

Popular Music



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Popular Music is an international multi-disciplinary journal covering all aspects of the subject - from the formation of social group identities through popular music, to the workings of the global music industry, to how particular pieces of music are put together. The journal includes all kinds of popular music, whether rap or rai, jazz or rock, from any historical era and any geographical location. *Popular Music* carries articles by scholars from a variety of disciplines and theoretical perspectives. Each issue contains substantial, authoritative and influential articles, topical pieces, and reviews of a wide range of books. Some issues are thematic. The editors also welcome polemical pieces for the 'Middle Eight' section of the journal. Contributors should consult the 'Notes' on the inside back cover.

Articles and any other material not related to reviews should be submitted online at <http://journals.cambridge.org/pmu>. Any queries relating to submissions may be addressed to popularmusic@cambridge.org. Material for review should be sent to Professor Martin Cloonan, email martin.cloonan@music.glasgow.ac.uk.

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Front cover: Los Paisanos on the steps of the Buena Vista Social Club, Havana, Cuba. Photo by Alex Lloyd.

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NICOLA DIBBEN
JOHN STREET

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The Contributors

GEOFF BAKER is Senior Lecturer in the music department at Royal Holloway, University of London. He is the author of *Imposing Harmony: Music and Society in Colonial Cuzco* (Duke University Press, 2008) and *Buena Vista in the Club: Rap, Reggaetón, and Revolution in Havana* (Duke University Press, 2011), and the co-editor (with Tess Knighton) of *Music and Urban Society in Colonial Latin America* (Cambridge University Press, 2011). He has published articles on music in colonial Peru and contemporary Havana in numerous journals and edited collections. He is co-investigator on the AHRC *Beyond Text* project 'Growing into music' and is currently working on 'El Sistema: music as social action in Venezuela', funded by the British Academy.

MARK BANKS is Reader in Sociology at the Open University and a member of the ESRC Centre for Research on Socio-Cultural Change (CRESC). He is the author of numerous articles on work and identity in the cultural and creative industries and *The Politics of Cultural Work* (Palgrave, 2007).

ANDREW BRANCH lectures in media and cultural theory in the School of Humanities and Social Sciences at the University of East London. His recent research has been shaped by an interest in the politics of popular culture and the formation of classed identities.

RAGNHILD BRØVIG-HANSEN is a PhD student in the Department of Musicology, University of Oslo. Her PhD project, 'Opaque mediation as an aesthetic ideal', concerns the deliberate exposure of technology in contemporary popular music recordings. She holds an MA in Musicology from the University of Oslo and received a master's scholarship in 2005 from the research project *Rhythm in the Age of Digital Reproduction*. In addition to her academic engagements, she has taught music production at the University of Oslo and with private music organisations. She is also a producer, composer and performer in the band Linen Cox.

DAVID CRAIG is a Senior Lecturer in the Department of Sociology, University of Auckland and has research interests in neo-liberalism and political economy. He is the co-author, with Doug Porter, of *Development Beyond Neo-liberalism: Governance, Poverty Reduction and Political Economy*, published by Routledge in 2006. His current research is on how new institutional decentralised governance reforms in Cambodia interact with that country's neo-patrimonial governance regimen.

PAUL HARKINS is a lecturer in popular music at Edinburgh Napier University and a PhD student in the music department at the University of Edinburgh. His doctoral research relates to the use of the digital sampler as a musical instrument in popular music; other research interests include copyright and the music industries. He worked for the MCPS-PRS Alliance in London for a number of years before acting as a consultant on music publishing issues for songwriters and composers. He has contributed articles to *Product* magazine and *The Scotsman* newspaper.

DANIEL KANE is Senior Lecturer in American Literature at the University of Sussex. His publications include *We Saw the Light: Conversations Between the New American Cinema and Poetry* (Iowa, 2009) and *All Poets Welcome: The Lower East Side Poetry Scene in the 1960s* (California, 2003).

ANJA LÖBERT earned an MA in Sociology, Media Studies and English Studies at the Martin-Luther-University Halle-Wittenberg in Germany. She was also a student at the *Institute of Popular Music Studies* in Liverpool in 2002. Since 2005 she has been working as a freelance journalist writing on popular culture and fandom. She is the founder and director of the academic translation agency Textworks Translations. While she remains affiliated with the Department of Media and Communication of Martin-Luther-University, her ongoing scholarly work is carried out in an independent and freelance capacity.

PAUL SANDEN teaches in the Department of Music at the University of Lethbridge. He was awarded the PhD in Music at the University of Western Ontario for his dissertation, 'Performing liveness: musicians, machines, and mediatization' (2008; supported by a Canada Graduate Scholarship from the Social Sciences and Humanities Research Council of Canada). His scholarship draws from several disciplines and musical traditions, but remains mostly rooted in the practices of the 20th and 21st centuries, and particularly in issues of contemporary performance. His most recent work examines the concept of live music, and the various ways that concept has been reconfigured by recent employments of electronic technologies in several musical practices. This project will soon reach fruition in his book, *Liveness in Modern Music: Musicians, Technology, and the Perception of Performance* (forthcoming from Routledge). Dr Sanden has also begun work on a project titled *The Virtual Virtuoso*, which examines the practice and concept of musical virtuosity in a digital era.

MICHAEL SCOTT is a Post-Doctoral Fellow in the School of Environment, Flinders University, South Australia. His current research is on the political economy and institutional and governance arrangements of sustainable coastal management.

IRVING WOLTERH studied Applied Linguistics and Cultural Studies at Johannes-Gutenberg-Universität, Mainz, and Journalism at Hanover University of Music, Drama and Media. His PhD thesis titled *Clash of cultures – the Eurovision Song Contest as a means of national-cultural representation* made him one of the leading experts on the Eurovision Song Contest in Germany. He is now teaching at Hanover University of Music, Drama and Media. In 2009 he created 'HÖREN! – Hannover Song Contest' – a local adaptation of the Eurovision Song Contest entirely organized by students.