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Victorian Literature and Culture seeks to publish innovative scholarship of broad interest to the field. We are especially interested in work that contributes or responds to the current moment of heightened methodological reflection, theoretical energy, and formal experimentation. We welcome submissions that aim to reimagine the field of Victorian studies in the twenty-first century, whether by interrogating the field's scope, boundaries, methods, and shibboleths; leveraging new or neglected conceptual resources; exploring new archives; discovering or establishing new cross-field connections; or engaging anew with the field's own history. We are open to experiments in genre and form and welcome queries about the suitability of particular submissions.

Submission Guidelines

- All manuscripts should be double-spaced and should conform to the *Chicago Manual of Style*, 17th edition, with abbreviated footnote citations and a bibliography. (See sections 14.19 and following.)
- Essay manuscripts should be between 7,000 and 12,000 words. (Word length for book reviews, Defamiliarizations, etc., should be worked out in advance with the editors.) All essay submissions should be accompanied by an abstract of no more than 200 words.
- For blind reading purposes, the author's name, affiliation, and contact information should appear nowhere on the submission; they should be included only in the submission email and/or Title Page.
- We welcome all submissions via our online portal at https://mc.manuscriptcentral.com/vlc. Submissions should be uploaded as Word documents.

Special Issues: The editors of *VLC* welcome proposals for special issues or clusters. Proposals that include contributor names and paper abstracts will be given preference, but proposals in earlier states of development may be considered. Please send all queries to victorianlitandculture@gmail.com.

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CONTENTS

Volume 48, Issue 2 Summer 2020	
Thomas Hardy and the Value of Brains Sara Lyons	327
Not a Natural Cri de Coeur: Charlotte Mew's Quotable, Extractable Poetics Caolan Madden	361
SPECIAL CLUSTER: COMMITMENT Introduction Nathan K. Hensley	391
Fear of Commitment Grace Elisabeth Lavery	407
"Terrible Iterations": Reading <i>Tess</i> without Consent Molly Clark Hillard	421
The Expiration of Commitments in Adelaide Procter's "Homeward Bound" Emily Harrington	435
Objectively Curious Commitments Anna Kornbluh	445
Defamiliarizations Hopkins's Notebooks and Microsocial Form Simon Reader	455
Review Virtual Minds, Victorian Novels, and the Question of Modeling Elisha Cohn	471