
Notes on Contributors

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Robert Mason is a Lecturer in History at the University of Southern Queensland. His research focuses on culturally and linguistically diverse communities in regional Australia. He is particularly interested in historical memory and heritage in contemporary communities, as well as the legacy of the Spanish and Portuguese empires in the Asia-Pacific region.

Belinda McKay teaches literature in the School of Humanities at Griffith University. With Patrick Buckridge, she co-edited *By the book: a literary history of Queensland*, which was published by University of Queensland Press in 2007.

Kelly McWilliam is a Senior Lecturer in Communication and Media Studies at the University of Southern Queensland. Since being awarded her PhD from the University of Queensland, she has researched and taught widely across film, media, and cultural studies, including publishing several books, securing over half a million dollars in grant funding (largely ARC funding) and winning multiple research and supervision awards.

Lyndon Megarrity is a Queensland historian. He is the co-author of *Made in Queensland: a new history* (UQP 2009).

Clive Moore is Professor of Pacific and Australian History and Head of the School of History, Philosophy, Religion and Classics at the University of Queensland. His major publications have been on Mackay, Australia's Pacific Island immigrants, the Pacific labour reserve, Australian federation, masculinity, gay Queensland, New Guinea and the Solomon Islands. He was the inaugural president of the Australian

Association for the Advancement of Pacific Studies (2006–10), and in 2005 received a Cross of Solomon Islands for his history work on Malaita Island. In 2011, he became a Fellow of the Australian Academy of the Humanities.

Paul Norton lectures and researches in the School of Government and International Relations at Griffith University, specialising in environmental politics and policy. His research interests include environmental politics and policy, relations between the labour movement and environmental movement, social movement theory, theories of radical democracy and wicked problems.

Peter Roennfeldt has published on the social history of Australian music in *The Oxford companion to Australian music* and *The Australian dictionary of biography*, and has curated recordings of heritage repertoire for the ‘Music Queensland’ project of the State Library of Queensland. In 2012, he published *Northern lyrebird*, a history of the Queensland Conservatorium Griffith University, where he is Professor of Music and a former director. As a keyboard performer and conductor, he has specialised in early music on period instruments, and has created performing editions of baroque works from original sources.

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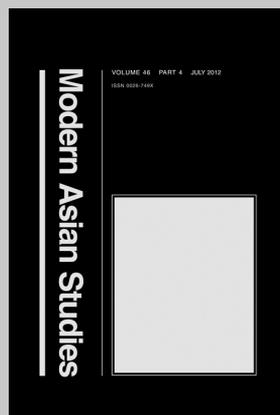
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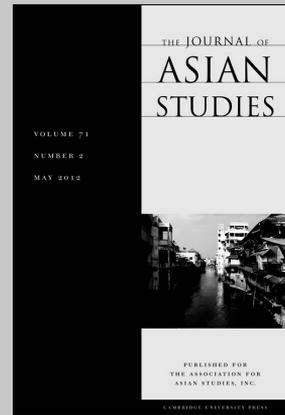
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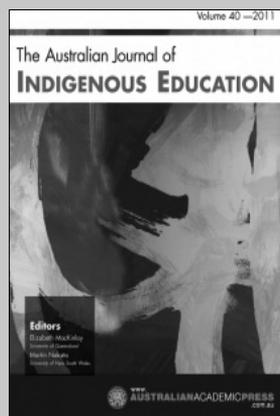
The Australian Journal of Indigenous Education (AJIE) has played a vital role in raising awareness of educational issues for Aboriginal and Torres Strait Islander peoples; fostering debate among researchers, government representatives and community groups; and sharing stories of success between both Indigenous and non-Indigenous practitioners positioned in the broad area of Aboriginal and Torres Strait Islander education. The dialogue which has taken place in *AJIE* over the past 30 years maps out the social, political and cultural history of Indigenous education in Australia, and draws attention to the shifting paradigms, problems and practical outcomes.

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Queensland *Review*

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