Volume 55 • Number 2 • May 2014



M Surv

Amorey icano 40459 Giety un fred online by Cambridge University Presearch

# Theatre Survey

#### THE JOURNAL OF THE AMERICAN SOCIETY FOR THEATRE RESEARCH

EDITOR Esther Kim Lee

Associate Editor Harvey Young BOOK REVIEW EDITOR
Gina Bloom

RE: SOURCES EDITOR

Assistant Editor Kate Babbitt

Beth A. Kattelman

EDITORIAL BOARD

Natalie Alvarez (2016), Brock University
Christopher Balme (2014), Institut für Theaterwissenschaft, München
Henry Bial (2015), University of Kansas
Gay Gibson Cima (2015), Georgetown University
Tracy Davis (2016), Northwestern University
Brian Herrera (2014), Princeton University
Susan Manning (2015), Northwestern University
Martin Puchner (2015), Harvard University
Haiping Yan (2015), Shanghai Jiaotong University

Patricia Ybarra (2014), Brown University

Don Weingust (2016), Southern Utah University / Utah Shakespeare Festival

Ted Ziter (2015), New York University

Articles can be submitted to *Theatre Survey* through the following website: http://mc.manuscriptcentral.com/theatresurvey

CORRESPONDENCE CONCERNING ARTICLES SHOULD BE ADDRESSED TO
Prof. Esther Kim Lee, Editor, THEATRE SURVEY,
School of Theatre, Dance, and Performance Studies, University of Maryland, College Park,
2810 Clarice Smith Performing Arts Center, College Park, MD 20742-1610;

LeeASTR@gmail.com

CORRESPONDENCE CONCERNING BOOK REVIEWS SHOULD BE ADDRESSED TO Prof. Gina Bloom, Associate Professor, English Department, University of California, Davis, One Shields Ave., Davis, CA 95616-8581; gbloom@ucdavis.edu

#### EDITORIAL POLICY AND PRACTICES

Theatre Survey (ISSN 0040-5574) is chartered by the American Society for Theatre Research as a theatre history journal. Its theatrical and historical orientations are broadly conceived. Performance-centered and historiographic studies from all points across the historical, cultural, and methodological spectra are welcome.

Articles should be submitted in electronic format only (Microsoft Word document). Manuscripts of twenty-five to forty pages in length, standard type (Times New Roman or the like), paginated lower center and double-spaced throughout, including endnotes, should be prepared according to the *Chicago Manual of Style*, 16th ed. Articles submitted to *Re*: Sources should be ten to twenty pages in length. Titles of publications cited should be italicized and bold fonts avoided. Contributors are responsible for obtaining permission and paying costs to reproduce any materials, including illustrations, for which they do not hold the copyright.

Subscription Information: Theatre Survey is published three times a year, in January, May, and September by Cambridge University Press, 32 Avenue of the Americas, New York, NY 10013-2473 / Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, England and is one of the benefits of membership in ASTR. Annual institutional subscription rates for Volume 55, 2014 (USA, Canada, and Mexico / elsewhere): print and electronic, US\$228/UK£139; electronic only, US\$187/UK£113; print only, US\$216/UK£131. Single part: US\$77/UK£47. Prices include postage and insurance. Theatre Survey and all other Cambridge journals can be found at <a href="http://journals.cambridge.org/">http://journals.cambridge.org/</a>

© The American Society for Theatre Research, Inc. 2014. All rights reserved. No part of this publication may be reproduced in any form or by any means, photocopying, electronic, or otherwise, without permission in writing from Cambridge University Press. Policies, request forms, and contacts are available at <a href="http://www.cambridge.org/permissions/permissions.htm">http://www.cambridge.org/permissions/permissions.htm</a>

Permission to copy (for users in the USA) is available from the Copyright Clearance Center (CCC), http://www.copyright.com, email: info@copyright.com

Forwarding and return postage guaranteed, address correction requested. *Postmaster*: Send address changes in the USA and Canada to *Theatre Survey*, Cambridge University Press, Journals Fulfillment Dept., 100 Brook Hill Drive, West Nyack, NY 10994-2133. Send address changes elsewhere to *Theatre Survey*, Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, England.

COVER: Sandra (Oni Monifa Renee Brown, *left*) and Lydia (Katherine Partington, *right*) prepare Artemis (David Greenspan, *center*) to leave Tauris in *Rescue Me*, Ma-Yi Theater Company, Ohio Theatre, New York City, 2010. *Photo*: Brian Barenio.

# Theatre Survey

THE JOURNAL OF THE AMERICAN SOCIETY FOR THEATRE RESEARCH

## Volume 55, Number 2

May 2014

### TABLE OF CONTENTS

From the Editor	143
Articles	
Joshua Chambers-Letson The Inoperative Iphigenia: Race, Law, and Emancipation in Michi Barall's Rescue Me	145
Aaron C. Thomas The Queen's Cell: Fortune and Men's Eyes and the New Prison Drama	165
SanSan Kwan Even as We Keep Trying: An Ethics of Interculturalism in Jérôme Bel's Pichet Klunchun and Myself	185
Peter Dickinson Murdered and Missing Women: Performing Indigenous Cultural Memory in British Columbia and Beyond	202
RE: Sources	
Beth A. Kattelman Magicians' Trade Catalogs	233
BOOK REVIEWS	
An Essay on Racial Understanding: Toward a Post-Obama State of Mind	
Harvey Young, ed., The Cambridge Companion to African American Theatre	
<b>Brandi Wilkins Catanese,</b> The Problem of the Color[blind]: Racial Transgression and the Politics of Black Performance	
Robin Bernstein, Racial Innocence: Performing American Childhood from Slavery to Civil Rights	
Reviewed by Leo Cabranes-Grant	249
Bruce McConachie, Theatre & Mind Reviewed by Christopher Jackman	257
<b>Fintan Walsh,</b> <i>Theatre &amp; Therapy</i> Reviewed by Charlotte Bell	260
Martin Welton, Feeling Theatre Reviewed by Andrew Starner	262

Dee Reynolds and Matthew Reason, eds., Kinesthetic Empathy in Creative and Cultural Practices	264
Reviewed by Kathleen Spanos	264
Naomi Rokotnitz, Trusting Performance: A Cognitive Approach to Embodiment in Drama	
Reviewed by Timothy Pyles	266
Michael Y. Bennett, Words, Space, and the Audience: The Theatrical Tension between Empiricism and Rationalism	260
Reviewed by David Bisaha	268
<b>Avra Sidiropoulou,</b> Authoring Performance: The Director in Contemporary Theatre	
Reviewed by Robert L. Neblett	270
,	
<b>Ryan Claycomb,</b> Lives in Play: Autobiography and Biography on the Feminist Stage	
Reviewed by Patricia Elise Nelson	272
Karl M. Kippola, Acts of Manhood: The Performance of Masculinity on the American Stage, 1828–1865	
Reviewed by Grant Williams	275
Rosie Wyles, Costume in Greek Tragedy Reviewed by Alex Iben Cahill	277
Terroring of Their 1991 Culture	
Sophie Volpp, Worldly Stage: Theatricality in Seventeenth-Century China Reviewed by Guanda Wu	279
Christin Essin, Stage Designers in Early Twentieth-Century America: Artists, Activists, Cultural Critics	
Reviewed by Leslie S. Gulden	281
	-01
Anna Sica and Alison Wilson, The Murray Edwards Duse Collection Reviewed by Stanton B. Garner Jr	283
List of Books Received	286

# THEATRE SURVEY

### **FOUNDED IN 1960**

PAST EDITORS
Leo Cabranes-Grant
Catherine M. Cole
Martin Puchner
Jody Enders
James M. Harding
Rosemarie K. Bank
Gary Jay Williams
Barry Witham
Michael L. Quinn
Judith Milhous
Roger W. Herzel
Attilio Favorini
Ralph G. Allen
Alan S. Downer, Founding Editor