Notes on Contributors

Helge Danielsen holds a Ph.D. in history from the University of Oslo, and is currently employed as a researcher at the Norwegian Institute for Defence Studies. At the time of writing this article, he was a post-doctoral fellow at the Forum for Contemporary History at the University of Oslo, working on various aspects of US–Norwegian cultural relations, with a focus on US public diplomacy.

Larry Eugene Jones is Professor of Modern European History and Director of the International Relations Program at Canisius College in Buffalo, New York. He is the author of German Liberalism and the Dissolution of the Weimar Party System, 1918–1933 (1988) and has published extensively on the political history of the Weimar Republic. More recently he co-edited a collection of essays with Wolfram Pyta entitled 'Ich bin der letzte Preuße': Der politische Lebensweg des konservativen Politikers Kuno Graf von Westarp (1864–1945) (2006). He is currently working on a study of right-wing politics in the Weimar Republic tentatively entitled Conservatives, Nationalists, and Nazis: A History of the German Right from 1918 to 1934.

Ewa Ochman is RCUK Academic Fellow at Manchester University. She received her Ph.D. in 2004 from the European Studies Institute at the University of Salford and was awarded a Leverhulme Early Career Fellowship in 2005. She has published articles in *East European Politics and Societies, Cold War History, History & Memory* and *Perspectives on European Politics and Society*. She is currently engaged in research on the commemorations of the Second World War in post-1989 Poland.

Douglas C. Peifer completed his Ph.D. in modern European history at the University of North Carolina at Chapel Hill in 1996, publishing his revised dissertation as *The Three German Navies. Dissolution, Transition, and New Beginnings 1945–1960* (2002). He is an associate professor in the Department of Strategy at the Air War College, having previously taught at Southwestern University, Air Command and Staff College, and in Norwich University's Masters Program in Military History. He is currently researching the topic of mutiny, desertion and insubordination in the comparative context.

Pedro Ramos Pinto's current research investigates the politics of urban citizenship in Lisbon between the 1920s and the 1970s. An article published in 2008 in *The Historical Journal* focuses on the role of urban social movements in the transition to democracy in Portugal, while the forthcoming *Lisbon Rising: The Politics of Urban Citizenship in Portugal*, 1928–1976 will bring these strands together in monograph form. He has also published theoretical work on social capital and collective action.

CAMBRIDGE

Our most celebrated reference series is now a click away...

CAMBRIDGE HISTORIES ONLINE

A unique historical reference compendium



Political Thought • Ancient History

Japan • Iran

Medieval History • Science Russia

Native Peoples of the Americas

Irish Literature • Latin America

Literary Criticism • The English Language

British Theatre • Music

African and Caribbean Literature

China • Judaism

And much more!







Get a **free** trial today.

Contact: online@cambridge.org

www.cambridge.org/online/histories

www.cambridge.org/us



1584 + 2009

425 YEARS OF CAMBRIDGE PRINTING AND PUBLISHING

CAMBRIDGE

BEST IN SCHOLARSHIP FROM CAMBRIDGE

Law, Marriage, and Society in the Later Middle Ages Arguments about Marriage in Five Courts Charles Donahue, Jr. \$140.00: Hb: 978-0-521-87728-2: 696 pp.



The Resurrection and Collapse of Empire in Habsburg Serbia, 1914-1918

Jonathan Gumz Cambridge Military Histories \$80.00: Hb: 978-0-521-89627-6: 260 pp.

Douglas Haig and the First World War

J. P. Harris Cambridge Military Histories \$39.00: Hb: 978-0-521-89802-7: 664 pp.

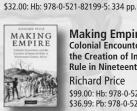




The Cambridge **Illustrated History of** Warfare

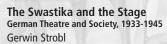
Edited by Geoffrey Parker Cambridge Illustrated Histories \$36.99: Pb: 978-0-521-73806-4: 432 pp.

A Revolution in Taste The Rise of French Cuisine, 1650-1800 Susan Pinkard



Making Empire **Colonial Encounters and** the Creation of Imperial Rule in Nineteenth-Century Africa

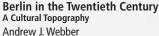
\$99.00: Hb: 978-0-521-88968-1: 416 pp. \$36.99: Pb: 978-0-521-71819-6



Cambridge Studies in Modern Theatre \$95.00: Hb: 978-0-521-88076-3: 354 pp.



Prices subject to change.



\$99.00: Hb: 978-0-521-89572-9: 336 pp.



Women and Gender in Early Modern Europe

Merry E. Wiesner-Hanks New Approaches to European History

\$80.00: Hb: 978-0-521-87372-7: 360 pp. \$24.99: Pb: 978-0-521-69544-2



Berlin

Now in Paperback...

Sweeping the German Nation Domesticity and National Identity in Germany, 1870-1945

Nancy R. Reagin \$34.99: Pb: 978-0-521-74415-7: 262 pp.

Antitrust and Global Capitalism, 1930-2004

Tony A. Freyer

Cambridge Historical Studies in American Law and Society \$35.99: Pb: 978-0-521-74727-1: 456 pp.

Jewish Forced Labor Under the Nazis

Economic Needs and Racial Aims, 1938-1944

Wolf Gruner

\$29.99: Pb: 978-0-521-74357-0: 346 pp.

Hitler's African Victims The German Army Massacres of **Black French Soldiers in 1940**

Raffael Scheck \$23.99: Pb: 978-0-521-73061-7: 216 pp.

Black Market, Cold War Everyday Life in Berlin, 1946-1949 Paul Steege

\$32.99: Pb: 978-0-521-74517-8: 372 pp.

The Currency of Socialism Money and Political Culture in East Germany

Jonathan R. Zatlin

Publications of the German Historical Institute \$34.99: Pb: 978-0-521-74360-0: 398 pp.



www.cambridge.org/us



1584 • 2009

425 YEARS OF CAMBRIDGE PRINTING AND PUBLISHING

NOTES FOR CONTRIBUTORS

Contemporary European History covers the history of eastern and western Europe, including the United Kingdom, from 1918 to the present. By combining a wide geographical compass with a relatively short time span, the journal achieves both range and depth. It is open to all forms of historical enquiry – including cultural, economic, international, political and social approaches – and welcomes comparative and transnational analysis.

Submissions

Articles submitted for publication should be sent electronically to *Contemporary European History*, at ceh@sheffield.ac.uk, or, in the case of submissions from North America, to the Corresponding Editor for North America, Professor John Connelly, jfconnel@berkeley.edu.

Articles should normally be about 8,000 words long, the total to include footnotes. Review articles should not exceed 5,000 words.

The journal is published in English, and contributions are normally submitted in that language; however, we will also consider articles submitted in other major European languages. If accepted for publication, these will be translated. All articles, including those commissioned, will be refereed.

An abstract of each article is published in English, French and German.

Submission of a paper will be taken to imply that it is unpublished and is not being considered for publication elsewhere. On acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to Cambridge University Press. An article cannot be published unless a signed copyright form is returned promptly.

Contributors are responsible for obtaining permission to reproduce any material in which they do not hold copyright and for ensuring that the appropriate acknowledgements are included in their text.

The editors would be grateful if contributors kept closely to the journal's stylistic conventions. Copy-editing is time-consuming and the editors will return any contribution which does not follow the conventions for correction and re-typing.

Prospective authors should refer to the full set of Instruction for Contributors by following the link at http://www.journals.cambridge.org/ceh

Contributors of accepted papers should send a final version via email. This should include

- 1. the text, which should begin with the title, the author's name and email and postal address, and the author's affiliation as he/she should wish it to appear
- 2. a 100-word summary of the article in English, French or German
- 3. a short title for use as a running page-head
- 4. a statement of the article's length in number of words (including both text and footnotes), and a list of tables, graphs, maps and any other illustrative material (each of which should be supplied as a separate file)
- 5. a short description of work in progress and previously published work

SPECIAL ISSUES

2008 17:3 A Peaceful Europe? Negotiating Peace in the Twentieth Century

2007 16:4 World Wars and Population Displacement in Europe in the Twentieth Century

2006 15:4 The Nordic Countries and the German Question after 1945

2005 14:4 Transnational Communities in European History

2004 13:4 Political Legitimacy in Mid-20th Century Europe

Copying This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organisations in the USA who are also registered with C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to C.C.C. of the per-copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0960-7773/2007.

ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorised to supply single copies of separate articles for private use only. Organisations authorised by the Copyright Licensing Agency may also copy material subject to the conditions agreed.

For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

Information on Contemporary European History and all other Cambridge journals can be accessed via http://journals.cambridge.org, and in North America via http://www.cambridge.org

Printed in the United Kingdom by the University Press, Cambridge

contemporary european history

Vol 18:2 May 2009 ISSN 0960-7773

Contents

iii	Abstracts: French and German
Articles	
147	German Conservatism at the Crossroads: Count Kuno von Westarp and the Struggle for Control of the DNVP, 1928—30 Larry Eugene Jones
179	Making Friends at Court: Slow and Indirect Media in US Public Diplomacy in Norway, 1950—1965 Helge Danielsen
199	Housing and Citizenship: Building Social Rights in Twentieth-Century Portugal Pedro Ramos Pinto
217	Commemorating the Soviet Deportations of 1945 and Community-Building in Post-communist Upper Silesia Ewa Ochman
Review Article	
235	New Books on Memory, History and the Second World War Douglas C. Peifer
245	Notes on Contributors

Cambridge Journals OnlineFor further information about this journal please go to the journal website at:

journals.cambridge.org/ceh

