

Note from the Editor

Dance is a strange profession — once it gets you there seems to be no way out but to pursue it in one form or another. At least, that is what has happened to me, and now I find myself the editor of CORD News. My qualifications certainly do not include experience in exact, scientific research, but I would hope that 20 years of editing, with all the compulsiveness that that entails, may be helpful in providing accurate, pertinent information to stimulate research workers to undertake the fascinating projects which are waiting for someone to do them.

For years, we dance people on the West Coast have felt supportive of professional organizations, but sometimes have felt impotent to do much about the national scene. When I found that Anne Schley Duggan, the former Editor of CORD News, was able to do this job from Texas, I concluded that an editor in California might not be out of the question, so I offered to try it. In this issue, our first, we must apologize in advance for the inaccuracies and omissions in the listings, for there are certain to be some. But if you, the members of CORD, get some of the excitement just reading the lists that we have had in compiling them, that is probably an important reason for presenting them. The detective work can go on later in individual studies.

We have a good working crew but, to make CORD News the authoritative publication it should be, it is imperative that we have contributing editors from various sections of the country, who would be willing to take the responsibility of providing material from their own special fields. As announced in the News, Volume I/2, contributions can be made to Exchange of News and Views, Resource Materials, CORD Information and, in addition, there is the possibility of publishing short essays of research interest. Please write your "letter to the editor" with your suggestions and offers of participation. Everyone is busy beyond belief, but your work should be shared.

Perhaps we can look forward to the time when, through the help of many specialists, we can make a comprehensive collation of publications, research studies, projects, etc. in an annual volume to be placed on your most used library shelf. In the meantime, save your CORD News for there is a wealth of information in these issues.

Marian Van Tuyl, Editor

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