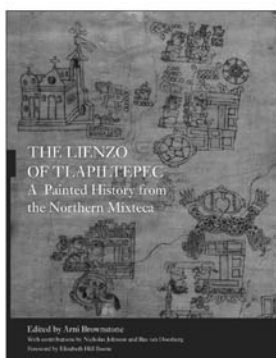


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Edited by Karen Bassie-Sweet With Robert M. Laughlin,  
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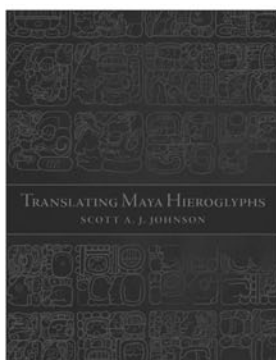
The Ch'ol Maya who live in the western Mexican state of Chiapas are direct descendants of the Maya of the Classic Period. Exploring their history and culture, volume editor Karen Bassie-Sweet and the other authors assembled here uncover continuity between contemporary Maya rituals and beliefs and their ancient counterparts.



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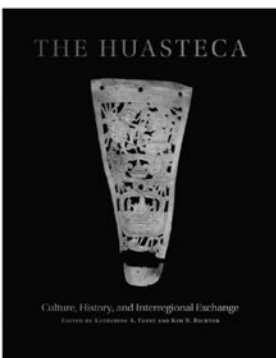
For centuries, indigenous rulers of Mesoamerica commissioned elaborate pictorial histories to maintain their claims to power, land, and privilege—a practice they continued under Spanish authority after the conquest. The Lienzo of Tlapiltepec is one such history. An intricate pictographic document on cotton cloth, the lienzo was produced by an Indian painter-scribe of great skill during the sixteenth century in the northern Mixteca.



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# Ancient Mesoamerica

Volume 26, Number 1

Spring 2015

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## ARTICLES

- |   |  |     |
|---|--|-----|
| Pursuing Passions   | <i>Frances F. Berdan</i>   | 1   |
| Early Formative Anthropomorphic Figurines<br>from La Joya, Southern Veracruz, Mexico  | <i>Philip J. Arnold III and Billie J. A. Follensbee</i>                  | 13  |
| A New Analysis of the Gender Attribution<br>of the "Great Goddess" of Teotihuacan   | <i>Elisa C. Mandell</i>  | 29  |
| Indigenous Coats of Arms in Títulos Primordiales and<br>Techialoyan Códices: Nahua Corporate Heraldry<br>in the Lienzos de Chiepetlan, Guerrero, Mexico | <i>Gerardo Gutiérrez</i>   | 51  |
| The Aztec Atlatl in the British Museum  | <i>John C. Whittaker</i>   | 69  |
| Return to Moxviquil: Form and<br>Function in a Small Maya City  | <i>Elizabeth H. Paris, Eric Taladoire, and<br/>Thomas A. Lee Whiting</i> | 81  |
| The Roots of Sotuta: Dzitas Slate as a<br>Yucatecan Tradition   | <i>Scott A. J. Johnson</i>   | 113 |

## SPECIAL SECTION: TAKING STOCK OF BASIN OF MEXICO ARCHAEOLOGY IN THE EARLY TWENTY-FIRST CENTURY

- |   |  |     |
|---|--|-----|
| Introduction  | <i>William R. Fowler, Ian G. Robertson, and<br/>L. J. Gorenflo</i> | 127 |
| The Making of the Map: The Origin and Lessons<br>of the Teotihuacan Mapping Project   | <i>René Millon and Jeffrey H. Altschul</i>                         | 135 |
| The Teotihuacan Mapping Project: Experiences with<br>Data Files, Big Questions, and Some Research<br>Priorities for Teotihuacan | <i>George L. Cowgill</i>   | 153 |
| Investigating Teotihuacan through <i>TMP</i><br>Surface Collections and Observations  | <i>Ian G. Robertson</i>  | 163 |
| An Appraisal of Regional Surveys in the<br>Basin of Mexico, 1960–1975   | <i>Jeffrey R. Parsons</i>  | 183 |
| Compilation and Analysis of Pre-Columbian<br>Settlement Data in the Basin of Mexico   | <i>L. J. Gorenflo</i>  | 197 |

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