

The Other Arab-Israeli Conflict

Making America's Middle East Policy, from Truman to Reagan

STEVEN L. SPIEGEL

The Arab-Israeli conflict, throughout its history, has engendered another war of sorts: the struggle to influence, if not determine, the nature and direction of United States policy toward that conflict and its participants. Skilfully separating actual policymaking from the myths that have come to surround it, Spiegel demonstrates the critical role of the president as agenda-setter. Who among the Arabs, Israelis and their respective supporters wins the 'war' for support from Washington ultimately depends on the ideas and world views of the president and presidential elite.

£23.75 Hardback 504pp 0-226-76961-5

The Power Structure of American Business

BETH A. MINTZ & MICHAEL SCHWARTZ

Beth A. Mintz and Michael Schwartz take us on a fascinating tour of America's corporate world, in the process providing us with a complete reanalysis of the business sector and pinpointing the sources of coordination and competition and identifying the true power holders. Their study shows that for the first time in American history the loan making and the stock purchasing and selling powers are concentrated in the same hands: the leadership of the major financial firms.

c.£25.95 Hardback 344pp 0-226-53108-2

Lyndon Johnson's Dual War

Vietnam and the Press

KATHLEEN J. TURNER

It is commonplace to blame the Vietnam conflict for Lyndon Johnson's downfall. Kathleen Turner here presents a persuasive case for the critical role of the 'other war': Johnson's struggle to establish rapport with the press and to vindicate publicly his handling of Vietnam. Despite his best efforts, Johnson was unable to justify the war sufficiently to either the press or the people. In the end, Turner argues, his political demise stemmed as much from his inability to communicate effectively through the press as from the Vietnam conflict itself.

£23.75 Hardback 368pp 0-226-81731-8

The Anti-Federalist

An Abridgement of the Seven-Volume *The Complete Anti-Federalist*

Edited with notes and commentary by HERBERT J. STORING

H.J. Storing's *Complete Anti-Federalist*, hailed as 'a civic event of enduring importance' (Leonard W. Levy, *New York Times Book Review*) indisputably established the importance of the Anti-Federalists' writings for the understanding of the Constitution. This one volume edition provides us with the best of Anti-Federalist thought.

£9.50 Original in paperback 304pp 0-226-77565-8

All the World's a Fair

Visions of Empire at American International Expositions, 1876-1916

ROBERT W. RYDELL

Between Reconstruction and the First World War, in a time of industrial depression and social unrest, international expositions were held in twelve key American cities. Rydell shows how these fairs permeated American culture with a utopian vision that was fundamentally racist and which gave the nation's leaders ideological scaffolding for mass support for the government's imperial policies.

£26.25 Hardback 324pp 0-226-73239-8

THE UNIVERSITY OF CHICAGO PRESS

126 Buckingham Palace Road London SW1W 9SD

Harold Ickes of the New Deal

His Private Life and Public Career

GRAHAM WHITE & JOHN MAZE

Very little has been written about Harold Ickes, one of the most important, complex and colourful figures of the New Deal. By any standard his public career was remarkable. For thirteen turbulent years as Interior Secretary and as head of the Public Works Administration he was an uncommonly effective official and a widely acknowledged leader of liberal reform. White and Maze's book is the first to reveal Ickes the man and Ickes the politician, in all his complexity.

£18.25 Hardback 280pp 0-674-37285-9

The American Ethos

Public Attitudes Toward Capitalism and Democracy

HERBERT McCLOSKEY & JOHN ZALLER

American political values of the 1980s are vividly defined in *The American Ethos*. McClosky and Zaller provide a comprehensive display of dramatic survey findings – of Americans en masse and of leadership groups – and historical material to trace the evolution of public attitudes toward the defining elements of the American political tradition.

A Twentieth Century Fund Report

£24.95 Hardback 360pp 0-674-02330-7

Equality in America

The View from the Top

SIDNEY VERBA & GARY ORREN

A model of meticulous and incisive scholarship, *Equality in America* dissects American attitudes toward equality by placing those beliefs in historical context and demonstrating a relationship between political and economic equality. The book is based on a study of leaders from all significant sectors of American society, including top business and labour leaders, those highest in the media and in political parties and leaders from the feminist and civil rights movements.

£22.75 Hardback 368pp 0-674-25960-2

£11.50 Paperback 0-674-25961-0

Family Firm to Modern Multinational

Norton Company, a New England Enterprise

CHARLES W. CHEAPE

From its beginnings in the 1880s as a thrifty New England family enterprise, Norton Company has played an important role in the business and technological history of the United States. The history of this 100-year-old billion-dollar enterprise provides us with many insights into the character of the select group of 500 or 1,000 large, intergrated, often multinational companies that have shaped and dominated the core industries of the American economy in the last century.

£22.75 Hardback 448pp 0-674-29261-8

The Puritans in America

A Narrative Anthology

Edited by **ALAN HEIMERT & ANDREW DELBANCO**

Exiled from England, the Puritans settled in what Cromwell called 'a poor, cold, and useless' place – where they created a body of ideas and aspirations that were essential in the shaping of American religion, politics and culture. In this blend of documents and narrative, Heimert and Delbanco recapture the sweep and restless change of Puritan thought in the works of thirty-eight Puritan writers.

£22.75 Hardback 456pp 0-674-74065-3

£7.25 Paperback 0-674-74066-1

HARVARD

UNIVERSITY PRESS 126 Buckingham Palace Road London SW1W 9SD

Habits of the Heart

Individualism and Commitment in American Life

ROBERT N. BELLAH, RICHARD MADSEN, WILLIAM M. SULLIVAN,
ANN SWIDLER & STEVEN M. TIPTON

What are the habits of the heart that move Americans, the beliefs and practices that shape their character and give form to their social order? From angles that are at once panoramic and wonderfully close up, *Habits of the Heart* reveals the self-understanding of Americans as a people and as a nation and explores the traditions Americans use to make sense of themselves and their society.

£15.95 Hardback 360pp 0-520-05388-5

Black Box: KAL 007 and the Superpowers

ALEXANDER DALLIN

On September 1st, 1983, a Soviet fighter-plane shot down a South Korean commercial airliner, KAL 007, killing all 269 persons aboard. This is the *first* book-length exploration of the motives behind this dramatic episode, which led to a Soviet-American confrontation just as relations between the two superpowers were on the verge of improvement.

14.25 Hardback 180pp 0-520-05515-2

American Domestic Priorities: An Economic Appraisal

Edited by JOHN M. QUIGLEY & DANIEL L. RUBINFELD

How would further cuts in federal funding for domestic programs affect American society? Can such cuts significantly reduce the federal deficit? In this volume a group of prominent economists, many of whom have served in Republican or Democratic administrations raise and answer questions fundamental to the design of domestic policy.

c.£30.95 Hardback 350pp 0-520-05521-7

c.£9.50 Paperback 0-520-05522-5

The Marcus Garvey and Universal Negro Improvement Association Papers: Volume IV: September 1921-September 1922

Edited by ROBERT A. HILL

Marcus Garvey led an extraordinary mass movement of black social protest, yet he still remains an enigma. Robert A. Hill's projected ten-volume survey of thousands of archival documents clarifies the Garvey phenomenon. This fourth volume documents the period September 1921 to September 1922 and provides a compelling record of the start of the UNIA's political and economic decline.

c.£36.50 Hardback 900pp 0-520-05446-6

Adventures of Huckleberry Finn

The Mark Twain Library edition

MARK TWAIN, edited by Walter Blair & Victor Fischer

Illustrations by Edward Windsor Kemble

Lovingly and meticulously restored from the manuscript and other sources, this text is the first to adhere to the author's wishes in thousands of details of wording, spelling and punctuation. It includes all of the 173 first edition illustrations by Edward Windsor Kemble. Expertly annotated, including a glossary of slang and dialect words, this Mark Twain Library edition of *Huckleberry Finn* is sure to become the standard edition for the next generation of readers and for students of Mark Twain.

c.£15.75 Hardback 432pp illus. 0-520-05337-0

c.£5.75 Paperback 0-520-05520-9

Also available in the Pennyroyal/California edition.

Illustrated and designed by Barry Moser

£23.75 Hardback 424pp (49 wood engravings) 0-520-05338-9

UNIVERSITY OF *California* PRESS

126 Buckingham Palace Road

London SW1W9SD



A SELECTION PENGUIN AND

THE HOUSE OF MIRTH

Edith Wharton

Edited by Cynthia Griffin Wolff

039.037 5 384pp £4.50

LIFE ON THE MISSISSIPPI

Mark Twain

Introduction by James Cox

039.050 2 432pp £4.95

RAGGED DICK and STRUGGLING UPWARD

Horatio Alger, Jr.

Edited with an Introduction by Carl Bode

039.033 2 304pp £3.95

THE MOUNTAINS OF CALIFORNIA

John Muir

Edited by Edward Hoagland

039.038 3 288pp £4.95

MAIN STREET

The Story of Carol Kennicott

Sinclair Lewis

Introduction by Malcolm Bradbury

00.8192 5 416pp £4.95 Reissue

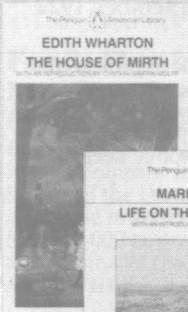
THE GOLDEN BOWL

Henry James

Introduction by Gore Vidal

Notes by Patricia Crick

043.235 3 576pp £3.50 Reissue



Fifty Penguin Years

OF RECENT VIKING TITLES



F. SCOTT FITZGERALD

A Biography

André le Vot

Translated by William Byron

058.004 2 416pp £4.95

THE LIFE OF EZRA POUND

Noel Stock

058.001 8 624pp £5.95 Reissue

**BABY DOLL/SOMETHING
UNSPOKEN/SUDDENLY LAST
SUMMER**

Tennessee Williams

048.082 X 160pp £2.95 Reissue

WALT WHITMAN

The Making of the Poet

Paul Zweig

0-670-80615-3 384pp £16.95 (hardback)

MEMORY BABE

A Critical Biography of Jack Kerouac

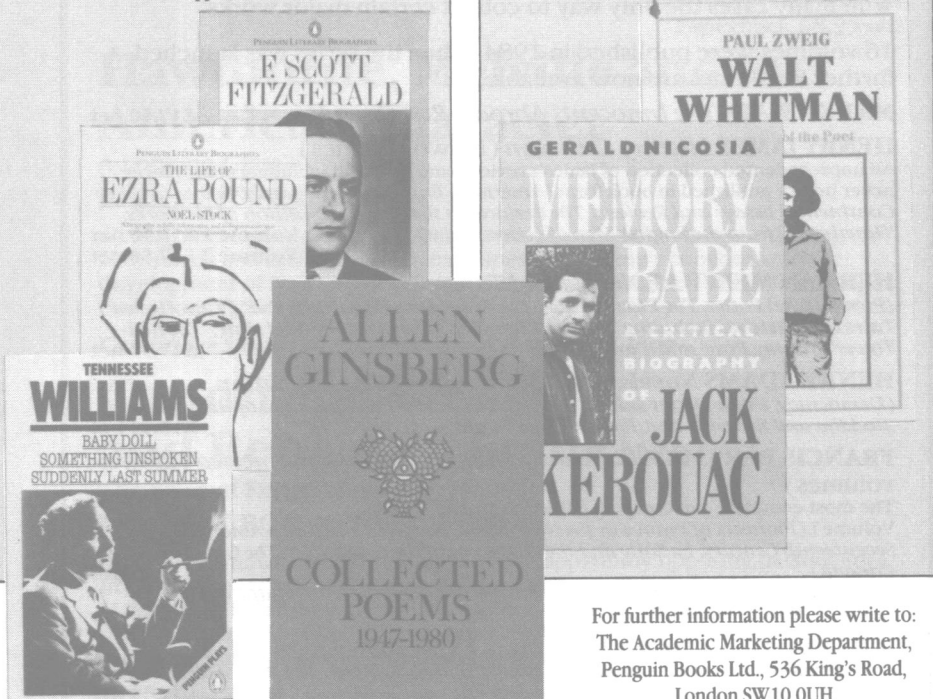
Gerald Nicosia

0-670-80600-5 768pp £16.95 (hardback)

COLLECTED POEMS 1947-1980

Allen Ginsberg

0-670-80683-8 896pp £16.95 (hardback)



For further information please write to:
The Academic Marketing Department,
Penguin Books Ltd., 536 King's Road,
London SW10 0UH

The Library of America

'The extraordinary thing about this series is that it's exactly what its proprietors say it is – and maybe a bit better.' *Newsweek*

'... excellent *Library of America* series ...' *The Guardian*

The works of America's greatest authors – novelists, poets, dramatists, essayists, historians – are at last being collected in a uniform series of attractive hard cover volumes.

- ★ remarkable value for money – as many as 5 complete novels in a single hard cover volume for £17.50
- ★ in many cases the only way to collect certain major works

16 volumes were published in 1984, when the series was launched. A further 8 volumes are now available:

MARK TWAIN *The Innocents Abroad, Roughing It* £17.50 net

HENRY JAMES *Literary Criticism* (in two volumes)

An unprecedented collection of James's reviews and criticism including many pieces never before published in book form (*American, English, French, and Other Continental Essays and Reviews, The Prefaces to the New York Edition of his works, 'Hawthorne' from the English Men of Letters Series*)

Volume 1 £17.50 net
Volume 2 £17.50 net

HERMAN MELVILLE *Novels and Tales*

(*Pierre, Israel Potter, The Piazza Tales, The Confidence Man, Billy Budd, Uncollected Tales and Sketches including 'The Two Temples', 'The Lightning Rod Man', 'The Bell-Tower', 'Jimmy Rose' and 'I and My Chimney'*)

£17.50 net

HENRY ADAMS *Novels, Mont Saint Michel, The Education*

(*Democracy, Esther, Mont Saint Michel and Chartres, The Education of Henry Adams, 'Buddha and Brabma' and 'Prayer to the Virgin'*)

£17.50 net

FRANCIS PARKMAN *France and England in North America* (in two volumes)

The most complete and compact edition available

Volume I (*Pioneers of France in the New World, The Jesuits in North America in the Seventeenth Century, La Salle and the Discovery of the Great West, The Old Regime in Canada*)

£19.50 net

Volume II (*Count Frontenac and New France under Louis XIV, A Half-Century of Conflict, Montcalm and Wolfe*)

£19.50 net

WILLIAM DEAN HOWELLS *Novels 1875-1886*

(*A Foregone Conclusion, A Modern Instance, Indian Summer, The Rise of Silas Lapham*)

£17.50 net

Cambridge University Press

The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, England

CAMBRIDGE

Emily Dickinson and Her Culture

The Soul's Society

BARTON LEVI ST ARMAND

An attempt to place Emily Dickinson's texts in their cultural context. At its widest, this is not only a cultural biography of Emily Dickinson as an American Victorian, but a biography of American Victorian culture in which Dickinson emerges as a 'Representative Woman'. **£22.50 net**

Cambridge Studies in American Literature and Culture

A Critical Introduction to Twentieth-Century American Drama

Volume 3: Beyond Broadway

C. W. E. BIGSBY

The third and final volume traces the developments in the post-war period. Dr Bigsby separates the period into four main areas: performance theatre; the conjunction of dance, music and painting with drama; two successful playwrights Sam Shepard and David Manet; and committed theatre.

Hard covers £27.50 net

Paperback £8.95 net

Hawthorne, Melville and the American Character

A Looking-Glass Business

JOHN P. McWILLIAMS

A study of the portrayal of the American national character in the writings of Hawthorne and Melville, which examines Hawthorne's concern with the development of New England from colony to republic and Melville's changing evocation of 'the new American'. **£19.50 net**

Cambridge Studies in American Literature and Culture

Cotton Mather and Benjamin Franklin

The Price of Representative Personality

MITCHELL ROBERT BREITWIESER

A skilful examination of the thought of two apparently opposing personalities. In showing how Franklin owes a greater intellectual and emotional debt to Mather than he admits, the author also suggests that the continuity between the two can be extended to the larger question of the relationship between American Puritanism and American Enlightenment. **£22.50 net**

Cambridge Studies in American Literature and Culture

Cambridge University Press

The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, England

(vii)

CAMBRIDGE

Now in paperback

Prodigals and Pilgrims

The American Revolution against Patriarchal Authority, 1750-1800

JAY FLIEGELMAN

'It is one of the few works on the American Revolutionary era that recaptures some of the sweeping force of what happened at the end of the eighteenth century.'

The New York Review of Books

'Professor Fliegelman always comes to grips first and last with the historical character of his data. The result is a book that will be useful to many and for many years to come.'

The Times Literary Supplement

Paperback £8.95 net



Now in paperback

Beyond Sixty-Five

The Dilemma of Old Age in America's Past

CAROLE HABER

This book explores changes in the roles and perceptions of the elderly in America before the twentieth century, focusing on the creation of models of old age and superannuation that still influence modern beliefs.

'... a stimulating investigation of the relationship between ideology and social relations.'

The Times Higher Education Supplement

Paperback £6.95 net

A City in the Republic

Antebellum New York and the Origins of Machine Politics

AMY BRIDGES

This study of the emergence of machine politics in New York City during the antebellum years sheds new light on the origins of a system that was the characteristic form of government in United States cities from the mid-nineteenth century until well into the twentieth century.

£22.50 net

The Great Merger Movement in American Business, 1895-1904

NAOMI LAMOREAUX

Between 1895 and 1904 a great wave of mergers swept through the manufacturing sector of the United States' economy. This book explores the causes, arguing that while there was nothing natural or inevitable about these combinations they were not necessarily a threat to competition.

£20.00 net

Cambridge University Press

The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, England

(viii)

CAMBRIDGE

From Peasants to Farmers

The Migration from Balestrand, Norway, to the Upper Middle West

JON GJERDE

An examination of the trans-Atlantic chain migration from a Norwegian fjord district to settlements in the nineteenth-century rural Upper Middle West, this book considers the social and economic conditions in Europe prior to the emigration as well as the immigrants' cultural adaptations to the American environment. **£25.00 net**

Interdisciplinary Perspectives on Modern History

The Limits of Symbolic Reform

The New Deal and Taxation, 1933-1939

MARK LEFF

Mark Leff shows that Roosevelt's celebrated tax reform proposals signified almost nothing in terms of revenue, but his 'soak the rich' rhetoric helped him to consolidate his own coalition while his opponents ultimately squandered their broader political influence in an obsession with dismantling symbolically offensive tax measures. **£22.50 net**

Energy Policy in America since 1945

A Study of Business-Government Relations

RICHARD H. K. VIETOR

A highly readable treatment of a critical contemporary issue. Richard Vietor traces the history of government intervention in fluctuating and often erratic US energy markets from 1945 to the present, devoting particular attention to the ever-changing relationship between government and business. **£25.00 net**

*Studies in Economic History and Policy:
The United States in the Twentieth Century*

Now in paperback

Making the Second Ghetto

Race and Housing in Chicago, 1940-1960

ARNOLD R. HIRSCH

The author shows how, even as the civil-rights movement swept the country, Chicago dealt with its growing black population not by abolishing the ghetto, but by expanding and reinforcing it.

'... Hirsch has succeeded admirably in showing how racial conflict and government intervention recreated the ghetto in postwar Chicago.'

International Journal of Urban and Regional Research
Paperback £6.95 net



Cambridge University Press

The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, England

The Library of America

The complete works of America's greatest authors – novelists, poets, dramatists, philosophers, essayists, historians – are for the first time being collected in a uniform series of handsome hardcover volumes. Each volume comprises several works by a single writer, all in authoritative texts derived when possible from the definitive scholarly edition.

Now available:

MARK TWAIN *Mississippi Writings*
(*The Adventures of Tom Sawyer, Life on the Mississippi, Adventures of Huckleberry Finn, Pudd'nhead Wilson*) £17.50 net

HERMAN MELVILLE *Redburn, White Jacket, Moby-Dick* £17.50 net

NATHANIEL HAWTHORNE *The Completed Novels* (*Fanshawe, The Scarlet Letter, The House of The Seven Gables, The Blithedale Romance, The Marble Faun*) £17.50 net

HENRY JAMES *Novels 1871-1880*
(*Watch and Ward, Roderick Hudson, The American, The Europeans, Confidence*) £17.50 net

WALT WHITMAN *Poetry and Prose*
(*Leaves of Grass 1855, Leaves of Grass 1891-2, Complete Prose Works*) £17.50 net

JACK LONDON *Novels and Stories*
(*The Call of the Wild, White Fang, The Sea Wolf, Klondike and Other Stories*) £17.50 net

RALPH WALDO EMERSON *Essays and Lectures* (*Nature: Addresses and Lectures, Essays: First Series and Second Series, Representative Man, English Traits, The Conduct of Life, Uncollected Prose, Dial Pieces 1840-44*) £19.50 net

WASHINGTON IRVING *History, Tales and Sketches* (*Letters of Jonathan Oldstyle, Gent., Salmagundi, A History of New York, The Sketch Book of Geoffrey Crayon, Gent.*) £19.50 net

EDGAR ALLAN POE *Poetry and Tales* £17.50 net

EDGAR ALLAN POE *Essays and Criticism* (*Theory of Poetry, Reviews, The Literary and Social Scene, Miscellanies and Marginalia*) £17.50 net

HERMAN MELVILLE *Typee, Omoo, Mardi* £17.50 net

NATHANIEL HAWTHORNE *Tales and Sketches* (*Twice-Told Tales, Mosses from an Old Manse, The Snow Image and Other Twice-Told Tales, A Wonder Book for Girls and Boys, Tanglewood Tales*) £17.50 net

JACK LONDON *Novels and Social Writings* (*The People of the Abyss, The Road, The Iron Heel, Martin Eden, John Barleycorn, Essays*) £17.50 net

STEPHEN CRANE *Prose and Poetry*
(*Maggie: A Girl of the Streets, The Red Badge of Courage, George's Mother, The Third Violet, Journalism including 'News from Asbury Park' and 'Western Sketches', Tales including 'Sullivan County Sketches' and 'New York City Sketches', Poetry*) £17.50 net

HARRIET BEECHER STOWE *Three Novels* (*Uncle Tom's Cabin, The Minister's Wooing, Oldtown Folks*) £17.50 net

THOMAS JEFFERSON *Collected Works* (*A Summary View of the Rights of British America, Notes on the State of Virginia, Public Papers and Addresses, Autobiography, Letters and Miscellaneous Writings*) £19.50 net

CAMBRIDGE UNIVERSITY PRESS

Songsters and Saints

Vocal Traditions on Race Records

PAUL OLIVER

An innovatory book in which this celebrated writer on the blues rediscovers the wealth of neglected traditions to be found on Race records issued specifically for black purchasers in the 1920s. From songs of Southern rural dances to the even more neglected song-sermons of the Baptist and Sanctified preachers and the gospel songs of the church congregations, this is the first book to examine the presence of these traditions on commercial records.

Hard covers £15.00 net
Paperback £5.95 net

A Critical Introduction to Twentieth-Century American Drama

Volume 2: Tennessee Williams, Arthur Miller, Edward Albee

C. W. E. BIGSBY

The second in a three-volume critical history for the important American dramatists and theatrical movements in this century. The author gives a full account of the early unpublished plays and the major works by each playwright, drawing on biographical detail and political background to illuminate his reading of the plays.

Hard covers £25.00 net
Paperback £7.95 net

Self and Sensibility in Contemporary American Poetry

CHARLES ALTIERI

Arguing that the 'poetry of conjecture' is the most appropriate mode in which to express the complex and ambivalent sensibility of our time, the author focuses in turn on poets such as Charles Wright, William Stafford, Robert Haas and Louis Gluck, Robert Creeley, John Ashberry, and Adrienne Rich.

£18.50 net

Cambridge Studies in American Literature and Culture

American Colonial Prose

John Smith to Thomas Jefferson

Edited by **MARY RADZINOWICZ**

This volume comprises texts from the American colonial period which reveal the extraordinary diversity of writing at this time. It includes works by John Smith, William Bradford, Cotton Mather, William Byrd, Patrick Tailfer, Mary Rowlandson, Jonathon Edwards, Sarah Kemble Knight, Benjamin Franklin and Thomas Jefferson.

Hard covers £25.00 net
Paperback £7.95 net

Cambridge English Prose Texts

CAMBRIDGE UNIVERSITY PRESS

NOTES FOR CONTRIBUTORS

- 1 All contributions and editorial correspondence should be sent to: The Editor, *Journal of American Studies*, School of English and American Studies, University of East Anglia, Norwich NR4 7TJ, England.
- 2 Articles should generally contain about 5,000 words. Longer or shorter articles, or articles in two or more parts, may be accepted by arrangement with the Editors.
- 3 Submission of an article is taken to imply that it has not previously been published, and is not being considered for publication elsewhere.
- 4 Contributions should be clearly typed in double spacing (including footnotes), preferably on A4 paper, with a wide left-hand margin. Diagrams, maps and illustrations may be included.
- 5 Spelling may conform either to British or American usage, providing it is consistent throughout.
- 6 Footnotes should be used sparingly: in general, to give sources of direct quotations, references to main authorities on disputable questions, and evidence relied on for a new or unusual conclusion. They should be numbered consecutively, and may most conveniently be placed, in double spacing, at the end of the article.
- 7 For guidance on matters of style, contributors should refer either to the *MLA Handbook* (1977), or to the *Journal of American Studies Style Notes*, copies of which may be obtained from the Editors.
- 8 Contributors should keep one copy of the typescript for correcting proofs.
- 9 Notes intended for the Editors or Printer should be on a separate sheet.
- 10 First proofs may be read and corrected by contributors provided that they can give the Editor an address through which they can be reached without delay and can guarantee to return the corrected proofs to the Editor, by airmail where necessary, within three days of receiving them.
- 11 Corrections should be kept to an absolute minimum. They should be confined to errors of the typist or printer unless the Editor authorizes otherwise.
- 12 Contributors of articles and review essays receive 25 free offprints. Extra copies may be ordered according to a scale of charges.
- 13 Contributors need not be members of the British Association for American Studies. Unsolicited typescripts can only be returned to overseas contributors who send International Reply Coupons (not postage stamps).
- 14 Contributors of accepted articles will be asked to assign their copyright, on certain conditions, to Cambridge University Press, to help protect their material, particularly in the USA.

Journal of American Studies

The Soldier and the Scholar: Emerson's Warring Heroes EDWARD STESSEL	165
The Transmogrification of Faerie Land Into Prairie Land JOANN PECK KRIEG	199
The New Class in Massachusetts: Politics in a Technocratic Society PHILIP DAVIES and JOHN KENNETH WHITE	225
Review Essay	
The New Left Revisited: A Look at Recent Literature RICHARD SNOW	239
Documentary Note	
The Occupation of Columbia University: April 1968 ELEANOR RASKIN	255
Notes and Comment	261
Reviews	271

© Cambridge University Press 1985

Cambridge University Press

The Pitt Building, Trumpington Street, Cambridge CB2 1RP
32 East 57th Street, New York, NY 10022
10 Stamford Road, Oakleigh, Melbourne 3166, Australia

Printed in Great Britain by the University Press, Cambridge