

VOLUME XIV / NUMBER 2 / NOVEMBER 1973

THEATRE SURVEY

The American Journal of Theatre History



AMERICAN SOCIETY FOR THEATRE RESEARCH

The American Society for Theatre Research was founded in 1956 to encourage theatre scholarship and to provide a link with other similar groups represented in the International Federation for Theatre Research. In 1967 it was incorporated under the laws of the State of New Jersey as a non-profit corporation. In informal correspondence it is referred to as *ASTR*.

The official journal of the Society is *THEATRE SURVEY*. It is published semi-annually in May and November, and is supported by the Department of Speech and Theatre Arts of the University of Pittsburgh. *Manuscript submissions and correspondence* concerned with the journal should be addressed to *THEATRE SURVEY*, 1117 CL, University of Pittsburgh, Pittsburgh, Pa., 15260.

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ASTR dues are \$10.00 per year. Membership includes a subscription to *THEATRE SURVEY*.

Subscriptions for non-members: \$5.00 per year, \$2.50 per copy. Add 50¢ for foreign and Canadian orders.

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Figure 1.

One of the earliest published drawings of Charles Robert Leslie (1794-1859). The engraving, used by *The Mirror of Taste*, was drawn solely from Leslie's observations of performances at the Chestnut Street Theatre but was considered an excellent likeness.