

## UNESCO COUPON SCHEME

Members are reminded that their subscriptions to the Council can be paid by means of the Unesco Coupon Scheme, particulars of which are given in Volume III, p. 3, together with the addresses of the respective distributing bodies. To these should be added:

CEYLON: The University Bookshop, University of Ceylon, Colombo.

IRAQ: Ministry of Education, Baghdad.

LAOS: Commission Nationale pour l'Unesco, Ministère de l'Éducation Vientiane.

TURKEY: La Bibliothèque Nationale (Milli Kütüphane), Ankara.

VIET-NAM: Le Secrétaire Général, Commission Nationale pour l'Unesco, Ministère de l'Éducation, 160, rue Pellerin, Saigon.

BOOK TOKENS LTD., the distributing body in the United Kingdom, has changed its address to 14, Buckingham Palace Gardens, London, S.W.1, England.

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REPORT ON A CONFERENCE OF FOLK MUSIC EXPERTS IN GERMANY  
(DDR, Eastern Zone)

At Weimar there took place on February 21st and 22nd, 1952, a conference of folk music experts, arranged by the Zentrale für Laienkunst of Berlin. It was attended by more than 200 people, among them delegates of all the government departments interested in the propagation of folk music, directors of folk song archives, collectors of folk songs, teachers and lecturers of universities and music conservatories, leaders of vocal and instrumental folk music ensembles and individual folk music experts. One of the main purposes of the conference was to discuss methods by which genuine folk music could be made accessible to everybody. For this purpose it is necessary to establish collaboration between the practical musicians and pedagogues, and the scholars and historians. Means to this end are the education of students, the creation of folk music archives, the publication of new collections, and the study of the style and technique of traditional folk music. The undersigned reported on his work on a bibliography of European folk song which he is preparing as one of the next publications of the German Academy of Berlin.

HEINRICH MÖLLER.

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## OBITUARY

## WILLIAM JAMES ENTWISTLE

William James Entwistle was born and bred in the China Inland Mission, but passed from Robert Gordon's College to the University of Aberdeen, and thence, after war service, to a Carnegie Research Scholarship in the University of Madrid (1920-21) where he found the material for his first book *The Arthurian Legend in the Literatures of the Spanish Peninsula* (1925), which established his reputation as a learned, accurate and bold scholar. After teaching posts at Manchester and at Glasgow, he was elected to the King Alfonso XIII Chair of Spanish at Oxford in 1932, and became Director of Portuguese Studies in the following year. His book on *The*

*Spanish Language* (1936) surveyed the whole growth of the Iberian group and also of Basque. In 1939 he produced his principal book, *European Balladry*, an unprecedented survey of an immense field. He had mastered nearly all the European languages, and could appreciate the interrelations of their popular literatures; and his gifts of compression and style gave him mastery over the most varied sources. Other works in which he collaborated or was the sole author were *Companion to Spanish Studies* (1929), *Handbook to the Study and Teaching of Spanish* (1938), *Stories in Civilisation* (1941), and *Literature of England A.D. 500-1942*. He was a rapid worker and thinker and a writer of clarity and charm.

His premature death is a grievous loss to the Council of which he was a correspondent during the five years of its existence.

JOHN L. MYRES.

#### JOHN MURRAY GIBBON

Born in Ceylon, 1875. Died in Montreal, July 2nd, 1952

John Murray Gibbon, Ceylon-born Scot, distinguished student of Aberdeen University and Christ Church, Oxford, was general publicity agent for the Canadian Pacific Railway in Montreal from 1913 to 1945. In the late twenties he organised a series of Folk Music and Handicraft Festivals stretching from coast to coast, each focussing attention upon a particular culture, e.g., French-Canadian in Quebec (where M. Marius Barbeau was closely associated with him), "All-European" in Winnipeg, Regina and Calgary, Highland in Banff, Sea Music in Vancouver and Old English in Victoria.

He fostered the performance of folk music in many ways and wrote singable translations of several songs from the Gagnon collection in *Canadian Folk Songs, Old and New*. He participated in the inaugural meeting of the International Folk Music Council in London in September, 1947.

ETHEL BASSIN.