

## News and Notes

THE AMERICAN COUNCIL OF LEARNED SOCIETIES has awarded fellowships for the projects noted to the following RSA members for the academic year 1984–1985: James M. Gibson (Houghton C), an edition of Kent records for the Records of Early English Drama; Elizabeth H. Hageman (U of New Hampshire), the image of Lucretia Romana in the literary and visual arts of the Renaissance; Lynn S. Joy (Vanderbilt U), the influence of history of science on the scientific career of Pierre Gassendi; Richard S. Peterson (U of Connecticut), a critical biography of Ben Jonson; Seth J. Weiner (U of Calif., Los Angeles), oratory, music, and Hebrew poetics as components of Renaissance prosodic thought.

Grants-in-aid have been awarded by the ACLS for postdoctoral research in the humanities to the following RSA members whose projects are noted: David Cast (Bryn Mawr C), studies in the *Vite* by Giorgio Vasari; Margery A. Ganz (Spelman C), the Pazzi plot as part of ongoing upper-class dissent in Medicean Florence; Jonathan Haynes (Albion C), Jonson's social realism: party-going on and off the Jacobean stage; Paul W. Knoll (U of Southern Calif.), Cracovian conciliar thought in the 15th century and the development of Polish political theory; Lía Schwartz Lerner (Princeton U), Lucianesque dialogue and variations of Menippean satire in the 16th and 17th centuries; Aldo Scaglione (U of North Carolina, Chapel Hill), the role of the Trivium Arts in the Reformation and Counter-Reformation educational programs; Jeffrey C. Smith (U of Texas, Austin), German sculpture during the 16th and 17th centuries; Suzanne Stratton, (Rutgers U, Newark), Philip II and the decoration of the Escorial; Sarah B. Wilk, (Rutgers U), the 16th century redecoration of the Chapel of St. Anthony in Padua.

VOLUME 14 OF *MEDIEVALIA ET HUMANISTICA* is in preparation and is open to contributions from all sources. Articles are invited and may be submitted to any member of the editorial board or to the editor, Paul Clogan, P. O. Box 13348, North Texas Station, Denton, Texas 76203. The series publishes interdisciplinary articles in all areas of Renaissance studies and accommodates longer articles of, say, 35–50 pages. Books for review should be addressed to the editor.

PROFESSOR C. WILLIAM MILLER, who was on the faculty of the English Department at Temple University, has retired from his position as Advertising Manager for *RQ* after thirty years. His work for the journal in soliciting advertisements and overseeing the details of their publication was performed as a generous voluntary service. He made himself an expert in a field now dominated by professionals. We are very grateful indeed for his help and for the time that he gave us so selflessly.

*Correction:* In reference to the review in *RQ* (Spring, 1984), p. 94, Professor Colin Eisler has written to the editors of *RQ* as follows: "I regret 'crediting' Cornell with the poor production of the Domenico Veneziano monograph as well as the one on Gentile da Fabriano. Unfortunately the first came from my own New York University Press!"