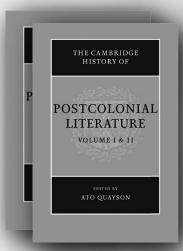
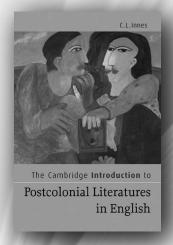
# **New in Postcolonial Literature**

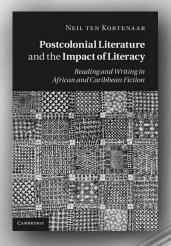


The Cambridge History
of Postcolonial Literature
2 Volume Set
Edited by Ato Quayson

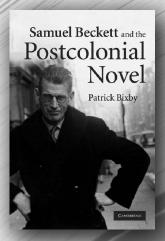


The Cambridge Introduction to Postcolonial Literatures in English

C. L. Innes



Postcolonial Literature and the Impact of Literacy Reading and Writing in African and Caribbean Fiction Neil ten Kortenaar



Samuel Beckett and the Postcolonial Novel Patrick Bixby

www.cambridge.org





# **Instructions for Contributors**

### PREPARING YOUR MANUSCRIPT

Manuscript submissions to the journal should be between a maximum of 8,000 words, not including notes. On rare occasions, the editors will give consideration to a lengthier submission of exceptional quality. The text and bibliographic documentation of the manuscript must conform to the Chicago Manual of Style (CMOS), 16th edition. We require that authors use footnotes rather than endnotes and that they doublespace the entire manuscript.

Manuscripts must have a separate title page that includes the author's name, affiliation, e-mail address, postal address, an abstract of no more than 150 words, a list of keywords, and an author bio of no more than 50 words. The author's name should appear nowhere else in the manuscript. All references to the author's work in the text or notes should be in the third person.

In the footnotes, full bibliographical documentation must be given in the first reference. For example:

Bill Ashcroft, Gareth Griffiths, and Helen Tiffin, eds. *The Post-colonial Studies Reader* (London: Routledge, 1995).

Eric Auerbach, "Philology and Weltliteratur," Trans. Edward Said and Marie Said. *Centennial Review* 13.1 (1969): 1–17.

Karin Barber, "Literature in Yoruba," *Cambridge History of African and Caribbean Literature*, eds. Abiola Irele and Simon Gikandi. Vol. 1. (Cambridge: Cambridge UP, 2011), 357–78.

Dipesh Chakrabarty, Provincializing Europe: Postcolonial Thought and Historical Difference (Princeton: Princeton UP, 2000).

Henry Louis Gates, Jr., "Tell Me, Sir, ... What Is 'Black' Literature?" PMLA 105.1 (1990): 11-22.

In subsequent references use "ibid." when the reference is clear; in other cases, use a shortened version of the main title. (The journal's house style does not use "op. cit."). For example:

Ibid., 65-66.

Auerbach, "Philology," 12.

## SUBMITTING YOUR MANUSCRIPT

Send an electronic copy, along with a cover letter, to this address: The Editor Cambridge Journal of Postcolonial Literary Inquiry

pli@cambridge.org

In the cover letter, the author should state that the manuscript will not be submitted to another journal until PLI's evaluation is completed.

# **PROOFS**

Authors will be sent proofs via email. They should mark the PDF proof electronically or in hard copy and are requested to return their proof corrections by email within three days of receipt. Please let the Editorial Office know if you are likely to be away for any extended period at that time, or if the proofs should be sent to anywhere other than your normal email address. The publisher reserves the right to charge authors for excessive correction of nontypographical errors.

Individual articles will publish online ahead of print publication as a FirstView article. Articles are corrected and published online as soon as possible after they are corrected. This means that articles are published very quickly and publication is not delayed until they can be included in a print issue.

Authors of articles and review essays (but not book reviews) will receive a .pdf file of their contribution upon publication.

# CAMBRIDGE JOURNAL OF POSTCOLONIAL LITERARY INQUIRY

The Ghost in the House: Women, Race, and Domesticity in South Africa

Gabeba Baderoon

The Critics' Count: Revisions of *Dracula* and the Postcolonial Irish Gothic

Calvin W. Keogh

In-Between World and Worlds Within: Reading Diasporic Return in Vassanji and Bissoondath Robert Zacharias

Can the Sublime Be Postcolonial? Aesthetics, Politics, and Environment in Amitav Ghosh's The Hungry Tide

Jana María Giles

FORUM ON THE ANTHROPOCENE

Editorial note: Forum on the Anthropocene

Ato Quayson

**Baucom's Critique: A Brief Response** 

Dipesh Chakrabarty

"Search for a Language" Response to Ian Baucom

Karen Pinkus

How I Learned to Stop Worrying and Love the Term *Anthropocene* 

Timothy Morton

PARADIGMS: LITERARY WORLD SYSTEMS

The Republic of Letters: Arab Modernity? [Pt. I]

Muhsin al-Musawi

## **EXPLICATION DE TEXTE**

The Song of Roland: How the Middle Ages
Aren't Old

Michelle R. Warren

## **REVIEW ESSAY**

At the Gates of Realism

Sunil Agnani

## **BOOK REVIEWS**

Postcolonial Ecologies: Literatures of the Environment by Elizabeth DeLoughrey and George B. Handley, eds.
Colonizing Nature: The Tropics in British Arts and Letters, 1760–1820
by Beth Fowkes Tobin

Stanka Radović

Realism in the Twentieth-Century Indian Novel: Colonial Difference and Literary Form by Ulka Anjaria

Hamish Dalley

Geopolitics and the Anglophone Novel, 1890-2011 by John Marx

George C. Grinnell

Globalectics: Theory and the Politics of Knowing by Ngũgĩ wa Thiong'o

Oliver Lovesey

## **Cambridge Journals Online**

For further information about the journal, please go to the publisher's journal web site at journals.cambridge.org/pli

CAMBRIDGE UNIVERSITY PRESS www.cambridge.org