# The Journal of 

## BRITISH



## Published by

THE CONFERENCE ON BRITISH STUDIES at Trinity College, Hartford, Connecticut

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Annual subscriptions $\$ 4.00$ (two issues, November and May); $\$ 3.00$ for members of the Conference on British Studies.

Checks should be made payable to the Journal of British Studies and addressed to the Managing Editor, George B. Cooper, Department of History, Trinity College, Hartford 6, Connecticut.

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The lion on the cover is the work of an anonymous craftsman in the bazaars of Lucknow, India, who carved it as a fabric-printing block. The motif was selected and adapted for the use of the Journal of British Studies by Hilda Altschule.

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