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Cover: Excavations associated with a livery stable at the Nostrum Springs stage station and ranch, Red Canyon, Wyoming, USA, in 2011 revealed a range of artefacts emphasising the importance of blacksmithing, horses and horse-drawn transport and repair, and farming activities. Items include nearly 100 horseshoes of various types and sizes, blacksmith tongs and chisels, wagon wheel brakes, leather straps and tack rings, a sickle bar for mowing hay, an industrial sewing machine leg for leather repair, a cream separator handle associated with dairy cows, and tractor parts. The site helps to us to reconsider dichotomies between Native and Euro-American, immigrant and resident, and acculturation and tradition. For further details, see the full article, 'Writing histories at Éngkabonovita Ogvévi: multicultural entanglement at Red Canyon, Wyoming', by Laura L. Scheiber and Katherine L. Burnett in this issue

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