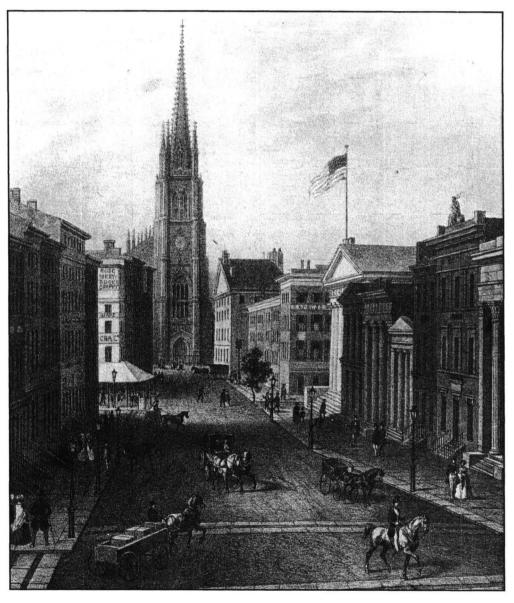
PROSPECTS

An Annual of American Cultural Studies

Volume 16

Edited by Jack Salzman

Assistant to the Editor Thomas Pitoniak



Cambridge University Press

Center for American Culture Studies https://doi.org/10.1017/50361233300004464 Published onli Golumbia Universityss

Cover Illustration
"Wall Street, 1850" by A. Kollner
Courtesy of the New York Library
Eno Collection; Astor, Lenox and Tilden Foundations.

Editorial Office: Jack Salzman, Editor, Prospects, Center for American Culture Studies, 603 Lewisohn Hall, Columbia University, New York, NY 10027, U.S.A.

Publishing and Subscription Offices: Cambridge University Press, 40 West 20th Street, New York, NY 10011, U.S.A.; or Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, England.

Subscription Information: Prospects (ISSN 0361-2333) is published annually in softcover. Institutional subscription rates for Volume 17, 1992: US \$68.00 in the U.S.A. and Canada, UK £42.00 elsewhere; for individuals; US \$39.00 in the U.S.A. and Canada and UK £25.00 in all other countries. Prices include postage and insurance.

Back Volumes: All back volumes available. Contact the Cambridge subscription office.

Copyright © 1991 Cambridge University Press. All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopying or otherwise, without permission in writing from Cambridge University Press. Photocopying information for users in the U.S.A.: The Item-Fee Code for this publication (0361-2333/91 \$5.00 + .00) indicates that copying for internal or personal use beyond that permitted by Sec. 107 or 108 of the U.S. Copyright Law is authorized for users duly registered with the Copyright Clearance Center (CCC) Transaction Reporting Service, provided that the appropriate remittance of \$5.00 per article is paid directly to: CCC, 27 Congress Street, Salem, MA 01970. Specific written permission must be obtained for all other copying.

Printed in the United States of America

Contents

"Ethnographies": American Culture Studies and Postmodern Anthropology Guenter H. Lenz	
Guenter n. Lenz	1
The American Studies Program at Yale: Lux, Veritas, et Pecunia	
Sigmund Diamond	41
Women's Camera Work: Seven Propositions in Search of a Theory	
Judith Fryer	57
"The American Scholar" as Cultural Event	
Robert Milder	119
A Silent Woman Speaks: The Poetry in a Woman's Scrapbook of the 1840s	
Patricia Prandini Buckler	149
The Light of Reflection: Hawthorne and the Luminist Sublime	
Gayle L. Smith	171
Holy Wars, Civil Wars: Religion and Economics in Nineteenth- Century America	
Michael Zuckerman	205
Ethiopian Skits and Sketches: Contents and Contexts of	
Blackface Minstrelsy, 1840-1890	
William J. Mahar	241

Late-Nineteenth Century Trompe L'Oeil and Other Performances of the Real	
Barry Maine	281
Tea Wars: Advertising Photography and Ideology in the <i>Ladies'</i> Home Journal in the 1890s Ralph F. Bogardus	297
A God Who Is Later a Terror: (En)Countering the National Plot in Stein's <i>The Making of Americans</i> Priscilla Wald	323
The American Spectator Symposium Controversy: Was Dreiser Anti-Semitic? Richard Tuerk	367
The Dynamics of Erasure: Anti-Semitism and the Example of Ludwig Lewisohn Gordon Hutner	391
Pride Without Prejudice: The Day New York "Drew No Color Line" Reid Badger	405
The American Generational Autobiography: Malcolm Cowley and Michael Rossman John Downton Hazlett	421
Notes on Contributors	443