

# Tempo

AUTUMN 1969

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## SERIALISM FOR TODAY

Roger Smalley

## WRONG NOTES IN CONTEMPORARY MUSIC

Hans Keller

## DIALECTICS IN THE MUSIC OF PETER MAXWELL DAVIES

Michael Chanan

## FIRST PERFORMANCES

Maxwell Davies' *Worldes Blis* (Peter Lawson)

Smalley's 'Pulses' and 'Transformation I' (Brian Dennis)

Tavener's *Celtic Requiem* (Brian Dennis)

Crosse's *The Grace of Todd* (Norman Kay)

Some works by Babbitt (Graham Hair and Stephen Arnold)

## BOOK REVIEWS

Stephen Arnold

G. W. Hopkins

Ian Kemp

John Tavener

Stephen Walsh

## RECORD GUIDE (Anthony Payne)

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TWO SHILLINGS AND SIXPENCE

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