

**DRAMATIC CRITICISM INDEX: A Bibliography of Commentaries on Playwrights from Ibsen to the Avant-Garde.** Edited by Paul F. Breed and Florence M. Sniderman. A wide-ranging compilation of 12,000 citations of commentaries made on over 300 American and foreign playwrights by drama critics, literary and theatre historians, other playwrights, directors, and scholars and critics from different fields. The editors examined 630 books and over 200 periodicals in preparing this selective index. Arranged alphabetically by playwright, the entries cite comments made about individual plays as well as those that encompass the whole of a playwright's canon. With play and critic name indexes. x + 1022p. \$20.00.

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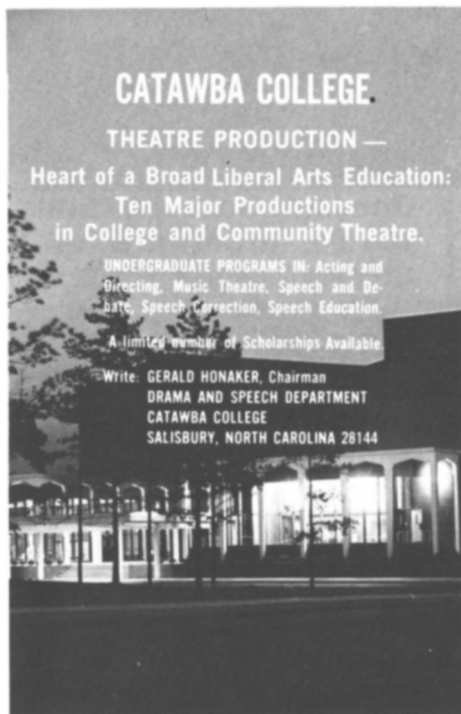
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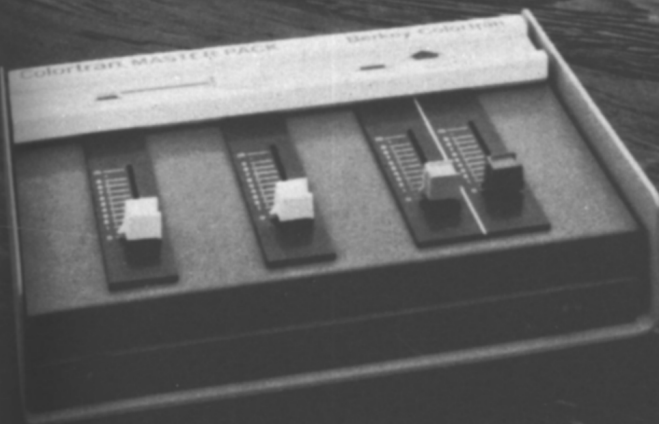
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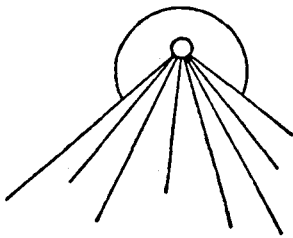
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*Translations:* Nikolai Erdman, **The Suicide** (an underground classic regarded by most Soviet theater experts as the finest Soviet play—both Stanislavsky and Meyerhold tried to stage it, but it has never been published in either Russian or English). Also Alexander Ostrovsky, **A Girl with No Dowry** (first translation), Vladimir Mayakovsky, **How Are You** (previously untranslated scenario). *Articles on:* "Symbolist Drama: Annensky, Bryusov and Sologub," "Andreev and the Mask," "Mayakovsky and Cinema," Pasternak's **Blind Beauty**," "Meyerhold's Staging of **Woe from Wit**," "Bulgakov and Molière." *Also translations of classic Russian theatrical criticism such as:* Gogol's, "Petersburg Notes of 1836" and Rudnitsky on Meyerhold.

*Documents:* First publication of stenographic records of Stanislavsky's rehearsals for Bulgakov's **The Cabal of Hypocrites**, scenes from the uncensored first version of **Days of the Turbins**, previously unpublished letters of Stanislavsky, Nemirovich-Danchenko, Bulgakov, and Stalin. *Iconography:* rare and unpublished photographs of Mayakovsky, Eisenstein and others; reproductions from rare theatrical magazines of the Twenties.

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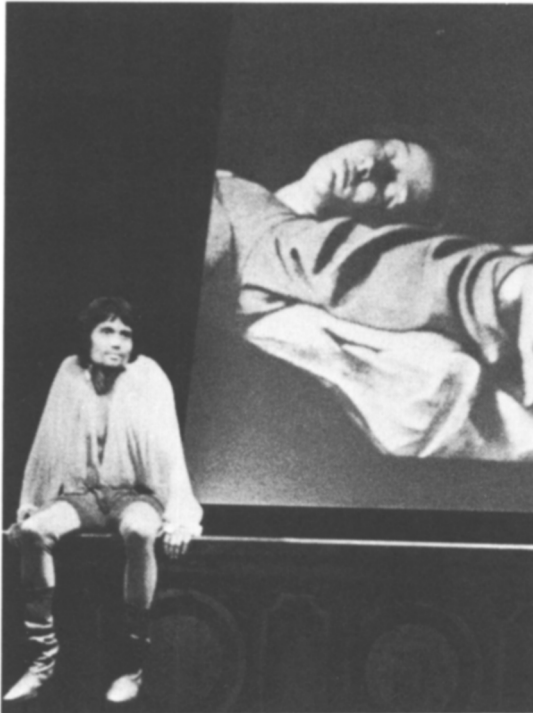
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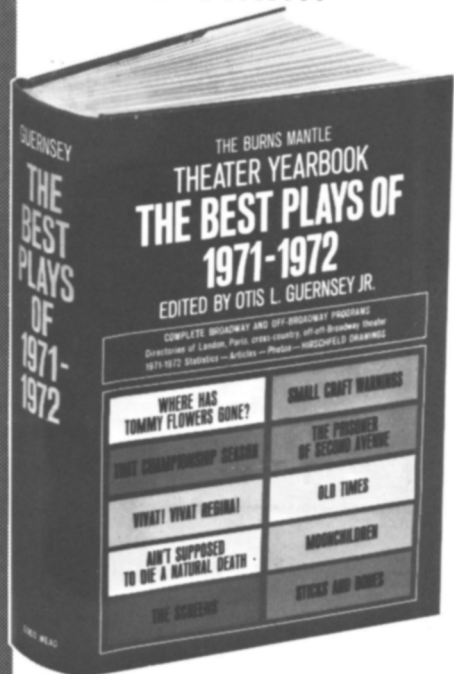
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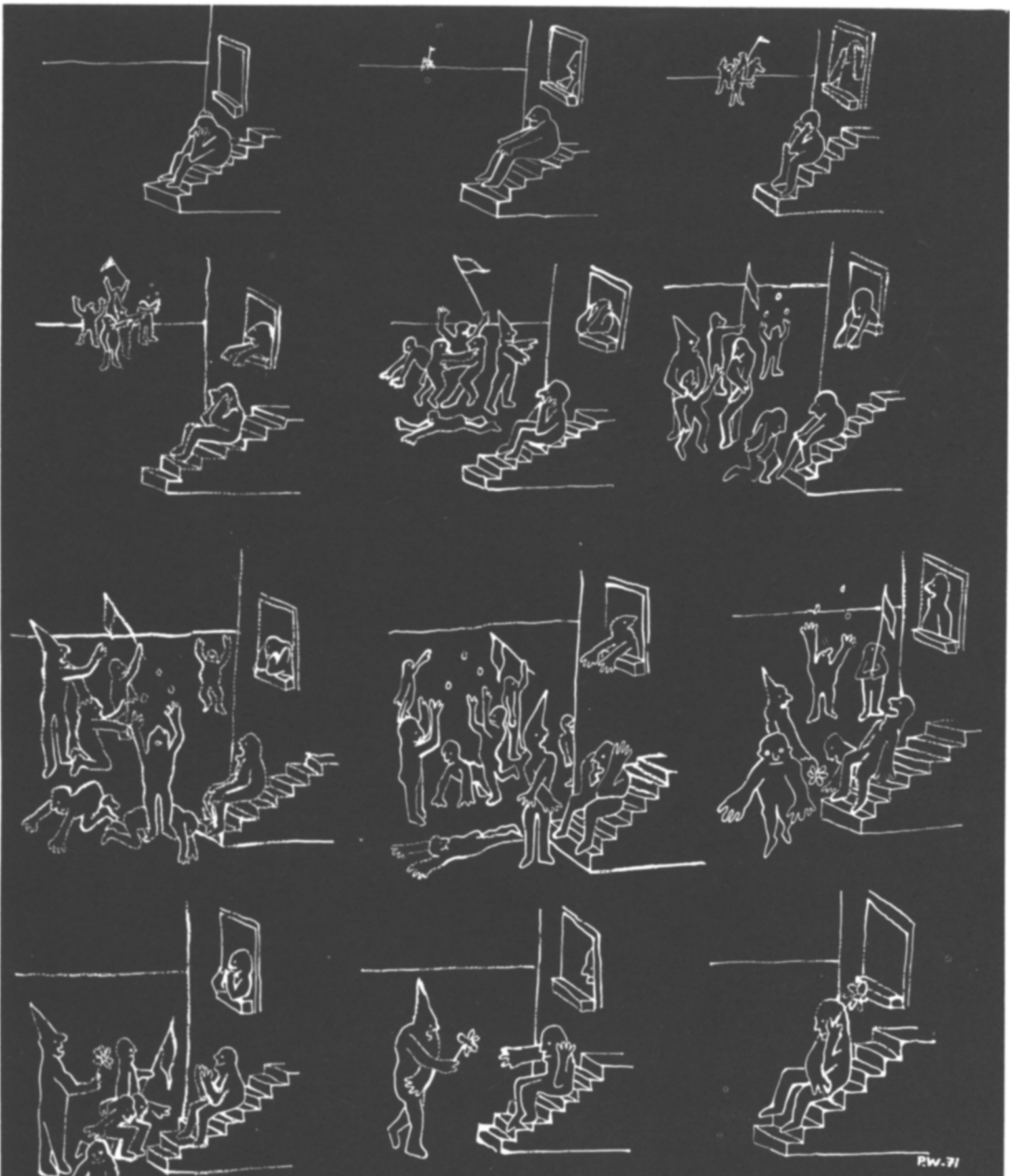
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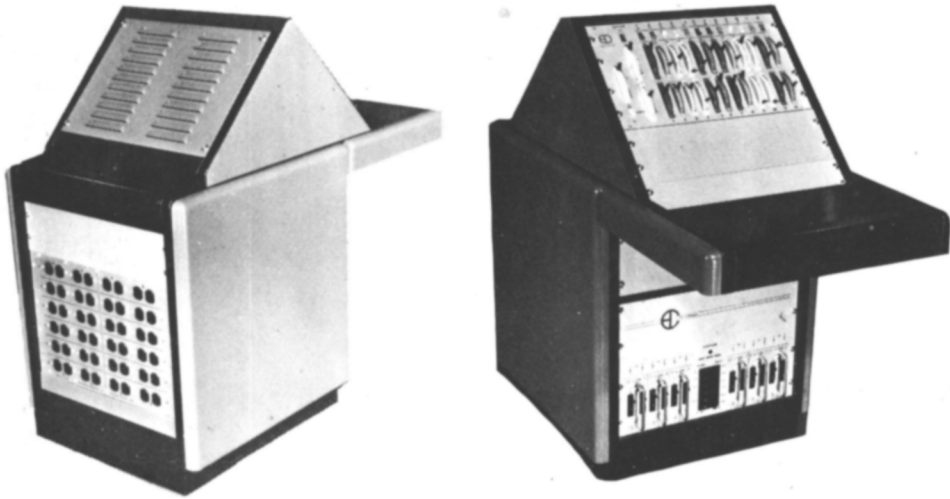
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