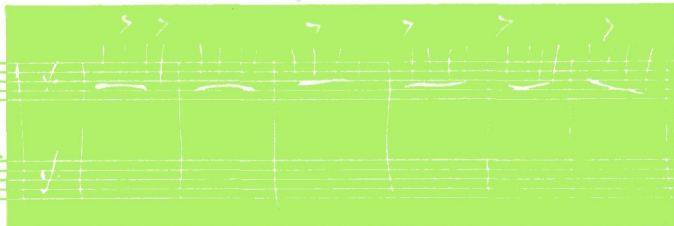


# Tempo



**HK GRUBER . . .**

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**MALCOLM WILLIAMSON**

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## CONTRIBUTORS

HK GRUBER—whose given names of Heinz Karl have long since been replaced by the affectionate Viennese nickname of Nali—was born in Vienna in 1943 and received his early musical education as a member of the Vienna Boys Choir (1953-7). From there he proceeded to the Vienna Academy of Music, where he began by studying composition with Erwin Ratz and Hanns Jelinek, and double bass with Alfred Planyavsky. In 1963—the year he received his diploma in composition from the Hochschule—he joined the masterclass of Gottfried von Einem, with whom he continued studying privately for another year. Meanwhile he had been earning his living as a full-time double bass player in the Tonkünstler Orchestra, which he joined in 1961—the same year in which he started playing with the celebrated New Music ensemble, *die reihe*, founded 3 years earlier by the composer-conductor Fredrich Cerha and Kurt Schwertsik. From 1963 until 1969 he continued studying the double bass privately with the great Austrian player, Ludwig Streicher, and since 1969 he has been a member of the Austrian Radio Symphony Orchestra, with which he has also appeared as conductor and vocal soloist. He is still an active member of *die treihe*.

HARRIETT WAITS teaches German literature at Boston University and is a noted specialist in the field of Dada. She has translated and edited the Penguin 'Painter-Poets' anthology *Arp-Schwitters-Klee*, and has co-edited and translated *Six Poets from Vienna*, which will be published shortly. She has also made the singing translation of Artmann's verses for Gruber's *Frankenstein!!*

JOSEF HEINZELMANN was born in Mainz in 1936 and has worked in several German Opera Houses, both as Stage Director and as Dramaturg. His translations and editions of operas and operettas (including Purcell's *The Fairy Queen*, Gounods' *Le médecin malgré lui* and many works of Offenbach) are widely performed on German and Austrian stages. He is a regular contributor to Hess Radio, for whom, in 1977, he arranged and introduced a programme devoted to Zykan, Gruber and Schwertsik.

DAVID DREW is Director of Publications, Boosey & Hawkes (Music Publishers) Ltd.

OTTO M. ZYKAN, composer and pianist, was born in Vienna in 1935 and studied composition with Karl Schiske at the Vienna Academy of Music. He first made his name as a performer, winning first prize at the 1958 International Piano Competition for New Music at Darmstadt, and has recorded the complete piano music of Schoenberg for Amadeo. He has recently completed a String Quartet.

DAVID RUDKIN (b.1936) came to notice as a playwright with *Afore Night Come*, produced by the Royal Shakespeare Company in 1962. Since then he has written several highly-acclaimed stage plays, including *Ashes, Cries from Casement as his Bones are moved to Dublin* and *The Sons of Light*. He has also written dramas for television and a libretto for Western Theatre Ballet, *Stone Dance*.

*The articles by HEINZELMANN, ZYKAN and GRUBER have been translated from the German by Ingrid Price and David Myerburg.*

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# Tempo

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## A QUARTERLY REVIEW OF MODERN MUSIC

No. 126

EDITOR-IN-CHIEF DAVID DREW

September 1978

MANAGING EDITOR CALUM MACDONALD

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