
list of contributors

Åsa Berggren is a Ph.D. student at Lund University, Sweden, and has been working in contract archaeology in Scania in south Sweden for the past fifteen years. She has just completed her thesis, which concerns wetland depositions and is a critical study of the offering concept and its use in archaeology. The analytical tools used in the study are taken from practice theory and include the concepts of objectification and embodiment, as well as sensuous experience.

Tim Flohr Sørensen is a postdoctoral researcher on the international EU-funded Forging Identities project, studying learning and aesthetics in the dissemination of bronze technology in the Early Bronze Age. He has recently graduated with a Ph.D. from the University of Aarhus, Denmark, with a thesis on emotions, movement and material culture based on a comparative study of Danish cemeteries from prehistory and contemporary society. He has published research on luminosity (with Mikkel Bille, *Journal of material culture* 2007, 12(3)), cremation (with Mikkel Bille, *World archaeology* 2008, 40(2)) and contemporary Danish cemetery culture (*Journal of social archaeology* 2009, 9(1)). He is one of the editors (with Mikkel Bille and Frida Hastrup) on the recently published volume *An anthropology of absence. Materialisations of transcendence and loss* (Springer). Other research interests include material culture studies, the senses, landscape archaeology, atmosphere and architecture.

Alexander Gramsch received degrees from Cambridge University (UK) and Leipzig University (Germany). His primary research interests are matters of theory and methodology. Moreover, he has worked on agency in Bronze Age cremation burials, on the Bell Beaker phenomenon and on the ritual practice of TRB barrowbuilding. He has edited *Vergleichen als archäologische Methode* (Oxford 2000), *Ritual und Kommunikation* (Bonn 2010) and co-edited, together with P.F. Biehl and A. Marciniak, *Archaeologies of Europe. History, methods and theories* (Münster 2002). He has worked for private archaeological companies; lectured at universities in Berlin, Freiburg and Leipzig; organized conferences for the German Theoretical Archaeology Group (T-AG); and was part of a research project on social interpretations in archaeology at Basel University. Currently he is conducting excavations in southwestern Germany and is editor of the *European archaeologist* as well as being one of the editors of *Archaeological dialogues*.

Oliver J.T. Harris works as a Leverhulme Early Career Fellow at Newcastle University, researching the prehistoric communities of southern Britain. Prior to this he worked as a postdoctoral researcher as part of the Leverhulme Trust-funded project Changing Beliefs of the Human Body at Cambridge University. This project examined how the human body has been conceptualized through a series of case studies from the Palaeolithic to the present day, and is the basis

for a co-authored monograph (with John Robb) currently being prepared for Cambridge University Press. His fieldwork focuses on prehistoric and historic changes in lifeways on the Ardnamurchan Peninsula in western Scotland, where he is codirector of the Ardnamurchan Transitions Project. Recent publications include 'Making places matter in Early Neolithic Dorset' in the *Oxford journal of archaeology*, 2009 28(2).

Susan Kus is Professor of Anthropology, Blount Chair in Social Science, and Chair of the Department of Anthropology and Sociology at Rhodes College, a liberal-arts college, in Memphis, Tennessee. Madagascar has been the enduring (though not exclusive) site of her research in archaeology, ethnohistory and archaeology. Her recent theoretical and thematic research interests include the appropriation of local knowledge for the ideological purposes of 'the state', feminist archaeology, orality and literacy, ritual economy, and the archaeology of religion. She is currently working on a project concerning the intellectual and symbolic contribution of powerful 'queens' to the construction of the Merina polity/'state' in the highland interior of Madagascar of the 18th century, and the potential contribution of the tales of the fate of less powerful 'wives of the sovereign' of this state to the understanding of how the monopolization of coercive power can ultimately corrupt retainers of such power.

Oscar Moro Abadía is Assistant Professor in the Department of Anthropology and Archaeology at Memorial University of Newfoundland, Canada. He has also worked at the University of Paris-I, the University of California, Berkeley, University College London, the University of Toronto and University of Paris X-Nanterre. His main research interests lie in the history of science and the history of archaeology.

Adam T. Smith is an Associate Professor in the Department of Anthropology at the University of Chicago and a co-founder of the joint American–Armenian Project for the Archaeology and Geography of Ancient Transcaucasian Societies (Project ArAGATS). He received a Ph.D. and MA from the University of Arizona's Department of Anthropology (1996) and an M.Phil. from the Social and Political Science Faculty at Cambridge University (1991). His research and writing projects examine the roles that material assemblages – landscapes, objects, representations – play in shaping political life. He is the author of *The political landscape. Constellations of authority in early complex polities* (Berkeley, CA, 2003) and co-author of *The archaeology and geography of ancient Transcaucasian societies, volume I. Regional investigations in the Tsaghkahovit Plain, Armenia* (Oriental Institute Press, 2009).

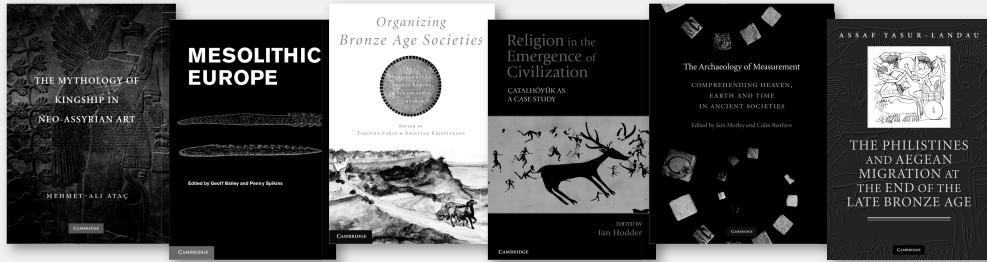
Edward Swenson is an Assistant Professor of Anthropology at the University of Toronto. He is currently directing large-scale survey and excavations at the prehistoric urban complex of Cañoncillo in northern Peru. Swenson's theoretical interests include the pre-industrial city, violence and the institutionalization of social inequalities, the archaeology of ritual and

ideology, and the politics of social memory as mediated by the production and experience of architectural space. He has written technical reports on his research, as well as having published articles in books and academic journals.

Sarah Tarlow is Senior Lecturer in Archaeology at the University of Leicester. Her main areas of research include the later historical archaeology of Britain, the archaeology of death and burial, and archaeological theory, particularly the interpretation of emotion in archaeology and questions relating to the ethics and philosophy of archaeological practice. She has a Ph.D. from the University of Cambridge and taught at the University of Wales, Lampeter, for several years before moving to Leicester in 2000. She is the author of *Bereavement and commemoration. An archaeology of mortality* (Blackwell), and *The archaeology of improvement* (CUP), as well as co-editor of a number of other volumes and the author of many articles. Two monographs relating to her recent project on changing beliefs about the human body in post-Medieval Britain and Ireland are currently in press. Future interdisciplinary research projects into the treatment of the dead body are in the planning stages.

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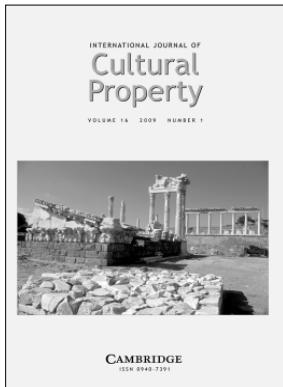
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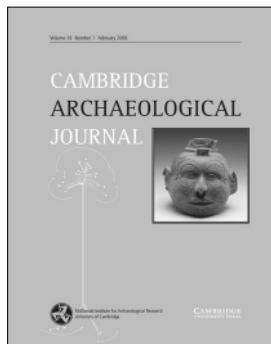
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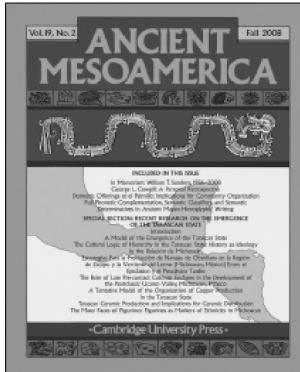
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