VOLUME 26 ISSUE 4 2023

European Journal of Archaeology







CAMBRIDGE UNIVERSITY PRESS

https://doi.org/10.1017/eaa.2023.32 Published online by Cambridge University Press

European Journal of Archaeology

Editor

Catherine J. Frieman, Australian National University, Australia

Deputy Editor

Zena Kamash, Royal Holloway, University of London, UK

Reviews Editor

Marta Díaz-Guardamino, Durham University, UK

Assistant Reviews Editor

Maria Relaki, Open University and University of Sheffield, UK

Editorial Board

Carla Amici, University of Salento, Italy Gonca Dardaniz Arikan, Istanbul University, Turkey Marta Díaz-Guardamino, Durham University, UK Ekaterina Dolbunova, The State Hermitage Museum, Russian Federation Georg Haggrén, University of Helsinki, Finland Daniela Hofmann, University of Bergen, Norway John H. Jameson, U.S. National Park Service (Ret.), USA Paul Johnson, University of Nottingham, UK Christopher Knusel, University of Bordeaux, France Joern Lang, University of Leipzig, Germany Clara Masriera-Esquerra, Autonomous University of Barcelona, Spain Sarah McClure, University of California, Santa Barbara, USA Maria Relaki, Open University and University of Sheffield, UK

Editorial Assistant

Madeleine Hummler, University of York, UK

Aims and Scope

The European Journal of Archaeology is the international, peer-reviewed journal of the European Association of Archaeologists aiming to publish the best new archaeological research undertaken in and around Europe.

Articles cover a wealth of topics including major reviews of the prehistoric and historic archaeology of Europe and neighbouring regions; reports on key archaeological discoveries set within a European context; cutting-edge research and debates on science-based archaeology, archaeological method and theory, public archaeology and the history of archaeology; and interviews reflecting upon the life and work of significant European archaeologists. All articles are published with short, accessible abstracts in English, French and German.

Submission procedure

All articles must be submitted online at ejarch.edmgr.com

Detailed Instructions for Authors can be found at

https://www.cambridge.org/core/journals/european-journal-of-archaeology/information/instructions-contributors

Style

British spelling (as given in the Oxford English Dictionary) is used (e.g. ize not ise). For more information please consult the Instructions for Authors.

Referencing

The Author-Date System should be used for referencing in order to minimize the number of footnotes or endnotes. References in the text should be made within parentheses and include the surname of the author (unless the author already appears within the same paragraph), the publication date of the work and, where necessary, the page reference. Contributions should be followed by an alphabetical list of Works Cited, comprising only those sources actually cited in the text.

Open Access

The European Journal of Archaeology supports Open Access through Gold and Green options. More information can be found at https://www.cambridge.org/core/services/open-access-policies.

Abstracting and indexing services

The European Journal of Archaeology is indexed by: Abstracts in Anthropology, Anthropological Index Online, the Arts and Humanities Citation Index, Ecology Abstracts, Environment Abstracts (Meta), Environmental Sciences and Pollution Management, SCOPUS.

The European Journal of Archaeology is published by Cambridge University Press on behalf of the European Association of Archaeologists. The journal is included in the Cambridge Core service and can be found at https://www.cambridge.org/core/journals/european-journal-of-archaeology.

(c) European Association of Archaeologists. All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopy or otherwise, without permission in writing from Cambridge University Press (https://www. cambridge.org/core/journals/european-journal-of-archaeology/information/request-permissions). Permission to copy (for users in the USA) is available from Copyright Clearance Center, http://www.copyright.com, email: info@copyright.com.

Printed in Great Britain by Henry Ling Limited, The Dorset Press, Dorchester, Dorset DT1 1HD.

This journal issue has been printed on FSC[™]-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

European Journal of Archaeology

Volume 26, Number 4, 2023

Contents

Editorial

Catherine J. Frieman	7
Articles	
Kurt J. Gron – The Feral Animal Question: Implications for Recognizing Europe's First Farmers	0
Dionisios Youlatos, Bernardo Urbani and Julia Binnberg – A Primate on a Fresco from the Mycenaean Acropolis of Tiryns	6
<i>Lisa Lodwick</i> – Cultivating Villa Economies: Archaeobotanical and Isotopic Evidence for Iron Age to Roman Agricultural Practices on the Chalk Downlands of Southern Britain	5
Guido Furlan and Chiara Andreatta – Waste Nothing: The Impact of Glass and Metal Recycling in Imperial Roman Towns	7
Bas Louis August Beaujean and Frans Doperé – How Marks Pave(d) the Way: Stonemasons' Marks and Stone Carving Techniques in Roman Sagalassos (South-Western Asia Minor)	6
Joel Santos, Inês Castro and Tânia Manuel Casimiro – Wealth in Religious and Secular Contexts: A Critical Analysis of Pottery Consumption in early modern Portugal	9

Reviews

Philippa M. Steele and Philip J. Boyes, eds., Writing Around the Ancient Mediterranean: Practices and Adaptations Reviewed by Barbara Montecchi	528
Eleni Hasaki, Potters at Work in Ancient Corinth: Industry, Religion, and the Penteskouphia Pinakes Reviewed by Najee Olya	531
Luc Laporte, Jean-Marc Large, Laurent Nespoulous, Chris Scarre and Tara Steimer-Herbet, eds., <i>Megaliths of the World</i> Reviewed by Marta Díaz-Guardamino	535

Felipe Rojas, Byron Ellsworth Hamann and Benjamin Anderson, eds., Otros pasados.	
Ontologías alternativas y el estudio de lo que ha sido	
Reviewed by Benjamin Alberti	.539
Naoíse Mac Sweeney, The West: A New History of an Old Idea	
Reviewed by Lucia Nixon	.542