

### *Short Articles*

One thing does seem clear: the people responsible for the Gargas hands were not primarily concerned with colouring their hands red, black, brown, yellow, or white, while merely using the cave walls as a convenient support. This may be observed from the striking topographical positions within the cave of many of the hands – e.g., within a niche in the rock, which forms an effective frame for the image,<sup>8</sup> or at the top of a steep, slippery slope. It is reasonable to conclude, therefore, that the hand images were deliberately positioned within the cave and were not merely the accidental by-products of some other activity.

Finally, readers may wish to visit the cave of Gargas. This is possible without prior arrangement on any day of the week during daylight hours in spring and summer.

<sup>8</sup> Janssens, *op. cit.*, note 1 above, fig 2.

## *News, Notes and Queries*

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### ROYAL COLLEGE OF PHYSICIANS OF LONDON

An exhibition entitled “Modern Archives at the RCP” is on display until 23 May 1980 in the College Library (11 St. Andrew’s Place, London NW1). It includes autograph letters, case-notes, legal documents, plans, reports, etc. A printed catalogue of the exhibits is available.

### EUROPEAN SOCIETY FOR THE HISTORY OF OTORHINOLARYNGOLOGY

The purpose of this newly founded society is to investigate and to preserve documents concerning the development of otorhinolaryngology from antiquity to the present day. The founding members are: J. Willemot, M.D. (Belgium); W. Pirsig, M.D. (West Germany); E. H. Majer, M.D. (Austria); V. Micheli Pelligrini, M.D. (Italy); J. Michel, M.D. (France). For further information, please contact J. Michel, M.D., 4 Avenue J. Perrot, 38000 Grenoble, France.

### CENTER FOR PHOTOGRAPHIC IMAGES OF MEDICINE AND HEALTH CARE

To stimulate the development of materials for teaching the history of medicine and health care using photographs, this Centre will award several small grants to historians and educators in medicine and other health professions. The grants are intended to support research into photographic sources, duplication of photographic images, and production of a written text to accompany a unified collection of slide copies of the images selected.

Proposals must be submitted by 30 July 1980. Full information from: Center for Photographic Images, Dept. of Community and Preventive Medicine, Health Sciences Center, State University of New York at Stony Brook, N.Y. 11794, U.S.A.