PMLA

PUBLICATIONS OF

THE MODERN LANGUAGE ASSOCIATION

OF AMERICA

Edited by

GEORGE WINCHESTER STONE, JR.

Secretary of the Association

September • 1957

VOLUME LXXII · NUMBER 4, PART 1

PMLA

Issued five times a year during the months of March, April,
June, September, and December, by the Modern
Language Association of America

(Indices: Vols. I-L, 1935, LI-LX, 1945)

EDITORIAL COMMITTEE

MEYER H. ABRAMS, 1958
Cornell University
DON CAMERON ALLEN, 1961
Johns Hopkins University
R. C. BALD, 1959
University of Chicago
JEAN-ALBERT BÉDÉ, 1958
Columbia University
THOMAS G. BERGIN, 1958
Yale University
ROBERT G. DAVIS, 1961
Smith College
ALFRED FOULET, 1957
Princeton University

FREDERICK J. HOFFMAN, 1959
University of Wisconsin
LOUIS A. LANDA, 1958
Princeton University
ROBERT A. PRATT, 1961
University of North Carolina
CARL SELMER, 1957
Hunter College
WALTER SILZ, 1961
Columbia University
ROBERT E. SPILLER, 1960
University of Pennsylvania
LEO SPITZER, 1960
Johns Hopkins University

RENÉ WELLEK, 1959 Yale University

Articles intended for publication should be sent to the Executive Secretary of the Association, at the New York Office, for transmission to the Editorial Committee.

Membership in the Association, open only to individuals and including subscription to PMLA, costs seven dollars. The subscription price for PMLA for institutions and non-members is ten dollars. Single numbers and the Supplements may be obtained at \$2.00 each.

Earlier volumes and earlier numbers in print may be purchased at the same rate. Volumes I-VII can be supplied only as complete volumes. Early and current numbers may be obtained on microfilm from University Microfilms, 313 N. 1st Street, Ann Arbor, Michigan. Purchase of current volumes on film is restricted to subscribers to the journal.

OFFICE OF PUBLICATION
450-454 Ahnaip Street
Menasha, Wisconsin

EDITORIAL OFFICES 6 Washington Square North New York 3, N. Y.

Business communications and notice of changes of address should be sent not to Menasha but to the Treasurer of the Association at 6 Washington Square North, New York 3, N. Y. If a change of address also involves a change of institutional affiliation, the Treasurer should be informed of this fact at the same time.

Entered as second class matter at the postoffice at Menasha, Wis., under act of March 3, 1879. Subject to the provisions of $\P\P$ 7 and 8, Sec. 10, P. L. and R.

Acceptance for mailing at the special rate of postage provided for in the Act of February 28, 1925 embodied in paragraph 4, section 538, P. L. and R., authorized October 2, 1935.

PRINTED IN U. S. A.

CONTENTS · SEPTEMBER

"For Members Only": News and Comment
XXXV. The "Missing" Leaf of the Skeireins under Ultraviolet
Radiation. By WILLIAM H. BENNETT
XXXVI. Beowulf and the Beasts of Battle. By Adrien Bon-
JOUR
XXXVII. The Meaning of Sir Gawain and the Green Knight. By
Alan M. Markman
XXXVIII. The Pertinence of El curioso impertinente. By
BRUCE W. WARDROPPER
XXXIX. The Dialogue in Heaven: Reconsideration of Paradise
Lost, III.1-417. By IRENE SAMUEL
XL. Poems by "My Lord R.": Rochester Versus Radclyffe.
By David M. Vieth
XLI. "L'honnête homme" et "l'homme de bien" au xvir siècle.
Par André Lévêque
XLII. Addendum: The Stage History of Shelley's The Cenci. By
BERT O. STATES, JR.
XLIII. Eichendorff's Symbolic Landscape. By OSKAR SEIDLIN
XLIV. Visions and Revisions: Chapter lxxxi of Middlemarch.
By JEROME BEATY
XLV. Swinburne on "The Music of Poetry." By Thomas E. Connolly
XLVI. Pearl: 1850-1955. By Barbara Garlitz
XLVII. Robert Louis Stevenson's Musical Interests. By ROBERT
STEVENSON
Sydney J. Krause
XLIX. Bernard Shaw's Shakespeare Criticism. By Albert H.
SILVERMAN
L. The Life of Ida Orloff and Her Relations to Gerhart Haupt-
mann. By Frederick W. J. Heuser
LI. The Theme and Structure of Faulkner's The Hamlet. By T. Y.
GREET
LII. Orpheus in the Counting House: The Confidential Clerk.
By ROBERT A. COLBY
Notes, Documents, and Critical Comment: 1. David Macbeth Moir
as Morgan Odoherty (Eugene Nolte)

Selected Ronald Books =

EIGHTEENTH CENTURY POETRY AND PROSE

Edited by Louis I. Bredvold, University of Michigan; Alan D. McKillop, The Rice Institute; and Lois Whitney, Russell Sage College

Second Edition. Designed for undergraduate courses, this new anthology offers a representative selection of 18th century literature. It presents the poetry and prose of authors at their best, plus an over-all picture of a fruitful literary period. Selections are complete and unabridged; those from longer works

can be read as independent wholes. Texts, notes, biographical introductions, and bibliographies incorporate the findings of recent scholarship. "In quantity as in quality . . . the best period anthology in its field."—Werner W. Beyer, Butler University.

1274 pp.

VICTORIAN PROSE

Edited by Frederick William Roe, University of Wisconsin

A well-rounded survey of the most representative non-fiction writers of the period. Included are selections from the works of Carlyle, Macaulay, Newman, Mill, Darwin, Froude, Ruskin, Arnold, Huxley, Morris, Pater, and Stevenson. Illuminating notes, biographical sketches, and an extensive introduction to the Victorian era add greatly to the understanding and appreciation of the text. "A most excellent contribution to its field... am additionally impressed with the fine critical introduction and informative material."—Merl F. Renz, Purdue University. 738 pp.

VICTORIAN POETRY

Edited by E. K. Brown, University of Chicago

This distinguished anthology emphasizes the major poets of the Victorian age—Tennyson, Browning, Arnold, Swinburne, and Dante Gabriel Rossetti. Included are an unusual number of longer works by

these authors, as well as significant works by nine other poets. Illuminating introductions and interpretive notes round out the volume. "An excellent book . ."—Henry Battenhouse, Albion College. 912 pp.

An Introduction to PHILOSOPHY THROUGH LITERATURE

Robert C. Baldwin and James A. S. McPeek
—both University of Connecticut

This unusual book offers new insight into the philosophical ideas expressed by literature. It brings together philosophy and literature through the medium of such great thinkers as Sophocles, Shakespeare,

Melville, Dostoevsky, Rilke, Mann, Eliot and many others. Selections chosen for vividness, clarity, and effectiveness of expression. "A valuable undertaking..."—Louise Antz, New York University. 595 pp.

THE RONALD PRESS COMPANY

15 E. 26th St., New York 10