

The Arcus Foundation

The Arcus Foundation is a private grant-making foundation that advances social justice and conservation goals. The Foundation works globally and has offices in New York City, USA and Cambridge, UK. For more information and to connect with Arcus visit:

- arcusfoundation.org.
- twitter.com/ArcusGreatApes; and
- facebook.com/ArcusGreatApes.

Great Apes Program

The long-term survival of humans and the great apes is dependent on how we respect and care for other animals and our shared natural resources. The Arcus Foundation seeks to increase respect for and recognition of the rights and value of the great apes and gibbons, and to strengthen protection from threats to their habitats. The Arcus Great Apes Program supports conservation and policy advocacy efforts that promote the survival of great apes and gibbons in the wild and in sanctuaries that offer high-quality care, safety and freedom from invasive research and exploitation.

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Notes to Readers

Acronyms and abbreviations

A list of acronyms and abbreviations can be found at the back of the book, starting on page 264.

Annexes

All annexes can be found at the back of the book, starting on page 260, except for the Abundance Annex, which is available from the *State of the Apes* website:

- www.stateoftheapes.com.

Glossary

There is a glossary of scientific terms and key words at the back of the book, starting on page 268.

Chapter cross-referencing

Chapter cross-references appear throughout the book, either as direct references in the body text or in brackets.

Ape Range Maps

The ape range maps throughout this edition show the extent of occurrence (EOO) of each species. An EOO includes all known populations of a species contained within the shortest possible continuous imaginary boundary. It is important to note that some areas within these boundaries are unsuitable and unoccupied.

Photographs

We aim to include photographs that are relevant to each theme and illustrate the content of each chapter. If you have photographs that you are willing to share with the Arcus Foundation, for use in this series, or for multiple purposes, please contact the Production Coordinator (awhite@arcusfoundation.org) or the Cambridge office.