

## CORRIGENDUM

# How Reliable Are Nineteenth-Century Reviews of Concerts and Operas?: Félicien David's *Le Désert* and His Grand Opéra *Herculanum* - CORRIGENDUM

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The author regrets the inclusion of two errors in the above article:

On page 2 the sentence reads:

'Similarly, *Le Méneſtreſel* was put out by Heugel, a prominent publisher of operas  
(by Offenbach and Massenet, among others) and lasted for a century (1840-1940).'

The correct sentence is:

'Similarly, *Le Méneſtreſel* was put out from 1840 onwards by the Heugel firm, a  
prominent publisher of operas (by Offenbach and Massenet, among others). The  
journal lasted for over a century (1833-1940).'

On page 14:

'Olivia's love nest'

should be:

'Olympia's love nest'

### Reference

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