

# COMING IN TDR

## SPRING: ENVIRONMENT/ARCHITECTURE

New approaches to theatre architecture, new activity in environmental theatre. Among the contributors: Buckminster Fuller, Paul Baker, Allan Kaprow, Fred Lebensold, Hugh Hardy, Alvin Reiss, Bertram Goldberg, Richard Schechner. Who builds new theatres and why; Langham's new theatre at La Jolla; 6 axioms for the environmental theatre; space and time events; environmental street theatre and cinema; Joan Littlewood's Fun House. Edited by Michael Kirby and Brooks McNamara.

## SUMMER: BLACK THEATRE

New plays by LeRoi Jones, Dorothy Ahmad, Ben Caldwell, Ed Bullins, Nazzam Al Fitnah, Jimmie Garrett, Herbert Stokes, and others. Black revolutionary theatre technique and philosophy: Jones, Bullins, Larry Neal, Marvin X. The black theatres of Harlem, Newark, Detroit, San Francisco, Watts, and the South. Edited by Ed Bullins.

## FALL: NATURALISM REVISITED

Naturalism in the theatre: re-evaluations of Ibsen, Strindberg, and Chekhov: Rolf Fjelde on the design of Ibsen's naturalistic plays; Richard Schechner on the extended family in Ibsen and Strindberg; Barry Jacobs on psychic murder in Strindberg's naturalistic plays. Major documents never before published in English, interviews with directors, production photos. Edited by Rolf Fjelde.

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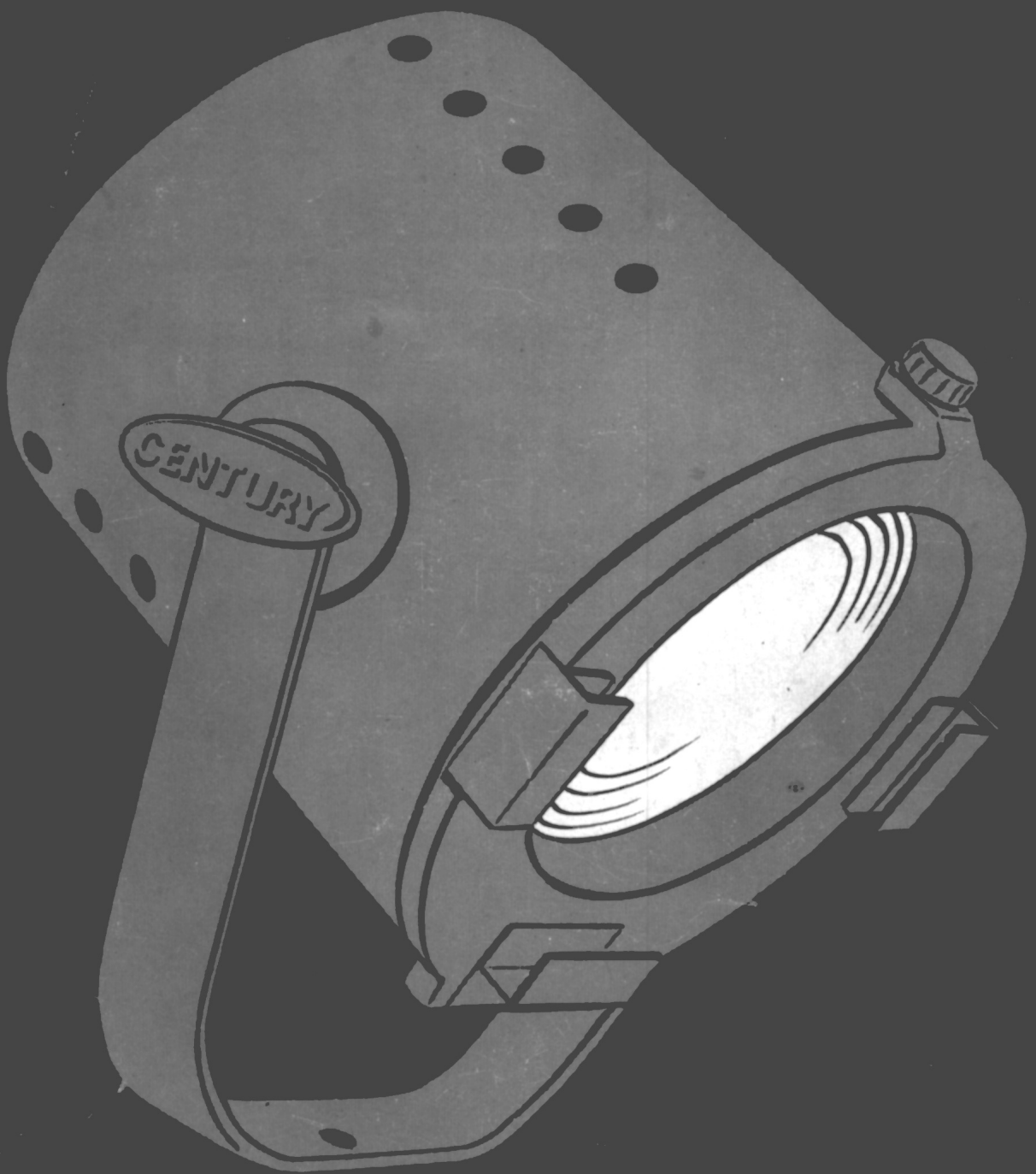
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