Volume 12 Number 1

April 1978

JOURNAL OF AMERICAN STUDIES

Cambridge University Press

for the British Association for American Studies

EDITOR

HOWARD TEMPERLEY (East Anglia)

ASSOCIATE EDITOR ARNOLD GOLDMAN (Keele)

EDITORIAL BOARD

DANIEL AARON (Harvard)

MALCOLM BRADBURY (East Anglia)

HENNIG COHEN (Pennsylvania)

MARCUS CUNLIFFE (Sussex)

HOWELL DANIELS (London)

CHARLOTTE ERICKSON (London)

ALAN GRAHAM (Belfast)

MARK LEAF (Durham)

D. G. MACRAE (London)
H. G. NICHOLAS (Oxford)
P. J. PARISH (Dundee)
J. R. POLE (Cambridge)
G. A. SHEPPERSON (Edinburgh)
J. WREFORD WATSON (Edinburgh)
ALLEN WEINSTEIN (Smith College)
DENNIS WELLAND (Manchester)

The British Association for American Studies was founded in 1955 to promote the study of the United States within the United Kingdom. It welcomes applications for membership from people interested in the history, society, government and politics, economics, geography, literature and thought of the United States. It publishes a Newsletter twice yearly, holds an Annual Conference, and provides other services for its members from time to time. Enquiries concerning current subscription rates and applications for membership should be addressed to the Secretary, Mr. Alan Graham, Department of Modern History, The Queen's University of Belfast, Belfast, Northern Ireland, BT7 1NN.

© Cambridge University Press 1978

Permissions. For permission to reproduce material from Journal of American Studies, please apply to the London or New York office of Cambridge University Press.

ISI Tear Service, 325 Chestnut Street, Philadelphia, Pennsylvania 19106, USA is authorized to supply single copies of separate articles for private use only.

Subscriptions. The Journal is published three times a year. The subscription price of Volume 12, 1978, is £12-50 net (USA and Canada US\$28.50); single parts are available at £5-00 net (USA and Canada US\$13.50) each, plus postage. Orders should be sent to your usual bookseller or subscription agent, or direct to Cambridge University Press, Bentley House, 200 Euston Road, London NW1 2DB, or, in USA and Canada, Cambridge University Press, 32 East 57th Street, New York, NY 10022. Claims for missing issues should be made immediately upon receipt of the next issue.

Advertising. Enquiries about advertising in this journal should be sent to the publishers.

Contents

Pound's Cantos: A Fascist Epic John Lauber Federalist Party Unity and the War of 1812 Donald R. Hickey Fugitive Slaves in Britain: The Odyssey of William and Ellen Craft R. J. M. Blackett Youth, Class and Consumerism in Dreiser's An American Tragedy Michael Spindler The Treatment of American Indian Materials in Contemporary American Poetry Peter Easy						
				Review Article Hurts, Absurdities and Violen of Chester Himes A. ROBERT LEE	nce: The Contrary Dimensions	99
				Reviews		
				Bayley, D. H. Forces of Order: Police Behavior in Japan and the United States Berghahn, M. Images of Africa in Black American Literature Bush, C. The Dream of Reason: American Consciousness and Cultural Achievement from Independence to the Civil War Chametzky, J. From the Ghetto: The Fiction of Abraham Cahan Cooley, T. Educated Lives: The Rise of Modern Autobiography in America Dean, J. Blind Ambition: The White House Years Edwards, O. D. and Shepperson, G. (cds.). Scotland, Europe and the	Erikson, K. T. Everything in its Path: Destruction of Community in the Buffalo Creek Flood Foner, P. S. Labor and the American Revolution Gordon, L. Eliot's Early Years Handy, R. T. A History of the Churches in the United States and Canada Harrington, M. The Twilight of Capitalism Hook, A. Scotland and America, 1750– 1835 137 Horowitz, I. L. Ideology and Utopia in the United States, 1956–1976 Jackson, B. The Waiting Years: Essays on American Negro Literature Jellison, R. M. (ed.). Society, Free-	141 131 138 144 121 132 119
				American Revolution Egan, M. Mark Twain's Huckleberry Finn: Race, Class and Society	Jones, P. G. War and the Novelist: Appraising the American War Novel	13I 123
	AM.ST.—I					

Reviews—continued

Klein, H. (ed.). The First World War		Seeyle, J. Prophetic Waters: The River	
in Fiction	123	in Early American Life and Literature	115
Lerner, G. The Female Experience:		Siegel, B. The Controversial Sholem	
An American Documentary	127	Asch: An Introduction to his Fiction	126
Novak, S. J. The Rights of Youth:	•	Simmons, R. C. The American Colonies	
American Colleges and Student		From Settlement to Independence	118
Revolt, 1798-1815	117	Stout, N. R. The Perfect Crisis	131
Prince, W. S. (ed.). The Poems of	•	Wagner, L. W. Hemingway and	_
St. George Tucker of Williams-		Faulkner: Inventors Masters	122
burg, Virginia, 1752-1827	135	Walworth, A. America's Moment, 1918:	
Reynolds, M. S. Hemingway's First		American Diplomacy at the End of	
War: The Making of A Farewell to		World War I	129
Arms	123		

The Journal of American Studies publishes work on American history, institutions, politics, geography, literature and related subjects. Articles which cross conventional borders between disciplines are particularly welcome, as are comparative studies of American and other cultures. It also disseminates information about work in progress and provides a platform for the exchange of scholarly information and opinion. Contributors need not be members of the British Association for American Studies.