## ART LIBRARIES JOURNAL Revue *de* Bibliothèques d'Art Zeitschrift *für* Kunstbibliotheken Revista *de* Bibliotecas *de* Arte

Special issue: 'Education for art librarianship' – a forum organised by the IFLA Section of Art Libraries at the IFLA Conference at Barcelona, 24th August 1993

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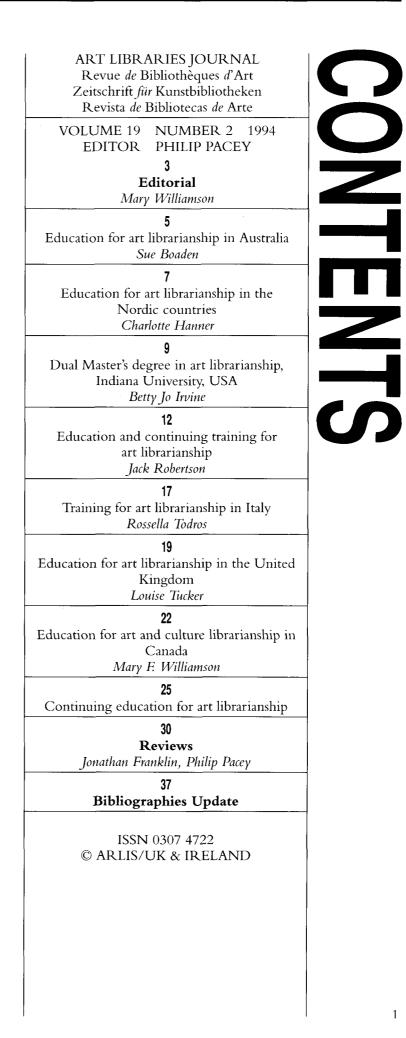
Aubrey Beardsley Walter Crane Edmund Dulac Kate Greenaway Arthur Rackham Early Comic Strip Donald McGill postcards 'La Vie Parisienne' Canadian Crime & Detective 'Pulps' (1940's) Victorian Advertising Car Advertisements (1930's) Novelty Outdoor Advertising (1930's) Designs for Neon Signs and Displays (1930's) Abdullah Cigarette Advertising Victorian Scrap Album Victorian Music Covers Pictorial Bookbinding One thousand and One Initial Letters Art Deco in the House Decorative Light Fittings (1930's) Decorative French Tiles (1905) Ornamental Arts of Japan Javanese Batik

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#### ART LIBRARIES JOURNAL Revue de Bibliotheques d'Art Zeitschrift für Kunstbibliotheken Revista de Bibliotecas de Arte

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#### Advertising, subscriptions, and sin-

gle copy sales: Sonia French, Administrator ARLIS/UK & Ireland, 18 College Road, Bromsgrove, Worcestershire, B60 2NE, U.K. Tel 0527 579298 The Art Libraries Journal is an international forum for art librarians and for all those whose interests include art librarianship, art libraries, art departments and art collections within libraries, and art documentation of all kinds including visual resources. The contents of the Art Libraries Journal regularly include conference papers of the IFLA Section of Art Libraries.

The Art Libraries Journal publishes material in English, French, German, and Spanish; articles in languages other than English will normally be accompanied by an English summary.

In addition to articles and conference papers, the Art Libraries Journal publishes reviews of books about, or relevant to, art librarianship, and of bibliographies and major reference works within the broad area of the visual arts. Annual features include 'Bibliographies Update', normally published in the second issue of each volume, and an annual bibliography of art librarianship which precedes the index of Art Libraries Journal in the final issue of each volume. Letters from readers are always welcome as a means of continuing and developing discussion of issues raised in these pages.

Contributions are warmly invited, and should be submitted to the Editor; books for review may be sent to the Editor or to the Reviews Editor.

The Art Libraries Journal is published quarterly, and normally appears in March, May, September and January. It is published by ARLIS/UK & Ireland for the art library profession worldwide; readers' views, comments, and suggestions are sought and valued, and should be directed to the Editor. The Art Libraries Journal is available worldwide with membership of ARLIS/UK & Ireland @  $\pounds 30.00$  (individuals) and  $\pounds 45.00$  (institutions) per annum (surface mail) or  $\pounds 53.00$  (air mail); it is also available separately outside the U.K. @  $\pounds 38.00$  per annum (surface mail), or  $\pounds 47.00$  (air mail).

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