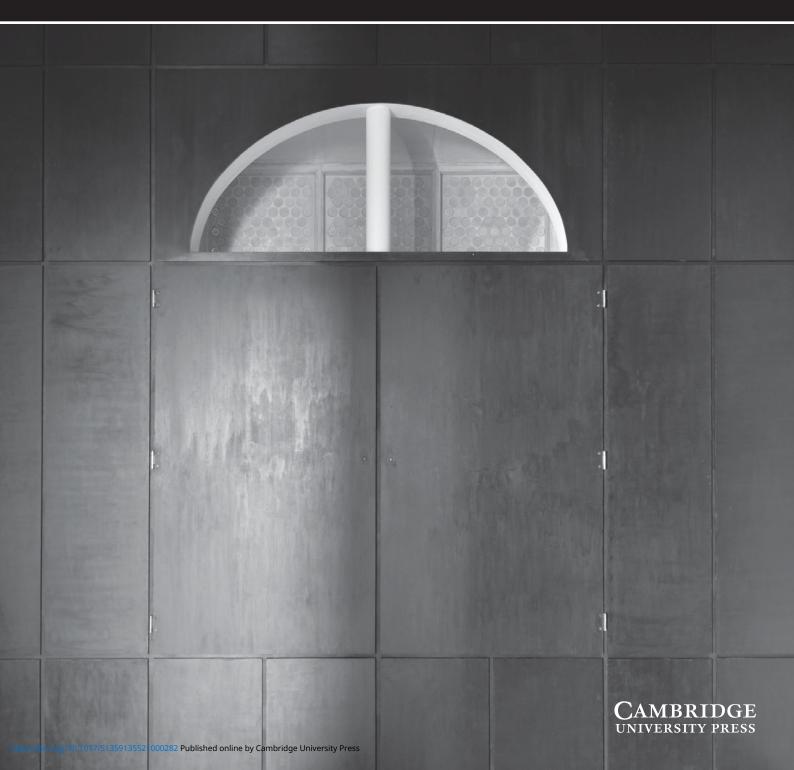
generational reappraisal of architecture Cedric Price's 'calculated uncertainty' illusory plastic spaces of Hagia Sophia







Editor-in-Chief Adam Sharr

E. adam.sharr@ncl.ac.uk

Editor-at-Large Richard Weston

E. richard@createforall.com

Editors Samuel Austin

E. samuel.austin@ncl.ac.uk

Martin Beattie

E. martin.beattie@ncl.ac.uk

Neil Burford

E. neil.burford@ncl.ac.uk

Graham Farmer

E. graham.farmer@ncl.ac.uk

Ruth Lang

E. ruth.lang@mac.com

Katie Lloyd Thomas

E. katie.lloyd-thomas@ncl.ac.uk

Juliet Odgers

E. juliet.odgers@ncl.ac.uk

Nina Vollenbroker

E. nina.vollenbroker@ucl.ac.uk

Editors Nana Biamah-Ofosu

 $Reviews + In sight \quad \text{ E. n.biamah-ofosu@kingston.ac.uk}$

Editorial Assistant Alex Blanchard

E. arq@ncl.ac.uk

Art Editor + Design

Angela Ashton

E. design@angelaashton.co.uk

Editorial Board Simon Allford Allford Hall Monaghan Morris, UK

Andrew Ballantyne Newcastle University, UK

Mark Burry Swinburne University, Australia

Carlos Eduardo Comas Universidade Federal do Rio Grande do Sul, Brazil

 $\textbf{Richard Coyne} \ \text{The University of Edinburgh, uk}$

Peggy Deamer Yale University, USA

Susannah Hagan University of Westminster, UK

Francine Houben Mecannoo, Holland

Susanne Hofmann Die Baupiloten, TU Berlin, Germany

Louisa Hutton Sauerbruch Hutton, Germany

Mari Hvattum The Oslo School of Architecture and Design, Norway

Timothy W. Hyde MIT, USA

Momoyo Kaijima Atelier Bow-Wow, Japan

Silke Kapp Universidade Federal de Minas Gerais, Brazil

Ulrika Karlsson ктн, Sweden

 $\textbf{David Leatherbarrow} \ \textbf{University of Pennsylvania, usa}$

 $\textbf{Lesley Lokko} \ \textbf{University of Johannesburg, South Africa}$

Mary McLeod University of Columbia, USA

Steven A. Moore The University of Texas at Austin, USA

 $\textbf{Michael Ostwald} \ \textbf{University of New South Wales, Australia}$

Jane Rendell Bartlett School of Architecture, UCL, UK

Daniel Rosbottom TU Delft, Holland

Andreas Rumpfhuber Expanded Design, Austria

Simon Sadler University of California, Davis, USA

Flora Samuel University of Reading, UK

 $\textbf{Jonathan Sergison} \ \textbf{Sergison} \ \textbf{Bates Architects, UK}$

Despina Stratigakos University at Buffalo, USA

Koen Steemers University of Cambridge, UK

John Tuomey O'Donnell + Tuomey, Ireland

Sarah Wigglesworth Architects, UK Jianfei Zhu The University of Melbourne, Australia

sian: anaela ashtor

contents

	leader	107	Generational reappraisal
,	criticism	108	Building Calculated Uncertainty: Cedric Price's Interaction Centre Marcela Aragüez unfolds Cedric Price's notion of Calculated Uncertainty through a meticulous analysis of Price's Interaction Centre, revealing inherent tensions between his discursive production and built output.
	theory	125	Making space for degenerate thinking: revaluing architecture with Friedrich Nietzsche Simon Weir and Glen Hill examine how the experience of extraordinarily hyperperceptive individuals could provide insight into the qualities necessary for the philosopher Friedrich Nietzsche's 'Architecture for the Perceptive'.
	history	133	Mechanistic plan and urban mass: two contexts of efficient wedding halls in Turkey Emre Altürk re-thinks the layout of Turkey's wedding halls from the mid-twentieth century, showing how architects deployed modernist spatial optimisation techniques to attain efficiency in the face of a rapidly growing urban population.
		145	The illusory plastic space of Hagia Sophia David Walker offers an examination of the intrinsic visual-spatial characteristics of Hagia Sophia, the nave as optical space, the antiphonal spaces created by double structure, and phases of illusory plastic space.
	urbanism	177	Urban cloverleaves: origin, aesthetics, and contradictions of the Slussen, Stockholma Álvaro Clua Uceda analyses the urban cloverleaf interchange, with reference to the Slussen in Stockholm, designed by Tage William-Olsson and Gösta Lundborg, 1929–35.
	reviews	191	Drawing Parallels Konstantinos Avramidis
		194	Superstudio Migrazioni Aleks Catina

David Walker offers a visual study of Hagia Sophia, defining illusory plastic space before further developing historical literary and visual insights.

See pp. 145–176.



The new home of Cambridge Journals cambridge.org/core

Cambridge Core

