

CONTENTS

<i>Editorial: The Province of English Philology.</i> By ALBERT S. COOK.....	615
XXXVIII. Thomas Wolfe: <i>Dark Time.</i> By MARGARET CHURCH	629
XXXIX. The Truth about <i>Candida.</i> By ARTHUR H. NETHERCOT.....	639
XL. The Pseudonyms of Manuel Gutiérrez Nájera. By E. K. MAPES.....	648
XLI. Problems of "Weltanschauung" in the Works of Annette von Droste-Hülshoff. By WALTER SILZ.....	678
XLII. Wycherley and Calderón: A Source for <i>Love in a Wood.</i> By JAMES URVIN RUNDLE.....	701
XLIII. Milton on Learning and Wisdom. By IRENE SAMUEL..	708
XLIV. The Richelieu-Corneille Rapport. By SISTER M. AMELIA KLENKE, O.P.....	724
XLV. Johann Khuen. Von CURT VON FABER DU FAUR.....	746
XLVI. The Stoic <i>Consolatio</i> and Shakespeare. By BENJAMIN BOYCE.....	771
XLVII. Robert Greene and <i>John of Bordeaux.</i> By WALDO F. McNEIR.....	781
XLVIII. The Roman Rite in Bale's <i>King John.</i> By EDWIN S. MILLER.....	802
XLIX. Chaucer's Pilgrims. By J. R. HULBERT.....	823
L. "Questione del Cavalca": Further Findings. By A. OLGA ROSSI.....	829
LI. The Conundrums in Saxo's Hamlet Episode. By HANS SPERBER.....	864
LII. Echtra Cormaic Maic Airt, <i>The Adventure of Cormac Mac Airt.</i> By VERNAM HULL.....	871
LIII. The Old English Storm Riddles. By ERIKA VON ERHARDT-SIEBOLD.....	884
LIV. The Legend of Julius Caesar's British Conquest. By HOMER NEARING, JR.....	889

FORTHCOMING

IN DECEMBER:

Behind Steele's Satire on Undertakers. . . . Conrad's Changes in Narrative Conception in the MSS of *Typhoon* and *Victory*. . . . Lord Byron and Count Alborghetti. . . . Serialization and Meredith's *Evan Harrington*. . . . The Role of the Lion in Chrétien de Troyes' *Yvain*. . . . The Reporter of *Henry VI, Part Two*. . . . Readings from the Thorkelin Transcripts of *Beowulf*. . . . Notes on Proust's Transposition of Sexes. . . . Imperfect Consonance and Acoustic Equivalence in *Cancionero* Verse. . . . Robert Burton's Frontispiece. . . . Contribución a la cronología de *barroco y barroquismo* en España. . . . The Dates of Machiavelli's *Clizia* and *Mandragola*. . . . Notes on Some Interrelations between the Latin and English Texts of the *Ancrene Riwe*. . . . Continental Associations for the *Ancrene Riwe*. . . . A Tentative List of the Proverbs and Proverb Allusions in the Plays of Calderón. . . . The French Originals of Rossetti's *John of Tours* and *My Father's Close*. . . . The Lily and the Rose: Symbolic Meaning in Tennyson's *Maud*. . . . The Fifteenth Century Editors of the *Canterbury Tales* and the Problem of Tale Order. . . . The Historical Setting of Milton's *Observations* on the *Articles of Peace*, 1649.

IN MARCH:

How the French Humanists of the Renaissance Learned Greek. . . . Montaigne and La Boétie in the Chapter on Friendship. . . . David Garrick's Significance in the History of Shakespearean Criticism. . . . Kaherdin and the Enchanted Pillow: an Episode in the Tristan Legend. . . . The *Liber de dictis Philosophorum antiquorum* and Common Proverbs in George Ashby's Poems. . . . Gaimar's Early "Danish" Kings. . . . Addison's "Enquiry after Truth": the Moral Assumptions of His Proof for Divine Existence. . . . Poems of Humfrey Newton, Esq., 1466–1536. . . . A ME Treatise on Hermeneutics (Harley MS. 2276). . . . Victor Hugo as a Humorist before 1840. . . . Richard Dehmels Auseinandersetzung mit dem Kultus des Lebens. . . . Donne's Metrical Practice. . . . *Tintern Abbey* Revisited. . . . Verbal Style: Logical and Counterlogical. . . . Illness in Thomas Mann's *Doctor Faustus*. . . .