

BRITISH JOURNAL OF MUSIC EDUCATION

Volume 11 Number 1, March 1994

Cambridge University Press

BJME

BRITISH JOURNAL OF MUSIC EDUCATION

Editors

PROFESSOR JOHN PAYNTER *Department of Music, University of York, Heslington, York YO1 5DD*

PROFESSOR KEITH SWANWICK *Department of Music, University of London Institute of Education, 20 Bedford Way, London WC1H 0AL*

Review Editor

ANDREW PEGGIE *4 Colchester Avenue, Manor Park, London E12 5LE*

Editorial Board

ANDREW CRESWELL
Boldon Comprehensive School, South Tyneside

JOANNA GLOVER
Bath College of Higher Education

MARJORIE GLYNNE-JONES
Tower Hamlets Inspectorate

ANTHONY KEMP
University of Reading

BRIAN LOANE
University of Sunderland

BRIDGET ROBINSON
Chairman of the Schools Music Association

KEITH SEDGEBEER
Wolverhampton LEA

International Advisory Board

GRAZIELA CINTRA GOMES
Portuguese Assoc. for Musical Education

WILLI GUNDLACH
University of Dortmund, Germany

ALDA OLIVEIRA
Director of the Music School, Federal University of Bahia

BENGT OLSSON
School of Music and Musicology, Göteborg University

NICO SMIT
Koninklijk Conservatorium, The Hague

DAVID SMITH
Kingston, Ontario, Canada

ELLEN URHO
Sibelius Academy, Finland

YU WAKAO
Hiroshima University

DAVID WALKER
The Aaron Copland School of Music, CUNY

ANDRZEJ WILK
Music Academy, Cracow

The **British Journal of Music Education** is now established in the field as a key publication, nationally and internationally. The aims of the **BJME** are to provide clear, stimulating and readable accounts of curriculum development and research in music education. Editorial policy is to encourage careful reflection on teaching in schools, colleges and studios.

Articles are invited from those in any way concerned with music education, and, where appropriate, can be of substantial length, though shorter contributions are also acceptable. Potential authors are referred to the notes for contributors (see inside back cover).

Photographs and other illustrations are welcomed.

© Cambridge University Press 1994

Copying: This journal is registered with the Copyright Clearance Center, 27 Congress St., Salem, Mass. 01970. Organizations in the USA who are also registered with C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to C.C.C. of the per copy fee of \$5.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0265-0517/94 \$5.00 + .00.

Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions.

ISI Tear Sheet Service, 3501 Market Street, Philadelphia, Pennsylvania 19104, USA, is authorized to supply single copies of separate articles for private use only.

For all other use, permission should be sought from Cambridge or the American Branch of Cambridge University Press.

Subscriptions: The subscription price which includes postage (excluding VAT) of volume 11, 1994 is £42.00 (US \$67.00 in USA, Canada and Mexico) for institutions, £26.00 (US \$43.00 in USA, Canada and Mexico) for individuals and £20.00 (US \$35.00 in USA, Canada and Mexico) for students ordering direct from the Press and certifying that the journal is for their personal use. Single parts cost £15.00 net (US \$24.00 in USA, Canada and Mexico) plus postage. EC subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publishers: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU. Orders from the USA, Canada or Mexico should be sent to Cambridge University Press, The Journals Department, 40 West 20th Street, New York, NY 10011-4211, USA. Second class postage paid at New York, NY, and at additional mailing offices. POSTMASTER: send address changes in USA, Canada and Mexico to *British Journal of Music Education*, Cambridge University Press, 110 Midland Avenue, Port Chester, New York, NY 10573-9864. Copies of the journal for subscribers in the USA, Canada and Mexico are sent by air to New York to arrive with minimum delay. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo. *British Journal of Music Education* (ISSN 0265-0517) is published in volumes of three parts in March, July and November.