

# THE INTERNATIONAL FEDERATION FOR THEATRE RESEARCH

## LA FEDERATION INTERNATIONALE POUR LA RECHERCHE THEATRALE

Founded in 1957 with the following aims:

To promote in all countries international liaison between organizations and individuals devoted to theatre research.

To organize international conferences and symposia.

To obtain facilities in libraries, museums, etc., for theatrical research workers of all countries.

To submit to the authorities of all countries the desirability of creating courses, institutes and chairs of theatre research.

The I.F.T.R. has the following sections:

THE VENICE INTERNATIONAL INSTITUTE FOR THEATRE RESEARCH.

THE UNIVERSITIES COMMISSION, specially charged with research within universities and the promotion of the teaching of Theatre Studies throughout the world.

All members receive the Review *Theatre Research International* published by the Oxford University Press in association with the I.F.T.R.

### MEMBERSHIP AND ANNUAL SUBSCRIPTIONS

**FULL MEMBERS:** *Bodies whose sole function is theatre research. 160 Sw. F*

**ASSOCIATE MEMBERS:** *Bodies whose function is partly theatre research. 120 Sw. F*

**INDIVIDUAL MEMBERS:** *Individuals who wish to participate in the work of the I.F.T.R. and to support it. 45 Sw. F (40 Sw. F if member of body affiliated to I.F.T.R.)*

Applications for membership should be addressed to the

Secretary General:

Tom Lawrenson

Dept. of French Studies

The University

Lancaster LA1 4YN, U.K.

---

## THEATRE RESEARCH / RECHERCHES THEATRALES

The International Federation published the journal *Theatre Research/Recherches Théâtrales* from 1959 to 1975 when it was succeeded by *Theatre Research International*. During these years many important articles of original research were published covering the whole field of theatre history from the earliest times, and particularly Shakespeare and the Elizabethan period, to more recent figures such as Strindberg, Craig and Beckett. There have been special issues on the themes of Opera, the Playwright as Director, and Reinhardt; a check-list of world theatre on records; and reports on International Conferences and Symposia of the I.F.T.R.

In all 13 volumes were published in 35 issues. Back issues are still available.

University and institutional libraries, and especially those who have recently subscribed to the new journal *Theatre Research International*, are recommended to take this opportunity of completing their holding of the earlier issues of this publication, while copies last.

*Price: per issue £1.75 (\$4); per volume £3.50 (\$8)*

*It is intended to publish one final volume (Vol. XIV), which will contain an Index to the fourteen volumes, towards the end of 1976.*

**A few complete runs of the 14 volumes, including the Index, will be available at £50 (\$115)**

Enquiries and Orders are invited to

**THEATRE RESEARCH  
14 WORONZOW ROAD  
LONDON NW8 6QE**

---

# The Oxford Companion to Film

---

Edited by Liz-Anne Bawden

---

This new Companion carries a wider range of information than any comparable work in English. Its scope is world-wide, and it covers all aspects of the medium—film as art form, technology, industry, political weapon, and mass entertainment. The 3,000 entries are concerned with artists, craftsmen, entrepreneurs, critics, genres, and movements. Technical terms are dealt with fully, and there are individual entries for some 700 films. The illustrations are frame enlargements from the films themselves. £10

---

## English Plays of the Nineteenth Century

---

Volume V. Pantomimes, Extravaganzas, and Burlesques

---

Edited by Michael R. Booth

---

This volume, the last in the series, contains the pantomimes *Harlequin in His Element* and *Harlequin Harper* by Thomas Dibdin, *Robinson Crusoe* by H. J. Byron, *Aladdin* by E. L. Blanchard, and *The Sleeping Beauty and the Beast* by J. Hickory Wood and Arthur Collins; the extravaganzas *Fortunio* and *The Island of Jewels* by J. R. Planché; the burlesques *The Enchanted Isle* by William and Robert Brough, and *The Field of the Cloth of Gold* by William Brough. Illustrated £12.50

---

## The Development of English Drama in the Late Seventeenth Century

---

Robert D. Hume

---

Following the changing patterns of the drama, Professor Hume explores the diversity of the plays as they reflect the fads and fashions of a small, highly competitive theatre world constantly buffeted by political and social change. He makes a detailed chronological survey of some 500 plays and sets them within the context of a critical discussion of theories of comedy and tragedy prevalent in the period. £15

---

## William Shakespeare

---

A Documentary life

---

S. Schoenbaum

---

'I recommend the book to all who are either fascinated by the life, or fascinated by the problem of why so many people are fascinated with it. . . . It is lavishly and ingeniously made . . . the whole affair is rather magnificent.'—Frank Kermode in *The New York Times Book Review* Illustrated £12

---

---

# Oxford University Press

---