



# Music

Books and Journals from  
Cambridge University Press

We are the world's leading publisher in music books and journals, with a wide-ranging coverage of the discipline.

Our publishing encompasses music history, music theory, opera, ethnomusicology, music criticism, and popular music.

We provide books for all areas of the market, including university libraries, scholars, students, and music enthusiasts.

For further details visit:

[cambridge.org/core-music](http://cambridge.org/core-music)

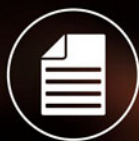
Cambridge  
Core



CAMBRIDGE  
UNIVERSITY PRESS

# Cambridge Journals Digital Archive

Knowledge is no longer shelved



Over 900,000  
articles from  
300+ journals



Over 245 years  
of world class  
research

Available in collections, bespoke packages and as  
individual journal archives

[cambridge.org/core-cjda](https://www.cambridge.org/core-cjda)



**CAMBRIDGE**  
UNIVERSITY PRESS

# Journal of the Society for American Music

## Instructions for Contributors

Article submissions should be sent to:

Prof. David Garcia  
Editor, *Journal of the Society for American Music*  
University of North Carolina  
e-mail: [jsameditor@gmail.com](mailto:jsameditor@gmail.com)

Authors should submit materials electronically to the e-mail address above. The following documents should be sent: abstract of no more than 200 words; article text in MS Word with list of references (.doc); musical examples (.pdf or .jpg); and figures (.jpg). Electronic images should be sent as separate lowresolution jpegs rather than being embedded in the text; ideally each image should be less than 1MB in size. (If the article is accepted, high resolution tiff or eps images will be required.) Only the e-mail message should include the author's name, mailing address, and telephone number. The submission itself should be anonymous throughout the text and notes. Articles should range from 5,000 to 10,000 words (excluding notes). Longer articles will be considered but may be edited for length.

*Journal of the Society for American Music* employs humanities style for citations, following *The Chicago Manual of Style*, 17th edition. Use footnotes for explanatory material that need not appear in the main body of the article. At the end of the article, provide a list of references cited. All musical examples, figures, tables, and appendices should be numbered and contain captions, and the text should indicate approximate placement by the use of a callout, e.g., <FIG. 1 ABOUT HERE>. Callouts should be placed on a new line after the paragraph in which the figure or example is mentioned. A separate list of captions should be included. Contributors are responsible for obtaining permission to reproduce any material for which they do not hold copyright and for ensuring that the appropriate acknowledgments are included in their typescript. The cost of permissions and reproducing color illustrations will be the responsibility of the author. Upon acceptance of a submission, authors will be asked to assign copyright to the Society for American Music. JSAM does not review articles that are being considered for publication in another journal.

For additional information on preparing submissions, please visit <[www.journals.cambridge.org/sam](http://www.journals.cambridge.org/sam)> or <[www.american-music.org](http://www.american-music.org)> to download a current PDF copy of the complete Instructions for Contributors.

*Continued from back cover*

Paul Steinbeck, <i>Message to Our Folks: The Art Ensemble of Chicago</i> Brian J. Lefresne	95
Nicholas Gebhardt, <i>Vaudeville Melodies: Popular Musicians and Mass Entertainment in American Culture, 1870–1929</i> Gillian M. Rodger	98
Bill Alves and Brett Campbell, <i>Lou Harrison: American Musical Maverick</i> Henry Spiller	102
<b>Media</b>	
Thomas Hampson, baritone, and Kuang Hao-Huang, piano., <i>Songs from Chicago</i> Marquese Carter	106
Chicago Sinfonietta, <i>Project W: Works by Diverse Women Composers</i> Sarah Suhadolnik	108

# JOURNAL OF THE SOCIETY FOR AMERICAN MUSIC

Special Issue on Music Festivals

## TABLE OF CONTENTS

v **CONTRIBUTORS**

1 From the Editor  
**David F. Garcia**

**INTRODUCTION**

2 Introduction: Festivals and Musical Life  
**Andrew Mall**

**ARTICLES**

10 Grant Park Music Festival and Music in Chicago's "Front Yard"  
**Katherine Brucher**

33 Pitching Opera: Innovating New Music Theater at Banff and Stratford, 1970–1990  
**Colleen Renihan**

51 Music Festivals, Ephemeral Places, and Scenes: Interdependence at Cornerstone  
Festival  
**Andrew Mall**

70 Music, Politics, and the Liminality of the Havana Jazz Plaza Festival in the Obama Era  
**Timothy Storhoff**

**REVIEWS**

**BOOKS**

92 Lee Bidgood, *Czech Bluegrass: Notes from the Heart of Europe*  
**Kevin Kehrberg**

*Continued on inside back cover*

**Cambridge Core**

For further information about this journal  
please go to the journal web site at

[cambridge.org/sam](https://www.cambridge.org/sam)

**CAMBRIDGE**  
UNIVERSITY PRESS