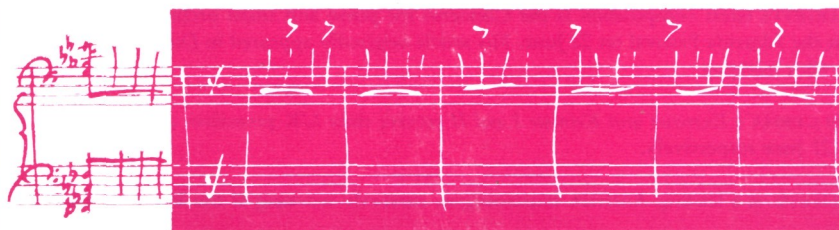


Tempo



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a background to the survey of
contemporary austrian music in the

1987 ALMEIDA FESTIVAL

english song and the austro-german lied, 1904-34
english symphonism: Malcolm Arnold, George Lloyd
a poem for Robert Carver, canon of Scoune (b. 1487)

CONTRIBUTORS

GYÖRGY LIGETI's latest composition is the Concerto for piano and small orchestra, receiving its UK première at the Almeida Festival on 22 June. His article originally appeared in *Die Presse* on the occasion of Cerha's 60th birthday.

FRIEDRICH CERHA's *Exercises* and *Keintate I and II* receive their UK premières at the Almeida Festival on 17 and 21 June respectively.

LOTHAR KNESSL is a leading Austrian musicologist, currently working at the Vienna Staatsoper.

PETER DICKINSON's latest major work is his Violin Concerto, recently premièred by Ernst Kovacic and the BBC Scottish Symphony Orchestra.

ROGER GUSTAFSON's catalogue of the works of J. M. Hauer, believed to be the most exhaustive so far prepared, is reprinted from *Studies in Music*, the journal published by the Faculty of Music of the University of Western Ontario, where the author was until recently Professor of Music History.

DAVID DREW has been a consultant for the Austrian programmes of the 1987 Almeida Festival.

CERTRAUD CERHA's article is an abridged version, prepared by the editors of TEMPO, of the preliminary draft of a substantial essay ultimately intended for publication in the symposium *Warum Wien?* (Vienna: Falter-Verlag, 1987).

CALUM MACDONALD's book on Schoenberg in the J. M. Dent 'Master Musicians' series will be reissued in paperback later this year.

BARBARA DOCHERTY is an editor and writer, currently engaged on a comparative study of the word-setting practice of Tippett and Britten.

CHRISTOPHER STASIAK is studying under Adrian Thomas at Queen's University, Belfast, researching into the music of Andrzej Panufnik.

JAMES REID-BAXTER is currently working as a translator for the European Parliament in Luxembourg.

MALCOLM HAYES is principal music critic for the *Sunday Telegraph*.

MARTIN ANDERSON is Editor of *Economic Affairs* and publisher, as Toccata Press, of books on music.

HOWARD SKEMPTON is composing *Chorales II* for orchestra.

DAVID J. BROWN is Secretary of the Havergal Brian Society.

PETER HILL is recording the complete piano music of Messiaen for Unicorn-Kanchana records. His most recent disc, of music by Nigel Osborne, Howard Skempton, and Douglas Young, has been released by Merlin records. In April he recorded Leopold Spinner's *Fantasy* for piano for a WDR Cologne broadcast.

ISSN 0040-2982

TEMPO © 1987 Boosey and Hawkes Music Publishers Ltd., Library of Congress Catalog Card No. 51-367000. Printed in England by Pentagon (Sherborne) Ltd, for Boosey & Hawkes Music Publishers Ltd., 295 Regent Street, London W1R 8JH. New York address: 24 West 57th Street, New York 10019.

Front cover: design by Guy Brabazon: manuscript based on one of Stravinsky's sketches for *The Rite of Spring* (which are published in facsimile by Boosey & Hawkes, by permission of M. André Meyer, with a foreword by Robert Craft).

Tempo

A QUARTERLY REVIEW OF MODERN MUSIC

No. 161/162

June and September 1987

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