SEND FOR A SPECIMEN COPY OF

LA VIE SPIRITUELLE

This French Dominican review is now doing much to assist in the adjustment of RELIGIOUS LIFE to the new difficulties of modern times—particularly in the matter of VOCATION. But it also continues its work, already carried out for 30 years, in helping the laity to deepen their spiritual life by grounding it on the traditional doctrine of the Church from the Scriptures and the Fathers. It also runs a SUPPLEMENT for longer and more detailed treatment of these subjects. Specimen copies will be sent on application.

19 shillings per annum: 2/- per copy.

SUPPLEMENT: 15 shillings per annum: 4/- per copy.



WELCOME NEWS!

L'ART SACRE

The brilliant and profusely illustrated review edited by Père Regamey for the renewal of ecclesiastical and liturgical art is reappearing this autumn. Between October 1949 and December 1950 six numbers will be published:

19/6 for the Six Numbers. 3/6 per copy.

(A selection of Back Numbers is available at 2/- per copy)

LES EDITIONS DU CERF
BLACKFRIARS OXFORD

THE SECOND EDITION OF

WHATSOEVER HE SHALL SAY

by FERDINAND VALENTINE, O.P. 6/is now ready. Many have been waiting for its re-appearance so that it will be wiser to order your copy soon
before the present edition has also sold out.



HOW TO STUDY, being the letter of st THOMAS AQUINAS to a student with a translation and a most striking exposition by Victor White, O.P. has already been through several editions.



ST DOMINIC

IN TUSCAN PAINTING

by GEORGE KAFTAL, Ph.D.

7/6

ST CATHERINE

IN TUSCAN PAINTING

by GEORGE KAFTAL, Ph.D. 10/6
Both these books, which combine elegance and learning
with true devotion for two of the greatest Dominican
saints, have been received with acclamation from
learned and devout reviews alike. They each contain
forty plates, reproductions of paintings of one of the
greatest periods of religious art, together with excerpts
from the earliest lives of the two saints.



BLACKFRIARS: OXFORD