
Notes on Contributors

Patrick Buckridge is Professor of Literary Studies at Griffith University, where he has taught literature for over thirty years. He has published widely on Australian and Queensland literature, and on the history of reading, and is co-editor, with Belinda McKay, of *By the book: A literary history of Queensland* (University of Queensland Press, 2007).

Leigh Dale teaches literature at the University of Wollongong, where she is also head of the School of English Literatures and Philosophy. Her book, *The enchantment of English*, was published by Sydney University Press in 2012, and she is the editor of the journal *Australian literary studies*.

Raymond Evans is an Australian social historian of long standing. His book *A history of Queensland* (Cambridge University Press, 2nd edn, 2009) was short listed for the Inaugural Prime Minister's Literary Awards in 2008. He has recently been working on the new National History Curriculum for Australian high schools for Cambridge University Press, and has produced the sections 'Making a nation' (with Margaret Allen), 'World War I (1914–1918)', 'Rights and freedoms (1945–present)' and 'Popular culture (1945–present)'.

Geoffrey Genever has a PhD in Aboriginal history from James Cook University. He has conducted research for Aboriginal organisations and worked as a consultant to the Queensland Police Service and Corrective Services.

Jessica Gildersleeve gained a BA (Hons) from the University of Queensland and a PhD from the University of Bristol, for a project on Elizabeth Bowen's trauma writing. She has published a number of articles on affect theory and twentieth-century women's writing, and her book, *Elizabeth Bowen and the Writing of Trauma*, will be published in 2013. She teaches literature at Griffith University and the University of Southern Queensland.

Bill Metcalf is a Brisbane-based freelance researcher and writer, a member of the Professional Historians Society and Research Methodologist in Griffith University's Graduate Research School. He is on the editorial boards of several refereed academic journals, and is the author of nine books and numerous chapters in edited books and six articles in encyclopaedias, together with many refereed articles and reviews in academic journals, over 50 articles in magazines and newspapers, and numerous conference papers, research reports and other publications.

Peter Roennfeldt's recent research has focused on the social history of Australian music. He has published articles in various journals, *The Oxford companion to*

Australian music and *The Australian dictionary of biography*, and has curated recordings of heritage repertoire for the 'Music Queensland' project of the State Library of Queensland. He has recently published a history of the Queensland Conservatorium Griffith University, where he has taught for more than 20 years. Until recently, he was also its director. As a keyboard performer and conductor, he has specialised in early music on period instruments, and has created performing editions of baroque works from original sources. Roennfeldt holds Bachelors and Masters degrees from the Universities of Queensland and Adelaide respectively, and a Doctorate in Musical Arts from the University of Cincinnati.

David Turton has a BA (Hons) in History and an LLB, both from James Cook University. He currently works for the Commonwealth Department of Veterans' Affairs in Townsville.



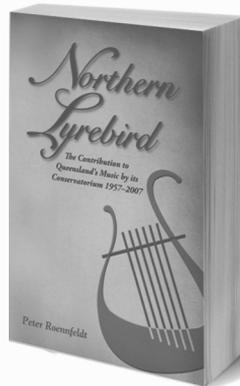
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Northern Lyrebird

*The Contribution to
Queensland's Music by its
Conservatorium 1957–2007*

Peter Roennfeldt



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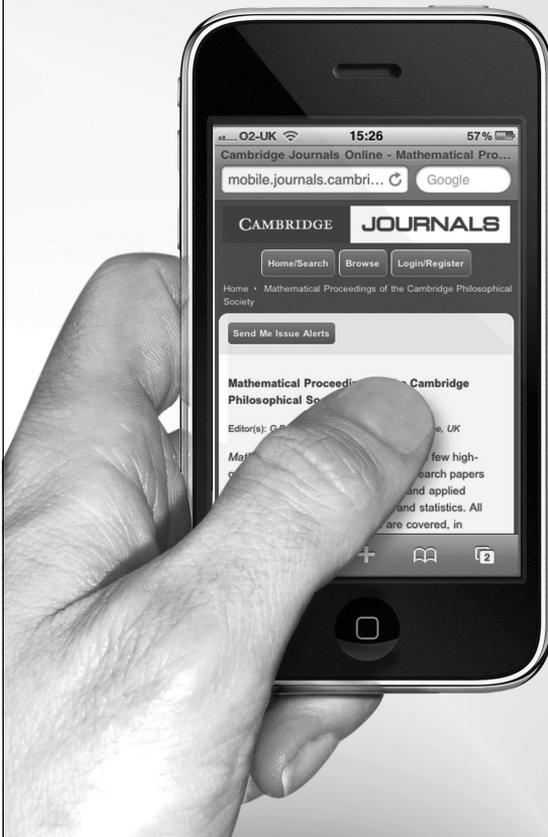
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