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On the cover: The cover shows objects from the Locarno Beach culture type—a basket of split cedar withes recovered from a wet site in the Fraser Delta of southwestern British Columbia and three views of a barbed bone point made from an elk, or wapiti (*Cervus elaphus*), cannon bone from another site nearby. The Locarno Beach phase dates from 3400 to 2500 B.P. and is the first Northwest Coast culture to rely extensively on stored salmon. The basket and stratigraphic drawing are by Kathryn Bernick, and the point was drawn by Susan Matson.