INTERNATIONAL JOURNAL OF

Cultural Property

VOLUME 17 2010 NUMBER 3





Subscription Information: International Journal of Cultural Property (ISSN 0940-7391) is published quarterly in February, May, August, and November by Cambridge University Press for the International Cultural Property Society. Annual subscription rates for Volume 17 (2010): Institutional subscription rate, print and electronic: US \$338 in the U.S.A., Canada, and Mexico; UK £198 elsewhere. Institutional subscription rate, electronic only: US \$276 in the U.S.A., Canada, and Mexico; UK £163 elsewhere. Institutional subscription rate, print only: US \$310 in the U.S.A., Canada, and Mexico; UK £184 elsewhere. Individual subscription rate, print only: US \$70 in the U.S.A., Canada, and Mexico; UK £35 elsewhere. Single part rates, print only: US \$85 in the U.S.A., Canada, and Mexico; UK £51 elsewhere. Prices include surface postage.

Publishing, Advertising, and Subscription Offices: Cambridge University Press, 100 Brook Hill Drive, West Nyack, NY 10994-2133, USA (for USA, Canada, and Mexico); or Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, England (for UK and elsewhere).

Society Inquiries: General inquiries concerning the International Cultural Property Society should be directed to Stanley N. Katz, Director, Center for the Arts and Cultural Policy Studies, Woodrow Wilson School, 428 Robertson Hall, Princeton University, Princeton, NJ 08544. Phone: 609-258-5637; fax: 609-258-1235; email: snkatz@princeton.edu

Rights and Permissions: All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopy, or otherwise, without permission in writing from Cambridge University Press. General enquiries from the USA, Mexico, and Canada should be addressed to the New York office of Cambridge University Press http://www.cambridge.org/us/information/rights/contacts/newyork.htm; general enquiries from elsewhere should be addressed to the Cambridge office http://www.cambridge.org/uk/information/rights/contacts/cambridge.htm; permission enquiries from Australia and New Zealand should be addressed to the Melbourne office http://www.cambridge.org/aus/information/contacts_melbourne.htm; enquiries regarding Spanish-language translation rights (only) should be addressed to the Madrid office http://www.cambridge.org/uk/information/rights/contacts/madrid.htm.

Photocopying information for users in the U.S.A.: The Item-Fee Code for the publication (0940-7391/10 \$15.00 + .10) indicates that copying for internal or personal use beyond that permitted by Sec. 107 or 108 of the U.S. Copyright Law is authorized for users duly registered with the Copyright Clearance Center (CCC) Transaction Reporting Service, provided that the appropriate remittance of \$15.00 per article is paid directly to CCC, 222 Rosewood Drive, Danvers, MA 01923. Specific written permission must be obtained for all other copying.

Abstracting Information: International Journal of Cultural Property is indexed and abstracted in Anthropological Literature; Art and Archaeology Technical Abstracts (Online Edition); ARTbibliographies Modern; Avery Index to Architectural Periodicals; Bibliography of the History of Art (BHA); British & Irish Archaeological Bibliography (Online Edition); IBZ—Internationale Bibliographie der Geistes- und Sozialwissenschaftlichen Zeitschriftenliteratur; Index to Foreign Legal Periodicals; Index to Legal Periodicals & Books; Internationale Bibliographie der Rezensionen Geistes- und Sozialwissenschaftlicher Literatur.

© International Cultural Property Society 2010

Cover: Williams Pars (1742–1782) drew this view of the Athenian Acropolis around 1765. Pars was employed by the Society of the Diletantti and many of his drawings were used as originals for the engravings in the influential publications of the Society. The engraving of this particular image, showing how a piece of inscribed marble is reworked into an Ottoman tombstone, is used by Fredrik Thomasson on page 503 of this issue to illustrate the reuse of artefacts. © Trustees of the British Museum.

Cultural Property

VOLUME 17 (2010) NUMBER 3

Editor

Alexander A. Bauer, Queens College, CUNY, USA

Chronicles Editor

Kurt Siehr, *Universität Zürich*, *Switzerland* and *Max-Planck-Institut*, *Germany*

Case Notes Editor

Robert K. Paterson, Faculty of Law, University of British Columbia, Canada

Book Review Editor

Patrick J. O'Keefe, *University of Queensland*, Australia

Associate Editors

Michael F. Brown, Williams College, USA

Stephanie Moser, *University of* Southampton, UK

Lyndel V. Prott, *University of Queensland*, Australia

Madhavi Sunder, UC Davis School of Law, USA

Joe Watkins, *University of Oklahoma*, *USA*

Editorial Board

Gregory J. Ashworth, Rijksuniversiteit Groningen, Netherlands

Janet E. Blake, *University of Shahid Behehshti*, *Iran*

Michael Blakey, College of William and Mary, USA

Michael Cernea, George Washington University, USA

Clemency Coggins, Boston University, USA

María Luz Endere, Conicet and Universidad del Centro de la Provincia de Buenos Aires, Argentina

Pedro Paulo Funari, *Universidade* Estadual de Campinas, Brazil

Richard Handler, *University of Virginia*, USA

Thomas F. King, SWCA Environmental Consultants, USA

David Lowenthal, *University College* London, UK

Claire Lyons, Getty Museum, USA

Lynn Meskell, Stanford University, USA

Elina Moustaira, Faculty of Law, University of Athens, Greece Dawson Munjeri, Delegation of Zimbabwe to UNESCO, Zimbabwe and France

Anila Naeem, NED University of Engineering and Technology, Pakistan

James A. R. Nafziger, Willamette University College of Law, USA

Hyung Il Pai, International Research Center for Japanese Studies, Japan

Jorge Sánchez Cordero, Mexican Center of Uniform Law, Mexico

Daniel Shapiro, President Emeritus, International Cultural Property Society, USA

Folarin Shyllon, Faculty of Law, Olabisi Onabanjo University, Nigeria

Samuel Sidibé, National Museum of Mali, Mali

Neil Asher Silberman, University of Massachusetts, Amherst, USA

Stephen K. Urice, Esq., University of Miami School of Law, USA

Alison Wylie, *University of Washington*, *USA*

Founder and Board Member Emeritus

John Henry Merryman, Stanford University Law School, USA

Cultural Property SOCIETY

BOARD OF DIRECTORS

President

Derek Gillman
Barnes Foundation, USA

Treasurer

Stanley N. Katz Center for Arts and Cultural Policy Studies, Princeton University, USA

Secretary

Stephen K. Urice University of Miami School of Law, USA

Vice-President

Stanley N. Katz
Center for Arts and Cultural Policy Studies, Princeton University, USA

Stephen W. Clark J. Paul Getty Trust

Talat S. Halman Center for Turkish Literature, Bilkent University, Turkey

Marc-André Renold Art-Law Centre, University of Geneva Law School, Switzerland

Lawrence Rosen
Department of Anthropology, Princeton University, USA

Kurt Siehr, Law School Universität Zurich, Switzerland and Max-Planck-Institut, Germany

> President Emeritus Daniel Shapiro

CONTENTS VOLUME 17 (2010) NUMBER 3

ARTICLES

Justifying and Criticizing the Removals of Antiquities in Ottoman Lands: Tracking the Sigeion Inscription	
Fredrik Thomasson	493
Intellectual Property for Mystics? Considerations on Protecting Traditional Wisdom Systems	
Rosanne Trottier	519
Law and the Politics of the Past: Legal Protection of Cultural Heritage in Greece	
hne Voudouri	547
"IN DEFENSE OF PROPERTY": AN EXCHANGE	
Culture, Property, and Peoplehood: A Comment on Carpenter, Katyal, and Riley's "In Defense of Property"	
Michael F. Brown	569
Clarifying Cultural Property	
Kristen A. Carpenter, Sonia K. Katyal, and Angela R. Riley	581
BOOK REVIEWS	
Beat Schönenberger, <i>The Restitution of Cultural Assets</i> reviewed by Craig Forrest	599
Lynn Meskell, ed., <i>Cosmopolitan Archaeologies</i> reviewed by Lyndel V. Prott	603
• •	