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## Theatre Survey

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American Society for  
Theatre Research (ASTR)



## EDITORIAL POLICY AND PRACTICES

*Theatre Survey* (ISSN 0040-5574) is chartered by the American Society for Theatre Research as a theatre history journal. Its theatrical and historical orientations are broadly conceived. Performance-centered and historiographic studies from all points across the historical, cultural, and methodological spectra are welcome.

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Correspondence concerning articles should be addressed to: Dr. La Donna L. Forsgren, Editor, THEATRE SURVEY, 100 Performing Arts Center, 230C DPAC, University of Notre Dame, Notre Dame, IN 46556-4600 USA; [lforsgre@nd.edu](mailto:lforsgre@nd.edu)

Correspondence concerning book reviews should be addressed to: Dr. Chrystyna Dail, 953 Danby Rd, Dillingham Center 004g, Ithaca, NY 14850-7000 USA; [cdail@ithaca.edu](mailto:cdail@ithaca.edu)

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COVER: Teatro Caribeño's 2011 production of *María Antonia*, written and directed by Eugenio Hernández. Meylin Cabrera (*left*) appears as María Antonia and Yadira Herrera (*right*) plays Cumachela. *Photo:* Alina Morante Lima. Courtesy of Alina Morante Lima.

# *Theatre Survey*

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FOUNDED IN 1960

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ASTR was founded in 1956 to encourage theatre scholarship and to provide a link with other similar groups represented in the International Federation for Theatre Research (IFTR/FIRT). Its name was adopted to distinguish it from the Society for Theatre Research, based in the United Kingdom.

In 1967, the American Society for Theatre Research was incorporated under the laws of New Jersey as a nonprofit corporation, and it is the only theatre organization in the United States affiliated with the IFTR/FIRT. The ASTR Annual Meeting occurs in the fall of each year.

*Theatre Survey*, the official journal of ASTR, is published three times a year, in January, May, and September, and is one of the benefits of membership in the Society. ASTR annual dues for North Americans are \$145.00 for individual members, \$65.00 for retired members, \$50.00 for students, and \$95.00 for contingent faculty. The membership cycle renews each August. There is also a new lifetime membership for \$2,000.00. Dues can also be self-selected through a “pay what you choose” option. Overseas members pay an additional \$7.50 in each of the above categories. Inquiries about ASTR, including membership should be directed to:

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