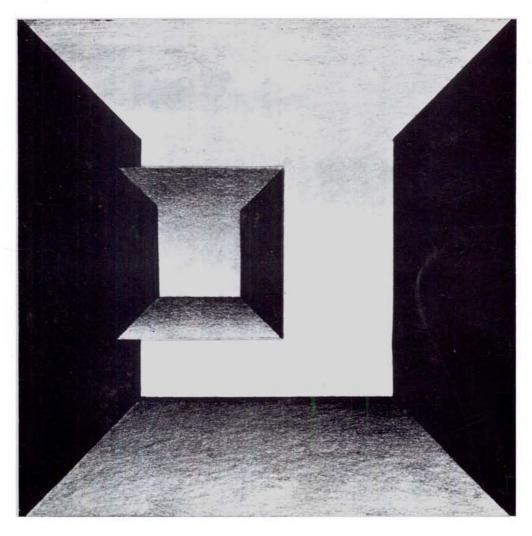
THEATRE RESEARCH INTERNATIONAL



VOLUME 25 NUMBER 1 SPRING 2000

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> Performance Analysis Guest Editor: Freddie Rokem

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