher	243
Henry Shirley's 'The Martyred Soldier', by John P. Cutts	251
Reviews	
Rolf Kultzen: Phyllis Pray Bober, Drawings after the Antique by Amico	
Aspertini: Sketchbooks in the British Museum	253
William F. Edwards: Bruno Nardi, Saggi Sull'Aristotelismo Padovano	-
Dal Secolo XIV al XVI	256
Robert M. Kingdon: Richard M. Douglas, Jacopo Sadoleto, 1477-1547:	
Humanist and Reformer	259
James B. Wadsworth: Raymond Marcel, Marsile Ficin	261
Edward Williamson: Ernest Hatch Wilkins, The Invention of the Sonnet	
and other Studies in Italian Literature	263
Richard H. Popkin: Eugene F. Rice, Jr., The Renaissance Idea of Wisdom	265
Neal W. Gilbert: Walter J. Ong, s.j., Ramus, Method, and the Decay	
of Dialogue; Ramus and Talon Inventory	269
Marcel Françon: Clément Marot, Les Epîtres, ed. by C. A. Mayer	272
George O. Seiver: Marcel Françon, Les œuvres poétiques de Jacques	
Peletier du Mans	273
Wallace K. Ferguson: Hajo Holborn, A History of Modern Germany:	
The Reformation	275
Donald L. Clark: M. L. Clarke, Classical Education in Britain, 1500-1900	277
Kerby Neill: William R. Mueller, Spenser's Critics. Changing Currents	_
in Literary Taste	278
Albert Howard Carter: Robert Stevenson, Shakespeare's Religious Frontier	280
M. A. Shaaber: Josephine W. Bennett, Oscar Cargill, Vernon Hall, Jr., eds.,	_
Studies in the English Renaissance Drama	282
William H. Stockdale: Wallace MacCaffrey, Exeter, 1540–1640: The	. 0 -
Growth of an English Country Town	285
Joel Newman: Denis Stevens, Thomas Tomkins, 1572-1656	286
Caroline Robbins: Elizabeth Jenkins, Elizabeth the Great	287
Rosalie Colie: Pierre Brachin, Le cercle de Muiden (1609–1647)	200
et la culture française	290
Conferences	291
News and Notes	294
Renaissance Books, A List Compiled by Robert E. Taylor	296



Published Quarterly by The Renaissance Society of America, Inc. 1161 Amsterdam Avenue, New York 27, New York

Edited by JOSEPHINE WATERS BENNETT

Associate Editors: C. WILLIAM MILLER AGNES MONGAN RAY NASH
ROBERT B. TAYLOR FREDERICK W. STERNFELD

All communications, whether editorial or business, including copy for advertisements, notices of change of address, requests, and complaints, should be addressed to The Renaissance Society at the above address. Back numbers are available, Volumes 1 and 11 on microfilm only. Second-class mailing privileges authorized at New York, N. Y.

Renaissance News, published quarterly in November, January, March, and May, is distributed only to members of the Society. Studies in the Renaissance is published annually and distributed in the same way.

Membership is open to anyone who is interested in Renaissance studies. Dues are \$6 for regular members, \$10 for sustaining members, \$25 for patron members, and \$100 for benefactor members. Send your check, made payable to The Renaissance Society of America, Inc., and your name and mailing address. Academic members are asked to give title, department, and institution, as these should appear in the directory.

The Renaissance Society of America was organized on January 30, 1954, at Columbia University and was incorporated as a nonprofit society under the laws of the State of New York on April 30, 1954. Its purpose is the advancement of learning in the field of Renaissance studies, and especially the promotion of interchange among the various fields of specialization, such as the visual arts, music, Latin and the modern literatures, classical scholarship, the sciences, law, philosophy, religion, theology, political, economic and social history, and any other field of learning which may deepen or broaden understanding of the Renaissance period.

PRINTED BY THE STINEHOUR PRESS . LUNENBURG . VERMONT

[ 242 ]