# THE BRITISH SCHOOL AT ATHENS (2022)

PATRON

## HRH THE PRINCE OF WALES

DIRECTOR

PROFESSOR JOHN BENNET, MA, PHD, FSA (Co-Editor of the Annual) (until 30th September 2022); PROFESSOR REBECCA SWEETMAN (from 1st October 2022)

#### VICE PRESIDENTS

HM AMBASSADOR TO THE HELLENIC REPUBLIC (ex officio) PROFESSOR SIR JOHN BOARDMAN, MA, FBA, FSA MR GERALD CADOGAN, MA, FSA PROFESSOR GLYNIS JONES, BSC, MPHIL, PHD, FBA MR ANASTASIOS P. LEVENTIS, BA, MBA, CBE, OFR SIR MICHAEL LLEWELLYN-SMITH, KCVO, CMG, DPHIL PROFESSOR CATHERINE MORGAN, OBE, FBA PROFESSOR LORD RENFREW, MA, PHD, FBA, FSA PROFESSOR MALCOLM SCHOFIELD, FBA PROFESSOR RICHARD A. TOMLINSON, MA, FSA PROFESSOR PETER WARREN, MA, FBA, FSA DR MALCOLM H. WIENER, FSA DR CHARLES K. WILLIAMS II, FSA

COUNCIL

PROFESSOR RODERICK BEATON (Chair) PROFESSOR ROBIN OSBORNE (Vice-Chair)

Ex officio:

DR DANIEL STEWART (Chair of the Committee for Archaeology) PROFESSOR DAVID HOLTON (Chair of the Committee for Society, Arts and Letters) PROFESSOR MALCOLM SCHOFIELD (Vice-Presidential Representative) SIR ADAM RIDLEY (Honorary Treasurer and Chair of the Finance and General Purposes Committee) Members: MR PHILIPPE CAMU PROFESSOR WILLIAM CAVANAGH DR LESLEY FITTON MS SARAH GREEN PROFESSOR VIOLETTA HIONIDOU PROFESSOR LIZ JAMES DR COLIN MACDONALD DR ANNA MOLES MS NEFELI PIRÉE-ILIOU MR ROBERT PITT

LONDON DEVELOPMENT & ADMINISTRATIVE OFFICER MS KATE SMITH

-----

#### PUBLICATIONS COMMITTEE AND EDITORIAL BOARD

Chairman: Publications Committee and Editorial Board DR ROGER BROCK

> Co-Editor of the Annual PROFESSOR PETER LIDDEL

### EDITORIAL BOARD

UK Members: PROFESSOR A. BOGAARD (Oxford) PROFESSOR C. CONSTANTAKOPOULOU (London) DR O.T.P.K. DICKINSON (Durham) PROFESSOR P. HALSTEAD (Sheffield) PROFESSOR J. HERRIN (London) PROFESSOR S. HORNBLOWER (Oxford) PROFESSOR S. HORNBLOWER (Oxford) PROFESSOR N. MOMIGLIANO (Bristol) PROFESSOR C.A. MORGAN (Oxford) PROFESSOR J. ROY (Nottingham) PROFESSOR A.J. SPAWFORTH (Newcastle) DR M. STAMATOPOULOU (Oxford) PROFESSOR R. SWEETMAN (St Andrews) DR D. STEWART (Leicester)

PROFESSOR G. VAN STEEN (London) DR I.K. WHITBREAD (Leicester)

International Members: PROFESSOR S. ALCOCK (Michigan) PROFESSOR S. ANDREOU (Thessaloniki) PROFESSOR J. CROUWEL (Amsterdam) PROFESSOR J. DAVIS (Cincinnati) PROFESSOR T. GALLANT (San Diego) PROFESSOR M. HATZOPOULOS (Athens: KERA/EIE) PROFESSOR M. HATZOPOULOS (Athens: KERA/EIE) PROFESSOR M. IACOVOU (Nicosia) DR A.P. MATTHAIOU (Athens) PROFESSOR A. STEWART (Berkeley)

## **CONTENTS**

- I SERGIOS MENELAOU AND OURANIA KOUKA: Tracing Interaction on Samos Island: Pottery Traditions and Connectivity at Kastro-Tigani and the Heraion during the Aegean Late–Final Neolithic/Western Anatolian Middle–Late Chalcolithic
- 53 BARTŁOMIEJ LIS AND ANTHI BATZIOU: A Late Helladic IIIc Early Deposit from Kokotsika Plot in Kastro/Palaia (Volos)
- 101 SARO WALLACE: Mobility and Metals: Insights on Manufacturing, Consumption, Knowledge and Procurement Networks at the Bronze–Iron Transition from the Karphi Assemblage
- 137 JANA MOKRIŠOVÁ AND MAREK VERČÍK: Tradition and Innovation in Aegean Iron Technologies: A View from Early Iron Age Ionia
- 169 ALEXANDRA ALEXANDRIDOU: The Terracotta Animal Figurines from Despotiko: The Life of Humans and Objects in the Early Iron Age Cyclades beyond Polarities
- 195 GRAHAM C. BRAUN AND JACOB M. ENGSTROM: Lead Figurines from the Sanctuary of Artemis Orthia at Sparta in the Art Gallery of Greater Victoria (Canada): Problems of Typology and Collections History
- 229 ROSEMARY A. JEFFREYS: Gilded Wreaths from the Late Classical and Hellenistic Periods in the Greek World
- 263 KAMILA NOCON: Cultural Shift or Short-Lived Fashion? Interpreting the Role of Hellenistic Braziers from the Agora of Nea Paphos, Cyprus
- 285 CHIARA MARIA MAURO: An Analysis of the 'Closed Harbours' in Strabo's *Geography*: Background, Nature and Meaning of the Expression
- 311 SARA PATON: The So-Called Villa Dionysos at Knossos
- 353 KRISTINA WINTHER-JACOBSEN: Ceramic Assemblages and Material Connections in Late Roman North-Western Cyprus and Beyond
- 393 ANDREW BLACKLER, Communication and the Role of the Medieval Tower in Greece: A Re-Appraisal
- 415 STEPHANIE AULSEBROOK: The Impact of Archaeological Recording on the Study of Metal Artefacts. Mycenae 1939: A Case Study
- 457 SUSAN SHERRATT: Elizabeth (Lisa) Bayard French (1931–2021)

Cambridge Journals Online For further information about this journal please go to the journal web site at http://journals.cambridge.org/ath



