

Publications

OF THE RENAISSANCE SOCIETY OF AMERICA

PERIODICALS

Renaissance Quarterly. Distributed to members.

Studies in the Renaissance. Distributed to members.

RENAISSANCE TEXTS

1. Alessandro Benedetti, *Diaria de Bello Carolino* (1496), edited with introduction, translation, and notes by Dorothy M. Schullian, 1967. Published for the Society by Frederick Ungar Publishing Co., 250 Park Avenue South, New York, N.Y. 10003. \$8.50. § A valuable work for historians of medicine and war.

2. Richard Pace, *De Fructu qui ex doctrina percipitur* (1517), edited with introduction, translation, and notes by Francis Manley and Richard S. Sylvester. 1967. Published for the Society by Frederick Ungar Publishing Co. \$8.50. § A work of great interest for students of English humanism.

3. John Calvin, *Senecae libri duo de clementia commentariis illustrati* (1532), edited with translation and notes by Ford Lewis Battles, and with introduction by Professors Battles and André M. Hugo. Published for the Society by E. J. Brill, Postrekening 13921, Leiden. Price to members 60 Gld. (\$16.80); to non-members 75 Gld. (\$21.). § The definitive edition of Calvin's first book.

Orders for Renaissance Texts should be sent directly to the publishers.

INDEXES AND BIBLIOGRAPHIES

1. Mario Cosenza, *Biographical and Bibliographical Dictionary of the Italian Humanists and of the World of Classical Scholarship in Italy, 1300-1800*. 5 vols. Published by G. K. Hall & Co., Boston, 1962.

2. *Check List of Sixteenth-Century Editions of Works of Sixteenth-Century Latin Authors*. Trial Edition: A. Edited by M. A. Shaaber. 1963. Published by the Society (offset). \$5.00.

3. *An Index to Capoversi and Titles Cited in Einstein's Italian Madrigal*, by Joel Newman. 1967. Now incorporated in a new edition of Einstein by the Princeton University Press, 1971.

4. *John Skelton: Canon and Census* by Robert S. Kinsman and Theodore Yonge. 1968. Out of print.

RENAISSANCE REPRINTS 2

ART	Laborde, L. <i>La renaissance des arts a la cour de France.</i> (1850-55) 2 vols. \$45.00
	Verga, E. <i>Bibliografia Vinciana, 1493-1930.</i> (1931) 2 vols. \$38.50
GEOGRAPHY & DISCOVERY	Anghiera, P. d'. <i>De orbe novo, the eight decades of Peter Martyr.</i> (1912) 2 vols. \$35.00
	Beazley, (Sir) C. <i>Prince Henry the navigator. . .1394-1460.</i> (1895) \$12.50
	Benzoni, G. <i>History of the new world. . .1541 to 1556</i> (1857) \$24.50
	Brushfield, T. <i>Bibliography of Sir Walter Raleigh.</i> (1908) \$15.50
	Galvao, A. <i>The discoveries of the world. . .to the year 1555.</i> (1862) \$25.00
	Markham, C. R. <i>The Hawkins' voyages during the reigns of Henry VIII, Queen Elizabeth and James I. . .</i> (1878) \$25.00
HISTORY	Busch, W. <i>England under the Tudors: King Henry VII, 1485-1509.</i> (1895) \$17.50
	Copley, (Sir) T. <i>Letters to Queen Elizabeth and her ministers.</i> (1897) \$25.00
	Einstein, L. <i>The Italian Renaissance in England.</i> (1903) \$12.50
HISTORY OF PRINTING & RELATED ARTS	Dix, E. <i>Early Dublin-printed books, 1601-1700.</i> (1898-1905) 4 vols. in 2. \$74.00
	Dix, E. <i>Printing in Dublin prior to 1601.</i> (1932) \$10.00
	Duff, E. G. <i>Early English printing.</i> (1896) \$18.50
	Duff, E. G. <i>William Caxton.</i> (1905) \$25.00
	Hunter, D. <i>Literature of papermaking.</i> \$45.00
LITERATURE	Douce, F. <i>Illustrations of Shakespeare.</i> (1839) \$20.00
	Miller, G. <i>Historical point of view in English literary criticism from 1570-1770.</i> (1913) \$13.50
THEATRE	Hazlitt, W. <i>English drama and stage under the Tudor and Stuart princes.</i> (1832) \$35.00
	Langbaine, G. <i>An account of the English dramattick poets.</i> (1691) \$37.50
	Meyer, E. <i>Machiavelli and the Elizabethan drama.</i> (1897) \$15.00
	Schelling, F. <i>The English chronicle play.</i> (1902) \$13.50

Lenox Hill Publishing / 235 E.44 St., N.Y. 10017