

STLERE

A quarterly journal concerned with British studies

Volume 34 Number 3

Fall 2002

https://doi.org/10.1017/S0095139000051425 Published online by Cambridge University Press

North American Conference on British Studies

PRESIDENT Martin J. Wiener Rice University

VICE PRESIDENT Cynthia B. Herrup Duke University

IMMEDIATE PAST PRESIDENT Linda Levy Peck George Washington University

EXECUTIVE SECRETARY Philip Harling University of Kentucky

ASSOCIATE EXECUTIVE SECRETARY Patty Seleski California State University, San Marcos

TREASURER Marc Baer Hope College

PROGRAM CHAIR Angela Woollacott Case Western Reserve University REGIONAL PRESIDENTS MIDDLE ATLANTIC Nancy W. Ellenberger United States Naval Academy

MIDWEST Robert Bueholz Loyola University, Chicago

NORTHEAST Peter Weiler Boston College

NORTHWEST David Savage Lewis and Clark College

PACIFIC COAST Barbara Shapiro University of California, Berkeley

SOUTHERN Ginger S. Frost Samford University

WESTERN Larry W. Witherell Minnesota State University, Mankato

ELECTED COUNCIL MEMBERS Eric J. Carlson, Gustavus Adolphus College Barbara J. Harris, University of North Carolina, Chapel Hill Philippa Levine, University of Southern California Emily Z. Tabuteau, Michigan State University Robert Tittler, Concordia University, Montreal

ALBION

Published by the Department of History, Appalachian State University, in affiliation with the North American Conference on British Studies

Printed by the Royal Fireworks Printing Co of Unionville, New York, U.S.A.

Editor Michael J. Moore, Appalachian State University

Associate Editor R. J. Q. Adams, *Texas A & M University*

Editorial Board

Richard L. Greaves Florida State University Mavis H. Mate University of Oregon

Tim Harris Brown University

T. W. Heyck Northwestern University John Money University of Victoria

Retha M. Warnicke Arizona State University

ALBION (ISSN 0095-1390) is sponsored by the North American Conference on British Studies and is published four times a year by Appalachian State University, Boone, NC 28608. All correspondence concerning editorial and business matters should be sent to ALBION, Box 32072, Appalachian State University, Boone, NC 28608. Contents are copyright © 2002 by the North American Conference on British Studies. All rights reserved. ALBION is received by all members of the NACBS. Individual membership only is available in the NACBS. For information regarding all categories of NACBS membership, see www.nacbs.org/. All other enquiries about NACBS are to be made to its treasurer, Marc B. Baer, Dept. of History, Hope College, Holland, MI 49423. Subscriptions for all institutions; \$40.00 U.S.A. individuals and \$50.00 foreign individuals. Such subscriptions are to be sent to ALBION at the above address.

Manuscript submission by disk is requested. We also require two good quality typescripts and request that authors use endnotes instead of footnotes. Authors should only put their name on a cover page, not as a heading on each page. Manuscripts should conform to the latest edition of the *Chicago Manual of Style*, especially in endnote form. Manuscripts should not exceed 11,000 words and for their return be accompanied by postage. Authors may find out more about submission requirements at our website: www.albion.appstate.edu.

BOOK REVIEWS evaluate the scholarly quality of books, their contribution to the field, and relevance to other literature. *Albion* does not accept unsolicited book reviews, and does not underwrite the opinions of its reviewers. Persons interested in writing reviews should send a vita to the editor. Proposals for review essays concerning the historiography of a field, era, or important theme in British history are encouraged.

ALBION is indexed/abstracted in *The Arts and Humanities Citation Index, Current Contents, Arts and Humanities, Historical Abstracts, IBZ, IBR*, and other common indexes. Microform versions of the journal are available from Bell and Howell Information and Learning (formerly UMI), PO Box 1346, 300 No. Zeeb Rd., Ann Arbor, MI 48106-1346. Their website is: www.umi.com.

POSTMASTER: send address changes to *Albion*, Box 32072, Appalachian State University, Boone, NC 28608. Second Class postage paid, Unionville, N.Y. 10988.

ALBION

A quarterly journal concerned with British studies

Volume 34 Number 3

Fall 2002

Table of Contents

- 371 King, Commons, and Commonweal in Holinshed's *Chronicles Robert Zaller*
- 391 Guilt by Association: The Atheist Cabal and the Rise of the Public Sphere in Augustan England Roger D. Lund
- 422 Sex in the Cinema: War, Moral Panic, and the British Film Industry, 1906–1918 Dean Rapp

Reviews of Books		
C. P. Lewis, ed. The Haskins Society Journal. by BROCK W. HOLDEN	452	
Barbara F. Harvey, ed. The Twelfth and Thirteenth Centuries, 1066–c. 1280. by RÁGENA C. DEARAGON	453	
C. Warren Hollister. Henry I. by MARJORIE CHIBNALL	455	
Nancy Bradley Warren. Spiritual Economies: Female Monasticism in Later Medieval England. by KATHERINE L. FRENCH	456	
Ken Farnhill. <i>Guilds and the Parish Community in Late Medieval East Anglia,</i> c. 1470–1550. by MADONNA J. HETTINGER	458	
John A. A. Goodall. God's House at Ewelme: Life, Devotion, and Architecture in a Fifteenth-Century Almshouse. by JOHN A. F. THOMSON	459	
Colin Richmond. The Paston Family in the Fifteenth Century: Endings. by LORI A. GATES	461	
James McDermott. Martin Frobisher: Elizabethan Privateer. by TIMOTHY J. RUNYAN	462	
John Bossy. Under the Molehill: An Elizabethan Spy Story. by Michael L. Carrafiello	464	

Nigel Llewellyn. Funeral Monuments in Post-Reformation England. by RALPH HOULBROOKE	465
Alison Wall. Power and Protest in England 1525–1640. by DAVID UNDERDOWN	466
Diarmaid MacCulloch. <i>The Boy King: Edward VI and the Protestant Reformation</i> . by THOMAS F. MAYER	468
Barbara M. Benedict. Curiosity: A Cultural History of Early Modern Inquiry. by MICHAEL MASCUCH	469
Ann Rosalind Jones and Peter Stallybrass. <i>Renaissance Clothing and the Materials of Memory</i> . by HEATHER HIRSCHFELD	471
Joyce E. Chaplin. Subject Matter: Technology, the Body, and Science on the Anglo-American Frontier, 1500–1676. by JOHN MARSHALL	473
Janelle Greenberg. The Radical Face of the Ancient Constitution: St. Edward's "Laws" in Early Modern Political Thought. by J. G. A. POCOCK	474
Paul Griffiths and Mark S. R. Jenner. Londinopolis: Essays in the Cultural and Social History of Early Modern London. by ROSEMARY SWEET	476
Linda E. Merians. Envisioning the Worst: Representations of "Hottentots" in Early-Modern England. by GEORGE E. BOULUKOS	478
Peter Lake. The Boxmaker's Revenge: "Orthodoxy," "Heterodoxy" and the Politics of the Parish in Early Stuart London. by DAVID CRESSY	479
David Loewenstein. Representing Revolution in Milton and His Contemporaries: Religion, Politics, and Polemics in Radical Puritanism. by JUDITH M. RICHARDS	481
Rebecca Herissone. Music Theory in Seventeenth-Century England. by BRUCE A. BELLINGHAM	482
Meredith Baldwin Weddle. Walking in the Way of Peace: Quaker Pacifism in the Seventeenth Century. by RICHARD L. GREAVES	484
Frederick Valletta. Witchcraft, Magic, and Superstition in England, 1640–70. by BRIAN P. LEVACK	485
Karen Sayer. Country Cottages: A Cultural History. by ROGER SALES	487
Molly McClain. Beaufort: The Duke and His Duchess 1657–1715. by DANIEL SZECHI	488
Vladimir Jankovic. Reading the Skies: A Cultural History of English Weather, 1650–1820. by LEE BEIER	490

Suvir Kaul. Poems of Nation, Anthems of Empire: English Verse in the Long Eighteenth Century. by JAMES THOMPSON	491
Bernadette Fort and Angela Rosenthal, eds. The Other Hogarth: Aesthetics of Difference. by RONALD PAULSON	492
Elizabeth Eger, Charlotte Grant, Clíona Ó Gallchoir and Penny Warburton, eds. <i>Women, Writing, and the Public Sphere, 1700–1830.</i> by KATHRYN KIRKPATRICK	496
M. E. Turner, J. V. Beckett, and B. Afton. <i>Farm Production in England 1700–1914</i> . by CHARLES WATKINS	497
Roberta E. Bivins. Acupuncture, Expertise, and Cross-Cultural Medicine. by WILLIAM BIRKEN	499
Andrew Stockley. Britain and France at the Birth of America: The European Powers and the Peace Negotiations of 1782–1783. by WILLIAM STINCHCOMBE	500
Edward Royle. Revolutionary Britannia? Reflections on the Threat of Revolution in Britain 1789–1848. by TAMARA L. HUNT	502
Mary Ellen Brown. William Motherwell's Cultural Politics 1797–1835. by Rosalind Mitchison	504
Judith Plotz. Romanticism and the Vocation of Childhood. by NAOMI J. WOOD	505
Mark Parker. Literary Magazines and British Romanticism. by Mark L. Schoenfield	506
Paul A. Pickering and Alex Tyrrell. <i>The People's Bread: A History of the Anti-Corn Law League</i> . by ABRAHAM D. KRIEGEL	508
Marjorie Morgan. National Identities and Travel in Victorian Britain. by Stephanie Barczewski	510
Christina Bashford and Leanne Langley, eds. Music and British Culture, 1785–1914: Essays in Honor of Cyril Ehrlich. by PHILIP BRETT	511
Richard R. Follett. Evangelicalism, Penal Theory and the Politics of Criminal Law Reform in England, 1808–30. by ROGER SWIFT	513
Lynne Vallone. Becoming Victoria. by DEIRDRE GODWIN-AUSTEN	514
Graeme J. Milne. Trade and Traders in Mid-Victorian Liverpool: Mercantile Business and the Making of a World Port. by SIMON P. VILLE	515
Peter H. Hoffenberg. An Empire on Display: English, Indian, and Australian Exhibitions from the Crystal Palace to the Great War. by JEFFREY A. AUERBACH	517

Laurence Kitzan. Victorian Writers and the Image of Empire: The Rose-Colored Vision. by DANIEL SCHENKER	519
Michael H. Shirley and Todd E. A. Larson, eds. Splendidly Victorian: Essays in Nineteenth- and Twentieth-Century British History in Honour of Walter L. Arnstein. by C. R. PERRY	520
John Hassan. A History of Water in Modern England and Wales. by MATTHEW OSBORN	521
Michael Slater and John Drew, eds. The Dent Uniform Edition of Dickens' Journalism, Volume IV: The Uncommercial Traveler and Other Papers 1859–70. by CHRIS R. VANDEN BOSSCHE	523
David Bebbington and Roger Swift, eds. Gladstone Centenary Essays. by MARVIN SWARTZ	524
Michael Nelson. Queen Victoria and the Discovery of the Riviera. by JOHN K. WALTON	526
David B. Elliott. Charles Fairfax Murray: The Unknown Pre-Raphaelite. by WILLIAM S. RODNER	527
Janice Holmes. <i>Religious Revivals in Britain and Ireland 1859–1905.</i> by D. W. BEBBINGTON	528
Arthur J. McIvor. A History of Work in Britain, 1880-1950. by PETER WEILER	530
A. J. Sherman. <i>Mandate Days: British Lives in Palestine 1918–1948.</i> by BRITON C. BUSCH	531
Jeffrey Richards, ed. The Unknown 1930's: An Alternative History of the British Cinema, 1929–1939. by JOHN FAWELL	532
Matthew Stibbe. German Anglophobia and the Great War, 1914–1918. by JOHN MCDERMOTT	534
Andrew Thorpe. The British Communist Party and Moscow, 1920–43. by DANIEL F. CALHOUN	536
Elspeth Y. O'Riordan. Britain and the Ruhr Crisis. by ANDREW J. CROZIER	537
Katharine Cockin. Women and Theatre in the Age of Suffrage: The Pioneer Players, 1911–1925. by CLAIRE HIRSHFIELD	539
Geoffrey Best. Churchill: A Study in Greatness. by WILLIAM ANTHONY HAY	541

Alex May, ed. Britain, The Commonwealth and Europe: The Commonwealth and Britain's Applications to Join the European Communities. by JOHN KENDLE	542
Elizabeth Maslen. Political and Social Issues in British Women's Fiction, 1928–1968. Margaret D. Stetz. British Women's Comic Fiction, 1890–1990: Not Drowning, But Laughing. by PHYLLIS LASSNER	544
Itamar Levin. His Majesty's Enemies: Great Britain's War Against Holocaust Victims and Survivors. by FREDERIC KROME	547
James Barr. The Bow Group: A History. by MARK GARNETT	548
Frédérique Lachaud, Isabelle Lescent-Giles, and François-Joseph Ruggiu, eds. Histoires d'outre-Manche: Tendances récentes de l'historiographie britannique. by JEREMY BLACK	550
Michael Hunter. The Occult Laboratory: Magic, Science and Second Sight in Late Seventeenth-Century Scotland. by MARK A. WADDELL	551
Iain Fraser Grigor. Highland Resistance: The Radical Tradition in the Scottish North. by EWEN A. CAMERON	552
Douglas M. Haynes. Imperial Medicine: Patrick Manson and the Conquest of Tropical Disease. by NADJA DURBACH	554
Mary Lago. "India's Prisoner": A Biography of Edward John Thompson 1886–1946. by JOHN W. BICKNELL	555