highlights from

- LAWRENCE
- ERLBAUM
- ASSOCIATES, INC.

FAKE, FACT, AND FANTASY Children's Interpretations of Television Reality Maire Messenger Davies

LEA's Communication Series - Media Education

How do children distinguish between 'real' and 'unreal'? Is television violence harmful to children? This intriguing book examines the 'media literacy' of children. It demonstrates how children use their knowledge of real life, literature and art, to intelligently evaluate the relationship between television's formats, and the real world in which they live.

1997 256pp Hb -2046-9 £38.50 Pb -2047-7 £18.95

UNDERSTANDING VIOLENCE

Elizabeth Kandel Englander

What impels human beings to harm others? And how can these impulses and actions be prevented or controlled? This work presents a uniquely balanced, integrated, and readable summary of what we currently know about the causes and effects of violence, drawing on contemporary research and theory from varied fields including sociology, clinical psychology, child development and education.

1997 192pp Hb -1939-8 £34.50 Pb -1940-1 £15.50

CULTURE OF THE INTERNET

Edited by Sara Kiesler

This volume explores the social processes of electronic communication and its effects in society. It illustrates how scientists are thinking about the social processes and effects of electronic communication; encourages research-based contributions to current debates on electronic communication; and suggests how studies of electronic communication can contribute to social science itself.

1997 456pp Hb -1635-6 £76.50 Pb -1636-4 £30.50

AN INTEGRATIVE THEORY OF LEADERSHIP Martin M. Chemers

Leadership is a complex process. This book makes that complexity more manageable, increasing the ability to understand what effective leadership is. It offers a comprehensive analysis and integration of the empirical research literature and major theories of leadership. It employs a functional analysis stressing what leaders must do to be effective and specifies the processes related to each function.

1997 216pp Hb -2678-5 £38.50 Pb -2679-3 £17.50

LAWRENCE ERLBAUM ASSOCIATES, INC.

3 Henrietta Street, Covent Garden London WC2E 8LU



COPYRIGHT TRANSFER AGREEMENT

To enable John Wiley & Sons, Ltd. to publish and disseminate the author's work to the fullest extent, the transfer to Wiley of the copyright in the work needs to be explicitly stated. This Agreement must therefore be

The undersigned author has submitted a manuscript entitled		
		(the 'Work') for publication in
		(the 'Journal') published by John Wiley & Sons, Ltd.
A.	exclusive rights comprised i publish the Work and the ma	Wiley & Sons, Ltd. (the 'Publisher') during the full term of copyright, the n the copyright of the Work, including but not limited to the right to terial contained therein throughout the world, in all languages, and in all wn or later developed, and to license or permit others to do so.
В.	Notwithstanding the above, thrights.	ne author retains all proprietary rights other than copyright, such as patent
C.	2. The right to use, after publithe author's work.3. The right to make copies of the author.	the author the following: all or part of the Work for the author's use in classroom teaching. ication, all or part of the Work in a book by the author, or a collection of f the Work for internal distribution within the institution which employs tables from the Work, and up to 250 words of text, for any purpose.
	 The right to make oral presentations of material from the Work. The author agrees that all copies made under any of the above conditions will include a notice of copyright and a citation to the Journal. 	
D.		
E.	If the Work was written as a work made for hire in the course of employment, the Work is owned by the company/employer which must sign this Agreement in the space provided below. In such case, the Publisher hereby licenses back to such employer the right to use the Work internally or for promotiona purposes only.	
F.	author agrees to inform the co sign on their behalf. The Wor excerpts from copyrighted w copyright owners and show c best of his or her knowledge,	Work is the author's original work. If the Work was prepared jointly, the o-authors of the terms of this Agreement and to obtain their permission to rk is submitted only to this Journal, and has not been published before. (If yorks are included, the author will obtain written permission from the redit to the sources in the Work). The author also represents that, to the the Work contains no libellous or unlawful statements, does not infringe ain material or instructions that might cause harm or injury.
	Tick one:	
	☐ Author's own work	Author's signature and date
	☐ U.S. Government work	Typed or printed name
	Work made for hire for Employer	Institution or company (Employer)

Note to U.S. Government Employees

A Work prepared by a U.S. federal government employee as part of his/her official duties is called a U.S. Government work', and is in the public domain in the United States; in such case, Paragraph A above applies only outside the United States. Please attach a copy of any applicable policy of the author's agency. If the Work was prepared jointly, and any co-author is not a U.S. government employee, it is not a U.S. Government work. That co-author should be delegated by the co-authors to sign this Agreement. If the Work was not prepared as part of the employee's duties, it is not a U.S. Government work.

Institution or company (Employer)

IOHN WILEY & SONS LTD

Announcement

Electronic Submission



In response to numerous requests
John Wiley & Sons Ltd now offers
authors the opportunity to submit the
final accepted version of their
manuscript as an electronic file on
either 3.5 or 5.25 inch disks.

Potential benefits may include reduction in submission-to-publication time for disks prepared according to our instructions, and absence of errors associated with re-keying.

- c When a paper is in its final form and has been accepted for publication, authors should supply the journal editor with 2 disks, each containing the final version, which must be accompanied by 2 hard copy print outs identical to the version on the disks.
- ⇒ The preferred medium is a 3.5 or 5.25 inch disk in Macintosh or MS-DOS.
- co Disks should be clearly labelled with the file name, the date, the author's name, and the hardware and software package used.

 An example of the file name would be PDMHL the first 2 letters represent the Wiley journal code (this is listed in the Notes for Contributors at the end of this issue) and the next 3 letters the first named author's initials (if an author only has 2 initials the middle letter should be X).
- ☼ Further guidelines for preparation and submission of disks are published at the back of this issue in the Notes for Contributors, and extra help is also available from the Publisher:

John Wiley & Sons Ltd,
Journals Production Department,
Baffins Lane, Chichester,
West Sussex, PO19 1UD, UK
Fax: +44 1243 770379



https://doi.org/10.1017/S106279870000260X Published online by Cambridge University Press

NOTES FOR CONTRIBUTORS

- The original and two copies of a manuscript submitted for publication should be sent to the Editor, Sir Arnold Burgen, Department of Pharmacology, Tennis Court Road, Cambridge CB2 1QJ, UK. The Author's full postal address, as well as telephone, telex and fax numbers where available, should appear on the manuscript.
- 2. The language of the Review is English and only original papers, not published elsewhere, will be accepted. The copyright must be assigned to the Publisher by filling in the Publishing Agreement form which will be sent to the prospective author.
- Manuscripts are to be typed double-spaced, with wide top and side margins, on one side of the paper only. Authors are advised to keep one copy of their manuscript for reference. A summary of 100-150 words should be provided.
- 4. Accepted papers should be provided on disk if possible. Two identical disk copies of the final version of the paper should be accompanied by a hard copy. If the disk and the hard copy differ, the hard copy will be used as the definitive version. The disks must be labelled with a six letter acronym representing the journal title (3) and the author's name (3), for example, EURWAC. The label should also include the date, author's name, hardware and software used. Most software is acceptable but WordPerfect, Word or Tex are best.
- 5. The title should be brief. It should appear on a separate sheet, with the Author's name typed on the line below the title.
- 6. The papers should be subdivided into sections and, if necessary, subsections. Authors should submit a brief autobiography of 75–100 words along with the paper.
- 7. Mathematical symbols may be hand-written or typed. Greek letters and unusual signs should be identified separately in the margin. Distinction should be made between letter O and zero, between letter I and number 1 and prime. All abbreviations should be preceded the first time they appear by the full name. Boldface, spacing, and italics for emphasis are to be avoided; the latter are to be used, though, for words taken over from other languages and not integrated in the language of the text.
- 8. Half-tone illustrations are to be restricted in number to the minimum necessary.
- 9. Line drawings should be supplied on a separate sheet at the same size as the intended printed version (so no enlargement or reduction is required), maximum width 127 mm. Lettering on the artwork should be set in 8pt type. Computer-generated artwork must be submitted as laser printed output at a resolution of 600 dots per inch on high quality paper. Dot matrix printer output is unacceptable. Tints are to be avoided; hatching should be used instead. Drawn artwork should be carefully lettered and drawn in black ink. Provide copies as well as the originals.

Black and white photographs should be supplied as sharp, glossy black and white prints (not photocopies or previously printed material). Laser output photographs are to be avoided.

Both drawings and photographs should be clearly identified on the back with the figure number and the author's name.

Artwork on disk is preferred on 3.5 inch PC or Macintosh format disk in a dedicated drawing package, such as Adobe Illustrator/Corel Draw/Macromedia Freehand *not* presentation, spreadsheet or database packages. Each graphic should be in a separate file, should conform to the information above and be supplied as a source (original) file as well as .EPS file, if different. Provide hard copy print out of each figure, clearly identified.

- 10. Footnotes are to be held to a minimum, parentheses in the text are to be preferred. Footnotes are not to be used for bibliographical references.
- 11. References to published literature should be quoted in the text by superior numbers and grouped together at the end of the paper in numerical order. Journal references should be arranged thus:
 - 1. F. Fukuyama, 'The End of History', The National Interest, 16, 3-19 (1989).

Book references should be as follows:

- 2. J. Cadwell, Theory of Fertility Decline, Academic Press, London, 1982.
- For many articles submitted to the publication, it may be more useful to provide a short bibliography under the heading 'Further Reading'.
- 12. No manuscript or illustration will be returned following publication unless a request for return is made at the time when the manuscript is submitted.
- 13. Page proofs are sent to authors for the correction of printers' errors; alterations of the text will not be accepted. Corrected proofs should be returned to the Publisher within 48 hours of receipt.
- 14. Twenty-five offprints of the paper will be provided to the Author free of charge. Additional copies of the article and copies of the Journal may be purchased from the Publisher on an offprint order form supplied with the proofs.
- 15. It is the Author's responsibility to obtain written permission to quote material which has appeared in another publication.

Contents

VOLUME 5 NUMBER 3

JULY 1997

Islam in the History of Early Europe D. ABULAFIA	241
The Functioning of a Multi-ethnic and Multi-religious State: The Ottoman Empire H. G. MAJER	257
What will be Chosen from the Islamic Basket? J. HJÄRPE	267
Scholarship After the End of History W. LEPENIES	275
On Looking Both Ways at Once: Scrutinies of the Private Life of Higher Education G. NEAVE	289
'Improving Ratings': Audit in the British University System M. STRATHERN	305
European Economic Areas Since 1914: Old Realities and European Unity G. BOSSUAT	323
Book Reviews	331



1062-7987(199707/09)5:3;1-V