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On the cover: Mugshot of Myrtle Farman, sentenced from 1 year to life for manslaughter in 1896 and paroled from Joliet in 1899. This image is drawn from Morgan Shahan's prize-winning essay "Making Good," in which she explores how in the early 20th century the state of Illinois relied on private individuals, businesses, and voluntary organizations to supervise parolees, illustrating the extent to which the private sector took on the functions of the state during the Progressive Era. Courtesy of Illinois State Archives, Department of Corrections, Alton State Penitentiary and Joliet/Stateville Correctional Center - Penitentiary Mittimus Files, 1857–1916.

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