

The China Quarterly

Published by Cambridge University Press for the School of Oriental and African Studies, University of London, UK.

The Editorial office

School of Oriental and African Studies, Thornhaugh Street, Russell Square, London WC1H 0XG.

Tel. +44(0)207898 4063 Fax +44(0)207898 4849 Email: chinaq@soas.ac.uk

Subscriptions

The China Quarterly (ISSN 0305-7410) is published quarterly in March, June, September and December by Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, UK/Cambridge University Press, 32 Avenue of the Americas, New York, NY 10013-2473. The subscription price which includes electronic access and delivery by air where appropriate (but excluding VAT) of volumes 201 to 204 in 2010 is £140.00 (US \$235.00 in USA, Canada and Mexico) for institutions: £40.00 (US \$69.00) for individuals ordering direct from the publishers and certifying that the journal is for their personal use. Students can subscribe at £20 (US \$35). Single parts are £40.00 net (US \$65.00 in USA, Canada and Mexico) plus postage. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered members should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU; or in the USA, Canada and Mexico: Cambridge University Press, 32 Avenue of the Americas, New York, NY 10013-2473. Periodical postage paid at New York, NY and additional mailing offices. POSTMASTER: Send address changes to Cambridge University Press, 32 Avenue of the Americas, New York, NY 10013-2473.

The current plus three back volumes are available from Cambridge University Press.

Advertising

Advertisements are welcomed and rates will be quoted on request. Enquiries should be addressed to Rebecca Curtis, Advertising Promoter, Journals Group, Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, UK. Tel +44 (0)1223 325757 Fax +44 (0)1223 325801.

Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with the C.C.C. may, therefore, copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to the C.C.C of the per copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0305-7410/10. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

This journal is included in the Cambridge Journals Online Service which can be found at journals.cambridge.org. For further information on other Press titles access journals.cambridge.org.

© School of Oriental and African Studies, University of London, 2010 ISSN 0305-7410

Typeset by Techset Composition Ltd, Salisbury, UK. Printed in the United Kingdom by Bell & Bain, Glasgow

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

The China Quarterly

an international journal for the study of China

Special issue on

Gender in Flux: Agency and Its Limits in Contemporary China

December 2010 number 204

817	Editors' Introduction: Gender, Agency and Social Change
	Harriet Evans and Julia C. Strauss

- 827 Creating a Socialist Feminist Cultural Front: Women of China (1949–1966) Wang Zheng
- 850 Embodied Activisms: The Case of the Mu Guiying Brigade Kimberley Ens Manning
- 870 From the Heyang Model to the Shaanxi Model: Action Research on Women's Participation in Village Governance
 Gao Xiaoxian
- 899 Bridging Divides and Breaking Homes: Young Women's Lifecycle Labour Mobility as a Family Managerial Strategy
 Shannon May
- 921 Family Strategies: Fluidities of Gender, Community and Mobility in Rural West China
 Ellen R. Judd
- 939 Income, Work Preferences and Gender Roles among Parents of Infants in Urban China: A Mixed Method Study from Nanjing
 Sung won Kim, Vanessa L. Fong, Hirokazu Yoshikawa, Niobe Way, Xinyin Chen, Huihua Deng, and Zuhong Lu
- 960 Intergenerational Transmission of Family Property and Family Management in Urban China
 Danning Wang
- 980 The Gender of Communication: Changing Expectations of Mothers and Daughters in Urban China
 Harriet Evans

Book Reviews

- 1001 China, Cambodia, and the Five Principles of Peaceful Coexistence. By Sophie Richardson. Qiang Zhai
- 1002 The Future of China-Russia Relations. Edited by James Bellacqua. Austin Jersild
- 1004 China Learns from the Soviet Union, 1949-present. Edited by Thomas P. Bernstein and Hua-Yu Li. Deborah Kaple

- 1006 Hinsha o kurau kuni Chuugoku kakusa shakai kara no keikoku (The Country that Devours its Poor: A Warning from China's Divided Society), by Ako Tomoko; Kyouiku wa fubyoudou wo kokufuku dekiru ka (Can Education Overcome Inequality?), by Sonoda Shigeto and Shimbo Atsuko. Edward Vickers
- 1009 The Origins of the Developmental State in Taiwan: Science Policy and the Quest for Modernization. By J. Megan Greene. Douglas B. Fuller
- 1011 Chinese Bridges: Living Architecture from China's Past. By Ronald Knapp, photography by A. Chester Ong. Cary Y. Liu
- 1013 Breaking Through: The Birth of China's Opening-Up Policy. By Li Lanqing. David M. Lampton
- 1015 The Chinese Aesthetic Tradition. By Li Zehou, translated by Maija Bell Samei.
 Rebecca E. Karl
- 1016 Cities Surround the Countryside: Urban Aesthetics in Postsocialist China. By Robin Visser. Stephanie Hemelryk Donald
- 1018 Spectacle and Sacrifice: The Ritual Foundations of Village Life in North China. By David Johnson. David Faure
- 1019 Performing Grief: Bridal Laments in Rural China. By Anne E. McLaren. Hill Gates
- 1021 Lifestyle and Entertainment in Yangzhou. Edited by Lucie Olivová and Vibeke Børdahl. Samuel Y. Liang
- 1023 A History of the Modern Chinese Army. By Xiaobing Li. Thomas Bickford
- 1024 Zhonghua renmin gongheguo shi, di san juan, sikao yu xuanze: Cong zhishifenzi huiyi dao fanyoupai yundong (1956–1957)(The History of the People's Republic of China, Volume 3, Reflections and Choices: From the Conference on Intellectuals to the Anti-Rightist Movement [1956–1957]). By Shen Zhihua. Jeremy Brown
- 1026 Jewish Exiles in Wartime China: Voices from Shanghai. Edited by Irene Eber.
 Chiara Betta
- 1027 China's Christian Colleges: Cross-Cultural Connections, 1900–1950. Edited by Daniel Bays and Ellen Widmer. Lars Peter Laamann
- 1028 The Sichuan Frontier and Tibet: Imperial Strategy in the Early Qing. By Yingcong Dai. Pamela Kyle Crossley
- 1030 Echoes of Chongqing: Women in Wartime China. By Danke Li. Sei Jeong Chin
- 1032 Books Received
- 1035 Quarterly Chronicle and Documentation (July-September 2010)
 Compiled by Rod Wye
- 1077 Contributors
- 1081 Acknowledgement

Please visit the journal's web site at www.cambridge.org and online at journals.cambridge.org/cqy © School of Oriental and African Studies, 2010 Typeset by Techset Composition Limited Printed by Bell & Bain, Glasgow, UK

The China Quarterly

Editor Julia Strauss Editorial Managers Raphael Jacquet Rowan Pease **Editorial Assistant** Alison Surry

Executive Committee

Chris Bramall, *University of Sheffield*Francesca Bray, *University of Edinburgh*Harriet Evans, *University of Westminster*Dafydd Fell, *School of Oriental and African Studies*

Chris Berry, Goldsmiths, University of London

Christopher R. Hughes, London School of Economics

Rachel Murphy, University of Oxford Vivienne Shue, University of Oxford Laixiang Sun, School of Oriental and African Studies

Editorial Board

John P. Burns, University of Hong Kong
Jae Ho Chung, Seoul National University
Donald C. Clarke, George Washington
University Law School
Jane Duckett, University of Glasgow
Joseph Fewsmith, Boston University
Natascha Gentz, University of Edinburgh
David S. G. Goodman, University of
Sydney

Alastair Iain Johnston, Harvard University
Ryosei Kokubun, Keio University
Nicholas R. Lardy, Peterson Institute of
International Economics
Kenneth Lieberthal, The Brookings

Institution
Melanie Manion, University of Wisconsin,
Madison

Françoise Mengin, CERI-Sciences
Po, Paris
Andrew Nothern, Columbia Universe

Andrew Nathan, Columbia University
Frank N. Pieke, Leiden University
Jean-Louis Rocca, CERI-Sciences Po,
Paris

Scott Rozelle, Stanford University
Tony Saich, Harvard University
Michael Schoenhals, Lund University
Dorothy Solinger, University of California,
Irvine

Xiaobing Tang, University of Michigan Andrew G. Walder, Stanford University Christine Wong, University of Oxford Guobin Yang, Columbia University David Zweig, Hong Kong University of Science and Technology

Former Editors

Roderick F. MacFarquhar (1960–68) David C. Wilson [Lord Wilson of Tillyorn] (1969–74) John Gittings (Acting Editor 1972)

Dick Wilson (1975–80)

Brian G. Hook (1980–91) David Shambaugh (1991–96) Richard Louis Edmonds (1996–2002) Christopher B. Howe (Acting Editor 2005)