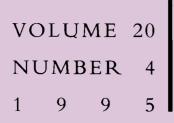
ART LIBRARIES J O U R N A L

ART LIBRARIES JOURNAL Revue de Bibliothèques d'Art Zeitschrift für Kunstbibliotheken Revista de Bibliotecas de Arte

Special issue: Art libraries and art librarianship in South Africa



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Sonia French, Administrator ARLIS/UK & Ireland, 18 College Road, Bromsgrove, Worcestershire, B60 2NE, U.K. Tel & Fax 01527 579298 Email sfrench@arlis.demon.co.uk The Art Libraries Journal is an international forum for art librarians and for all those whose interests include art librarianship, art libraries, art departments and art collections within libraries, and art documentation of all kinds including visual resources. The contents of the Art Libraries Journal regularly include conference papers of the IFLA Section of Art Libraries.

The Art Libraries Journal publishes material in English, French, German, and Spanish; articles in languages other than English will normally be accompanied by an English summary.

In addition to articles and conference papers, the Art Libraries Journal publishes reviews of books about, or relevant to, art librarianship, and of bibliographies and major reference works within the broad area of the visual arts. Annual features include 'Bibliographies Update', normally published in the second issue of each volume, and an annual bibliography of art librarianship which precedes the index of Art Libraries Journal in the final issue of each volume. Letters from readers are always welcome as a means of continuing and developing discussion of issues raised in these pages.

Contributions are warmly invited, and should be submitted to the Editor; books for review may be sent to the Editor or to the Reviews Editor.

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